

## Cycle view of the study programme

	B1	Or	Th	Pr	Au	Cr
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### Focus compulsory courses (B1 : 15Cr, B2 : 15Cr)

PEAV0043-1	<i>Journalism 1 (print media, broadcast media and digital press)</i> - Techniques numériques du journalisme - Alain JENNOTTE - Pratique de l'information télévisée - Justine PONS, Caroline PRÉVINAIRE - Pratique de l'information radiophonique - François LOUIS	B1	TA	-	-	<b>10</b>
PSTG9008-1	<i>Internship in a press institution</i> - [120h Internship]	B1	TA	-	-	[+] <b>5</b>
PEAV0046-1	<i>Journalism 2 (print media, broadcast media and digital press)</i> - Initiation au datajournalisme - Alain JENNOTTE, Joël MATRICHE - Pratique du reportage audiovisuel - Patrick SEVERIN - Pratique du reportage radiophonique - Frédéric MORAY	B2	TA	-	-	<b>10</b>
PSTG0017-1	<i>Internship in newspaper organization</i> - [120h Internship]	B2	TA	-	-	[+] <b>5</b>

### Compulsory courses (B1 : 40Cr, B2 : 25Cr)

PEAV0024-2	<i>Investigative journalism workshop</i> - David LELOUP - [5d FT Tr. Pr.]	B1	TA	60	-	[+]	<b>10</b>
COMU0025-1	<i>Media, experts and ideologies</i> - Geoffrey GEUENS	B1	Q2	30	-	-	<b>5</b>
COMU0024-2	<i>Socioeconomics of media and journalism</i> - Geoffrey GEUENS	B1	Q1	30	-	-	<b>5</b>
PEAV0022-1	<i>Analysis of reception (arts et médias)</i> - Christine SERVAIS	B1	Q1	30	-	-	<b>5</b>
COMU2151-1	<i>In-depth current affairs</i> - Geoffrey GEUENS	B1	Q2	20	10	-	<b>5</b>
PEAV0003-1	<i>journalistic ethics</i> - David LELOUP	B1	Q1	30	-	-	<b>5</b>
PEAV0005-1	<i>Analysis and stakes of journalistic storytelling</i> - Christine SERVAIS	B1	Q1	30	-	-	<b>5</b>
PEAV0037-1	<i>Newsworthy projects workshops</i> - David LELOUP	B2	TA	15	15	-	<b>5</b>
PTFE0037-1	<i>final thesis</i>	B2	TA	-	-	-	<b>20</b>

### Optional courses (B1 : 5Cr, B2 : 20Cr)

Choose one module from : (B1 : 5Cr, B2 : 5Cr)

#### English (B1 : 5Cr, B2 : 5Cr)

LANG0087-4	<i>English level 2 (english language)</i> - Adnan VESSEUR	B1	TA	60	-	-	<b>5</b>
LANG0083-4	<i>English level 3 (english language)</i> - Adnan VESSEUR <b>Corequisite :</b> LANG0087-4 - Anglais niveau 2	B2	TA	60	-	-	<b>5</b>

#### Dutch (B1 : 5Cr, B2 : 5Cr)

LANG0148-5	<i>Dutch level 2 (dutch language)</i> - Liliane GEHLEN	B1	TA	60	-	-	<b>5</b>
LANG3989-1	<i>Dutch level 3 (dutch language)</i> - Isabelle VAN DEN HOVE <b>Corequisite :</b> LANG0148-5 - Néerlandais niveau 2	B2	TA	60	-	-	<b>5</b>

Choose courses totalling 15 ECTS out of the following : (B2 : 15Cr)

#### Politics and Economics

SPOL0084-1	<i>Belgian policy issues</i> - Pierre VERJANS	-	Q1	30	-	-	<b>5</b>
SPOL1203-2	<i>Introduction to International Relations</i> - Sébastien SANTANDER	-	Q2	60	-	-	<b>5</b>
HIST0038-2	(pas organisé en 2024-2025) <i>European construction history</i>	-	Q2	30	-	-	<b>5</b>
GEOG0055-2	<i>Environmental geography, Part 1 (english language)</i> - Pierre OZER, Serge SCHMITZ	-	Q2	24	6	-	<b>5</b>
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	<b>5</b>

#### Media and culture

# Study programmes 2024-2025

## Faculty of Philosophy and Letters

### Master in journalism, professional focus in investigation multimedia

CINE0038-1	<i>Contemporary documentary (cinema, television, web) - Jeremy HAMERS</i>	-	Q2	30	-	-	<b>5</b>
CINE0008-1	<i>Semiotics of photography - Maria Giulia DONDERO</i>	-	Q1	30	-	-	<b>5</b>
THEA0005-1	<i>Issues in contemporary theatre - Nancy DELHALLE</i>	-	Q2	30	-	-	<b>5</b>
THEA0015-1	<i>The performing arts and society - Nancy DELHALLE</i>	-	Q1	30	-	-	<b>5</b>
MUSI0021-3	<i>Special questions of history of music (new grammars) - Christophe PIRENNE - [3d FT Tr. Pr.]</i>	-	Q1	30	-	[+]	<b>5</b>
MUSI0037-1	<i>History questions of popular music - Christophe PIRENNE</i>	-	Q2	30	-	-	<b>5</b>
LITT0003-1	<i>Issues in comparative Modern Literature - Michel DELVILLE</i>	-	Q2	30	-	-	<b>5</b>
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century - Julie BAWIN</i>	-	Q1	30	-	-	<b>5</b>
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)* - Marc DELREZ</i>	-	Q2	30	-	-	<b>5</b>

#### **Society, Science and Health**

SOCI0053-5	<i>Survey methodology - Sébastien FONTAINE</i>	-	Q2	16	6	-	<b>5</b>
SOCI0079-1	<i>Introduction to the study of migration and integration - Hassan BOUSETTA</i>	-	Q2	30	-	-	<b>5</b>
PHIL0091-1	<i>Issues in the philosophy of the sciences - Laurence BOUQUIAUX, Pascal PONCIN, Pieter THYSSEN</i>	-	Q2	30	-	-	<b>5</b>
SOCI1247-2	<i>Seminar on science and society - Laurence BOUQUIAUX, Frédéric CLAISSE, Bruno FRÈRE, Kim HENDRICKX - [30h SEM]</i>	-	Q2	-	-	[+]	<b>5</b>
PHIL0110-1	<i>Epistemology of Health Sciences - Pieter THYSSEN</i>	-	Q2	15	-	-	<b>5</b>
MEDC1012-1	<i>Intercultural mediation and acculturation processes - Elise VANDENINDEN</i>	-	Q1	15	-	-	<b>5</b>

## **Bridging courses Master in journalism (120 credits)**

#### **Compulsory courses (B0 : 45Cr)**

COMU0008-1	<i>Analysis of Cultural Institutions - Pascal DURAND</i>	B0	Q1	30	-	-	<b>5</b>
CINE0004-1	<i>Cinema and Video Documentaries - Jeremy HAMERS</i>	B0	Q1	30	-	-	<b>5</b>
COMU2145-1	<i>Introduction to media and information - Pascal DURAND</i>	B0	Q1	30	-	-	<b>5</b>
COMU0019-1	<i>Introduction to Cultural Policies and Economics - Christophe PIRENNE</i>	B0	Q2	30	-	-	<b>5</b>
HIST0055-1	<i>Introduction to historical criticism - Philippe RAXHON</i>	B0	Q2	30	-	-	<b>5</b>
COMU0016-1	<i>Theories of Communication - Véronique SERVAIS</i>	B0	Q1	30	-	-	<b>5</b>
PEAV0020-1	<i>Techniques of journalism - David LELOUP</i>	B0	Q2	30	-	-	<b>5</b>
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research - Geoffrey GEUENS</i>	B0	Q1	30	-	-	<b>5</b>
COMU0002-1	<i>Media and digital mediations - Christine SERVAIS</i>	B0	Q2	30	-	-	<b>5</b>

#### **Optional courses (B0 : 15Cr)**

Choose two courses out of the following : (B0 : 10Cr)

HIST0056-1	<i>History of books and libraries - Pascal DURAND, Veronica GRANATA, Philippe RAXHON</i>	B0	Q2	30	-	-	<b>5</b>
MEDC0002-1	<i>Observations on political and cultural institutions -</i>	B0	TA	30	-	-	<b>5</b>

Study programmes 2024-2025  
Faculty of Philosophy and Letters  
Master in journalism, professional focus in investigation multimedia

URAND, Christophe PIRENNE

PEAV0016-1 *Journalistic discourse and stereotypes* - Geoffrey GEUENS B0 Q2 30 - - - 5

Select 1 language course out of the following : (B0 : 5Cr)

*Notice :* the choice of this language must be followed in blocks 1 and 2.

LANG0086-3 *English level 1* (english language) - Daphné BUI, B0 TA 60 - - - 5  
Pascal MAQUINAY

LANG0044-6 *Dutch level 1* (dutch language) - Claudine COLIN, Liliane GEHLEN B0 TA 60 - - - 5

**Bridging courses (max 45-60 credits) Master in journalism (120 credits)**

**Optional courses (B0 : 60Cr)**

Choose courses totalling 60 ECTS amongst : (B0 : 60Cr)

[...] Between 45 and 60 ECTS of courses from "Bachelier en information et communication"