

#### Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
<b>Focus compulsory courses (B1 : 20Cr, B2 : 10Cr)</b>							
HAAR0151-1	<i>Educational and cultural actions in the museums</i> - Nicolas NAVARRO	B1	Q2	30	-	-	5
HAAR0137-1	<i>Museography: case studies</i> - Nicolas NAVARRO - [30h FT Tr. Pr.]	B1	Q2	30	-	[+]	5
HAAR0138-1	<i>Exhibition design</i> - Nicolas NAVARRO	B1	Q1	30	-	-	5
HULG0136-1	<i>The museum enterprise</i>	B1	Q2	30	-	-	5
HAAR0156-1	<i>Museology workshop</i>	B2	TA				10
	- <i>Practice of work in museum</i> - Nicolas NAVARRO		10	-	-		
	- <i>Placement in museum</i> - Nicolas NAVARRO - [320h Internship]		-	-	[+]		
<b>Core curriculum compulsory courses (B2 : 30Cr)</b>							
PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ	B2	Q2	-	-	-	25
HAAR0152-4	<i>Colloquium - Thesis preparation workshop</i> - COLLÉGIALITÉ	B2	TA	-	-	-	5
<b>Common core courses (B1 : 40Cr, B2 : 20Cr)</b>							
Tools and Methods: Choose 15 credits from: (B1 : 10Cr, B2 : 5Cr)							
ARCH0594-1	<i>Documentation and modelling heritage</i> - Pierre HALLOT	-	Q1	40	-	-	5
HAAR0046-1	<i>Techniques of graphical, photographic documentation and computer graphics</i> - Line VAN WERSCH	-	Q1	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN	-	Q1	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	-	Q1	30	-	[+]	5
HULG0176-1	<i>Preventive conservation of museum collections</i> - Noémie DROUGUET	-	Q1	30	-	-	5
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.]	-	Q2	30	-	[+]	5
LCLA2061-1	<i>Introduction to Greek epigraphy</i> - Bruno ROCHETTE	-	Q1	30	-	-	5
LCLA2062-1	<i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE	-	Q2	30	-	-	5
HIST0005-2	<i>Medieval and modern paleography, Theory</i> - Julien MAQUET	-	TA	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	-	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	-	Q2	30	-	-	5
HAAR0251-1	<i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
Seminars: choose 4 courses from: (B1 : 10Cr, B2 : 10Cr)							
HAAR0117-1	<i>Seminar on art history and archaeology of prehistory</i> - Pierre NOIRET - [30h SEM]	-	Q2	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	Q1	-	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	-	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	Q2	-	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art and Archeology of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	-	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th and the</i>	-	Q2	-	-	[+]	5

### Master in history of art and archaeology : general, professional focus in museology

20th centuries - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years)

HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	-	Q1	-	-	[+]	5
HAAR0135-1	<i>Museology seminar</i> - Nicolas NAVARRO	-	Q2	30	-	-	5
HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	B2	TA	-	-	[+]	5

Choose 5 courses from the following : (B1 : 20Cr, B2 : 5Cr)

HAAR0107-1	<i>Current debates in prehistory</i> - Veerle ROTS (Even years)	-	Q2	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	-	Q1	15	15	-	5
HAAR0128-1	<i>Biological anthropology</i> - Sébastien VILLOTTE	-	Q2	30	-	-	5
GEOL0292-1	<i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
<b>Corequisite :</b>							
GEOL0311-2 - Géologie et paléontologie							
GEOL0311-2	<i>Geology and paleontology, Theory and practice</i> - Emmanuelle JAVAUX	-	Q2	25	15	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0114-1	<i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA	-	Q2	30	-	-	5
HAAR0130-1	<i>Egyptian archaeology</i> - Dimitri LABOURY	-	Q2	30	-	-	5
HAAR0122-2	<i>Greco-Roman archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	Q1	-	-	[+]	5
HAAR0123-2	<i>History of Greco-Roman art</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	Q1	-	-	[+]	5
HAAR0164-1	<i>Archaeology of buildings from late antiquity to the industrial revolution</i> - Line VAN WERSCH - [30h SEM]	-	Q1	-	-	[+]	5
HAAR0022-1	<i>History and archaeology of the Islamic world</i> - Frédéric BAUDEN, Elise FRANSEN	-	Q1	30	-	-	5
HAAR0020-1	<i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	-	Q2	30	-	[+]	5
HAAR0113-1	<i>Architecture and monumental sculpture of XIVe - XVIe century: Gothic Belgium</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years)	-	Q1	30	-	[+]	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	-	Q2	30	-	-	5
HAAR0024-1	<i>History of 19th and 20th century architecture in Belgium</i> - Sébastien CHARLIER - [8d FT Tr. Pr.] (Odd years)	-	Q2	30	-	[+]	5
HAAR0133-1	<i>Contemporary public art history</i> - Julie BAWIN - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN - [8d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0126-1	<i>In-depth questions of art history from 1960 to the present day</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years)	-	Q1	-	-	[+]	5
HAAR0027-1	<i>Museology of art and archaeology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0139-1	<i>Museums of history and society</i> - Noémie DROUGUET, MariePaule JUNGBLUT	-	Q2	30	-	-	5
HAAR0144-1	<i>Museums of sciences and techniques</i> - Philippe TOMSIN - [2d FT Tr. Pr.]	-	Q2	30	15	[+]	5