

#### Cycle view of the study programme

B1 Or Th Pr Au Cr

#### Focus optional courses (B1 : 20Cr, B2 : 10Cr)

Choose one module from : (B1 : 20Cr, B2 : 10Cr)

##### IMPROVEMENT : Anglo-Saxon language and culture (B1 : 20Cr, B2 : 10Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	-	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	-	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	-	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	-	Q2	30	-	-	5
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Delphine MUNOS	-	Q2	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ	-	Q1	30	-	-	5
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	-	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM]	-	TA	-	-	[+]	5

##### INTRODUCTION TO A 3RD LANGUAGE (B1 : 20Cr, B2 : 10Cr)

Choose 1 group from the following : (B1 : 20Cr, B2 : 10Cr)

##### Group : Anglo-Saxon language and culture (B1 : 20Cr, B2 : 10Cr)

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	B1	TA	30	-	-	10
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Choose four of the following courses : (B1 : 10Cr, B2 : 10Cr)

LGER0084-1	<i>English linguistics I</i> (english language) - Lieselotte BREMS	B1	Q1	30	-	-	5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - <i>Theory</i> - Marc DELREZ - <i>Bibliographic research</i> - Marc DELREZ	B1	Q2	30	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	B1	Q1	30	-	-	5
LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	B2	Q1	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN <b>Corequisite :</b> LGER0007-1 - Langue anglaise I	B2	Q2	30	-	-	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	B2	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	B2	Q2	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5

##### Group : German language and culture (B1 : 20Cr, B2 : 10Cr)

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	B1	TA	30	60	-	10
LGER0028-3	<i>Study of Modern German Literature 1</i> (german language) - Vera VIEHÖVER	B1	TA	30	30	-	10
LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS -	B2	Q1	30	-	-	5

Suppl : MyriamNaomi WALBURG

**Corequisite :**

LGER0005-1 - Langue allemande I

Choose one of the following courses : (B2 : 5Cr)

LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	B2	Q2	30	-	-	5
LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - <i>Theory</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG - <i>Bibliographic research</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B2	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	B2	Q2	30	-	-	5

**Group : Dutch language and culture (B1 : 20Cr, B2 : 10Cr)**

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	B1	TA	30	60	-	10
LGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B1	TA	30	30	-	10
LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ <b>Corequisite :</b> LGER0009-1 - Langue néerlandaise I	B2	Q2	30	-	-	5

Choose one of the following courses : (B2 : 5Cr)

LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B2	Q1	30	-	-	5
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - <i>Theory</i> - Kris STEYAERT - <i>Bibliographic research</i> - Kris STEYAERT	B2	Q2	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	B2	Q2	30	-	-	5

**Group : Hispanic language and culture (B1 : 20Cr, B2 : 10Cr)**

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	B1	TA	30	60	-	10
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	B1	Q1	30	-	-	10
LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - Suppl : Marie RASSON - <i>Practice</i> - AnneCécile DRUET <b>Corequisite :</b> LROM9065-2 - Langue espagnole I	B2	TA	30	-	-	5

Choose one of the following courses : (B2 : 5Cr)

LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ernesto WONG GARCÍA	B2	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO	B2	Q2	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	B2	Q1	30	-	-	5
LROM0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5

#### Group : Italian language and culture (B1 : 20Cr, B2 : 10Cr)

LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - H������ MIESSE - <i>Practice</i> - H������ MIESSE, Guido SCARAVILLI	B1	TA						<b>10</b>
				30	-	-			
					-	60	-		
LROM0124-1	<i>Italian civilization I, Theory</i> - Thea RIMINI	B1	Q1	30	-	-			<b>10</b>
LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - H������ MIESSE - <i>Practice</i> - H������ MIESSE, Guido SCARAVILLI	B2	TA						<b>5</b>
				30	-	-			
					-	45	-		

**Corequisite :**  
LROM9066-1 - Langue italienne I

Choose one of the following courses : (B2 : 5Cr)

LROM0037-1	<i>Italian linguistics</i> (italian language) - H������ MIESSE	B2	Q1	30	-	-			<b>5</b>
LROM0116-1	<i>Stylistics and automatic processing of Italian texts</i> - Guido SCARAVILLI	B2	Q2	30	-	-			<b>5</b>
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - H������ MIESSE	B2	Q1	30	-	-			<b>5</b>
LROM0104-1	<i>Introduction to the history of Italian literature</i> - <i>Theory</i> - Thea RIMINI - <i>Bibliographical research</i> - Thea RIMINI	B2	Q1						<b>5</b>
				30	-	-			
					-	2	-		
LROM0103-1	<i>History of Italian language from the Baroque period to the present day</i> (italian language) - Thea RIMINI	B2	Q1	30	-	-			<b>5</b>

#### Group : Arabic language and culture (B1 : 20Cr, B2 : 10Cr)

LLOR0092-1	<i>Arab I</i> - Fr������ BAUDEN, Elise FRANSSSEN	B1	TA	30	30	-			<b>10</b>
LLOR0096-1	<i>Arab II</i> - Fr������ BAUDEN, Elise FRANSSSEN	B2	TA	30	45	-			<b>10</b>

**Corequisite :**  
LLOR0092-1 - Arabe I

Choose two courses out of the following : (B1 : 10Cr)

HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Fr������ BAUDEN, Alessandro RIZZO	-	Q2	30	-	-			<b>5</b>
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Fr������ BAUDEN, Alessandro RIZZO	-	Q2	30	-	-			<b>5</b>
HAAR0022-1	<i>History and archaeology of the Islamic world</i> - Fr������ BAUDEN, Elise FRANSSSEN	-	Q1	30	-	-			<b>5</b>

#### Group : Japanese language and culture (B1 : 20Cr, B2 : 10Cr)

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	B1	TA	30	30	-			<b>10</b>
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	B1	Q1	30	-	-			<b>10</b>
ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	B2	TA	30	30	-			<b>5</b>

**Corequisite :**  
ASIE0012-2 - Langue japonaise I (niveau d  butant)\*

ASIE0009-1	<i>Introduction to the religions of Japan : Shintoism and Buddhism</i> - Andreas THELE	B2	Q1	30	-	-			<b>5</b>
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#### Group : Chinese language and culture (B1 : 20Cr, B2 : 10Cr)

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Rachel DELCOURT, Eric FLORENCE	B1	TA	30	30	-			<b>10</b>
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	B1	Q1	30	-	-			<b>10</b>
ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE	B2	TA	30	30	-			<b>5</b>

**Corequisite :**

ASIE0015-1 - Langue chinoise I (niveau débutant)\*

Choose one of the following courses : (B2 : 5Cr)

ASIE0017-1	<i>Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911) - Eric FLORENCE</i>	B2	Q2	30	-	-	5
ASIE0028-1	<i>Post-socialist China and Globalization: social and political dynamics (english language) - Eric FLORENCE</i>	B2	Q1	30	-	-	5

**Core curriculum compulsory courses (B1 : 20Cr, B2 : 30Cr)**

COMU2155-1	<i>Public relations in the digital age - Benoît GILSON</i>	B1	Q2	30	-	-	5
COMU0035-1	<i>Communication from the European institutions : speech and practice analysis - Geoffrey GEUENS</i>	B1	Q1	30	-	-	5
COMU0036-1	<i>Project workshop - Quanah ZIMMERMAN</i>	B2	Q1	30	-	-	5
COMU0037-1	<i>Visual communication (theory and analysis) (english language) - Jeremy HAMERS</i>	B1	Q1	30	-	-	5
COMU0038-1	<i>Actors of the European communication : public relations, think tanks, lobbies - Geoffrey GEUENS</i>	B2	Q1	30	-	-	5
COMU0433-1	<i>Audiovisual production workshop (english language) - François PARMENTIER</i>	B1	Q2	15	15	-	5
PTFE0035-1	<i>Final thesis - Marie HERBILLON</i>	B2	TA	-	-	-	20

**Common core courses (B1 : 20Cr, B2 : 20Cr)**

Choose two modules from : (B1 : 20Cr, B2 : 20Cr)

**ENGLISH (B1 : 10Cr, B2 : 10Cr)**

TRAD0096-1	<i>Comparative method in linguistics, English-French (english language) - Marie HERBILLON</i>	B1	Q1	30	-	-	5
TRAD0059-1	<i>Issues in English civilization (english language) - Marie HERBILLON</i>	B2	Q1	30	-	-	5

Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

**Argumentation Group**

LMOD0001-1	<i>Practicing English argumentation (english language) - Marie HERBILLON</i>	-	Q2	-	30	-	5
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**Linguistics group**

Choose one of the following courses :

GERM0062-1	<i>World Englishes (english language) - Daria TUNCA</i>	-	Q2	30	-	-	5
LGER0210-1	<i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics (english language) - Lieselotte BREMS</i>	-	Q1	30	-	-	5
LGER0223-1	<i>English synchronic linguistics a : English corpus linguistics (english language) - An VAN LINDEN</i>	-	Q1	30	-	-	5
LGER0104-2	<i>English synchronic linguistics b: Construction grammar and its application to English (english language) - Lieselotte BREMS</i>	-	Q2	30	-	-	5
LGER0105-2	<i>English diachronic linguistics: An introduction to grammaticalization (english language) - Lieselotte BREMS</i>	-	Q2	30	-	-	5

**Literature group**

Choose one of the following courses :

### Master in multilingual communication, professional focus in language and culture

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	-	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	-	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	-	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	-	Q2	30	-	-	5
LGER0208-1	<i>English literature e: American literature</i> (english language) - Michel DELVILLE	-	Q1	30	-	-	5

#### GERMAN (B1 : 10Cr, B2 : 10Cr)

TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE	B1	Q1	30	-	-	5
TRAD0063-1	<i>Issues in German civilization</i> (german language) - Claus TELGE, MyriamNaomi WALBURG	B2	Q1	30	-	-	5

Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

#### Argumentation Group

LMOD0002-1	<i>Practicing German argumentation</i> (german language) - Claus TELGE	-	Q2	30	-	-	5
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#### Linguistics group

Choose one of the following courses :

LGER0222-3	<i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER	-	Q2	30	-	-	5
LGER0101-5	<i>German synchronic linguistics b</i> (german language) - Robert MÖLLER	-	Q1	30	-	-	5

#### Literature group

Choose one of the following courses :

LGER0191-1	<i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS	-	Q2	30	-	-	5
LGER0195-1	<i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER	-	Q2	30	-	-	5

#### SPANISH (B1 : 10Cr, B2 : 10Cr)

TRAD0074-1	<i>Comparative linguistics Spanish-French</i> (spanish language) - AnneCécile DRUET - Suppl : Patricia WILLSON	B1	Q1	30	-	-	5
TRAD0075-1	<i>Hispanic civilization issues</i> (spanish language) - Ernesto WONG GARCÍA	B2	Q1	30	-	-	5

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LMOD0003-1	<i>Practicing Spanish argumentation</i> (spanish language) - Ernesto WONG GARCÍA	-	Q2	30	-	-	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO	-	Q2	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	-	Q1	30	-	-	5

#### DUTCH (B1 : 10Cr, B2 : 10Cr)

TRAD0067-1	<i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER	B1	Q1	30	-	-	5
TRAD0068-1	<i>Issues in Dutch civilization</i> (dutch language) - Isa HENDRIKX	B2	Q1	30	-	-	5

Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

#### Argumentation Group

LMOD0004-1 *Practicing Dutch argumentation (dutch language)* - Elies SMEYERS - Q2 30 - - 5

#### Linguistics group

Select 1 course in the linguistics group

LGER0224-5 *Dutch synchronic linguistics a : Ruimte, taal en cognitie (dutch language)* - Julien PERREZ - Q1 30 - - 5

LGER0225-1 *Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands (dutch language)* - Laurent RASIER - Q1 30 - - 5

#### Literature group

Select 1 course in the literature group

LGER0214-1 *Dutch literature b: Moderne poëzie in Vlaanderen en Nederland (dutch language)* - Erik SPINOY - Q1 30 - - 5

LGER0216-1 *Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen (dutch language)* - Erik SPINOY - Q2 30 - - 5

#### FRENCH AS A FOREIGN LANGUAGES (B1 : 10Cr, B2 : 10Cr)

LGER0117-1 *Linguistics as applied to language learning and acquisition* - Laurent RASIER - B2 Q1 30 - - 5

FLES0012-4 *Practical issues related to the Teaching of French as a Foreign and Second Language, Part II* - Deborah MEUNIER, Frédéric SAENEN, Audrey THONARD - B2 Q2 30 - - 5

Choose a group according to its profile : (B1 : 10Cr)

#### For Frenchspeaking students (B1 : 10Cr)

LING0007-1 *Discourse analysis and typology* - Deborah MEUNIER, François PROVENZANO - B1 Q2 30 - - 5

LROM0173-1 *Practical issues* - Sémir BADIR - B1 Q1 30 - - 5

#### For students whose mother language is not French (B1 : 10Cr)

LANG0910-1 *Command of the French language* - ISLV, Marielle MARÉCHAL - B1 Q2 30 - - 5

LROM0106-1 *French grammatical analysis* - Nicolas MAZZIOTTA - B1 Q1 30 - - 5

## Bridging courses Master in multilingual communication (120 credits)

#### Compulsory courses (B0 : 10Cr)

COMU0019-1 *Introduction to Cultural Policies and Economics* - Christophe PIRENNE - B0 Q2 30 - - 5

COMU2147-1 *History of information and communication sciences, with an introduction to document research* - Geoffrey GEUENS - B0 Q1 30 - - 5

#### Optional courses (B0 : 50Cr)

Choose two courses out of the following : (B0 : 10Cr)

COMU0008-1 *Analysis of Cultural Institutions* - Pascal DURAND - B0 Q1 30 - - 5

COMU0016-1 *Theories of Communication* - Véronique SERVAIS - B0 Q1 30 - - 5

ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS - Suppl : Marie DAUGEY	B0	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	B0	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	B0	TA	30	30	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	B0	Q1	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	B0	Q2	30	-	-	5

#### Specialized language class

Choose two modules from : (B0 : 40Cr)

#### Module : ENGLISH (B0 : 20Cr)

LGER0078-1	<i>Advanced English (english language)</i> - Daria TUNCA	B0	Q1	30	-	-	5
LGER0084-1	<i>English linguistics 1 (english language)</i> - Lieselotte BREMS	B0	Q1	30	-	-	5
GERM0003-3	<i>British civilization (english language)</i> - Raymond ECHITCHI - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0079-1	<i>Introduction to Modern English Literature III (english language)</i> - Daria TUNCA	B0	Q1	30	-	-	5

#### Module : GERMAN (B0 : 20Cr)

LGER0006-4	<i>German Language 2 (german language)</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B0	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1 (german language)</i> - Robert MÖLLER	B0	Q2	30	-	-	5
GERM0002-3	<i>German civilization (german language)</i> - Claus TELGE - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0076-1	<i>Study of German literary modern texts 3 (german language)</i> - Louis GERREKENS	B0	Q1	30	-	-	5

#### MODULE : SPANISH (B0 : 20Cr)

LROM9028-2	<i>Spanish II (spanish language)</i> - <i>Theory</i> - AnneCécile DRUET - Suppl : Marie RASSON - <i>Practice</i> - AnneCécile DRUET	B0	TA	30	-	-	5
LROM0036-1	<i>Spanish linguistics (spanish language)</i> - Ernesto WONG GARCÍA	B0	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and automatic processing of Spanish texts (spanish language)</i> - Alvaro CEBALLOS VIRO	B0	Q2	30	-	-	5

Choose one of the following courses : (B0 : 5Cr)

LROM0115-1	<i>Spanish-American literary texts studies</i> - <i>Theory</i> - Kristine VANDEN BERGHE - <i>Bibliographic research</i> - Kristine VANDEN BERGHE	B0	Q1	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors (spanish language)</i> - Alvaro CEBALLOS VIRO	B0	Q1	30	-	-	5

#### Module : DUTCH (B0 : 20Cr)

LGER0010-3	<i>Dutch Language 2 (dutch language)</i> - Julien PERREZ	B0	Q2	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1 (dutch language)</i> - Julien PERREZ	B0	Q1	30	-	-	5
GERM0004-3	<i>Dutch civilization (dutch language)</i> - Elies SMEYERS - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0081-1	<i>Study of Modern Dutch Literature 3 (dutch language)</i> - Kris STEYAERT	B0	Q1	30	-	-	5

**Module : FRENCH AS A FOREIGN LANGUAGE (B0 : 20Cr)**

LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	B0	Q1	30	-	-	<b>5</b>
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	B0	Q2	30	-	-	<b>5</b>
COMU0031-1	<i>Technical journalistic writing</i> - David LELOUP	B0	Q1	30	-	-	<b>5</b>
Choose 1 additional course amongst : (B0 : 5Cr)							
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	<b>5</b>
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	<b>5</b>
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS - Suppl : Marie DAUGEY	B0	Q2	30	-	-	<b>5</b>
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	B0	Q1	30	-	-	<b>5</b>
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	B0	Q1	30	-	-	<b>5</b>
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	B0	TA	30	30	-	<b>5</b>
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	B0	Q1	30	-	-	<b>5</b>
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	B0	Q2	30	-	-	<b>5</b>