

## Block view of the study programme

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### Block 1

#### Focus compulsory courses

PEAV0043-1	<i>Journalism 1 (print media, broadcast media and digital press)</i>		TA		<b>10</b>
	- Techniques numériques du journalisme - Alain JENNOTTE		15	-	-
	- Pratique de l'information télévisée - Justine PONS, Caroline PRÉVINAIRE		30	-	-
	- Pratique de l'information radiophonique - François LOUIS		30	-	-
PSTG9008-1	<i>Internship in a press institution - [120h Internship]</i>		TA	-	[+] <b>5</b>

#### Compulsory courses

PEAV0024-2	<i>Investigative journalism workshop</i> - David LELOUP - [5d FT Tr. Pr.]		TA	60	-	[+]	<b>10</b>
COMU0025-1	<i>Media, experts and ideologies</i> - Geoffrey GEUENS		Q2	30	-	-	<b>5</b>
COMU0024-2	<i>Socioeconomics of media and journalism</i> - Geoffrey GEUENS		Q1	30	-	-	<b>5</b>
PEAV0022-1	<i>Analysis of reception (arts et médias)</i> - Christine SERVAIS		Q1	30	-	-	<b>5</b>
COMU2151-1	<i>In-depth current affairs</i> - Geoffrey GEUENS		Q2	20	10	-	<b>5</b>
PEAV0003-1	<i>journalistic ethics</i> - David LELOUP		Q1	30	-	-	<b>5</b>
PEAV0005-1	<i>Analysis and stakes of journalistic storytelling</i> - Christine SERVAIS		Q1	30	-	-	<b>5</b>

#### Optional courses

Choose one module from :

##### English

LANG0087-4	<i>English level 2 (english language)</i> - Adnan VESSEUR		TA	60	-	-	<b>5</b>
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##### Dutch

LANG0148-5	<i>Dutch level 2 (dutch language)</i> - Liliane GEHLEN		TA	60	-	-	<b>5</b>
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### Block 2

#### Focus compulsory courses

PEAV0046-1	<i>Journalism 2 (print media, broadcast media and digital press)</i>		TA		<b>10</b>		
	- Initiation au datajournalisme - Alain JENNOTTE, Joël MATRICHE		15	-	-		
	- Pratique du reportage audiovisuel - Patrick SEVERIN		30	-	-		
	- Pratique du reportage radiophonique - Frédéric MORAY		30	-	-		
PSTG0017-1	<i>Internship in newspaper organization - [120h Internship]</i>		TA	-	-	[+]	<b>5</b>

#### Compulsory courses

PEAV0037-1	<i>Newsworthy projects workshops</i> - David LELOUP		TA	15	15	-	<b>5</b>
PTFE0037-1	<i>final thesis</i>		TA	-	-	-	<b>20</b>

#### Optional courses

Poursuivre le choix de module

##### English

LANG0083-4	<i>English level 3 (english language)</i> - Adnan VESSEUR		TA	60	-	-	<b>5</b>
<b>Corequisite :</b>							
LANG0087-4 - Anglais niveau 2							

##### Dutch

LANG3989-1	<i>Dutch level 3 (dutch language)</i> - Isabelle VAN DEN HOVE		TA	60	-	-	<b>5</b>
<b>Corequisite :</b>							
LANG0148-5 - Néerlandais niveau 2							

# Study programmes 2024-2025

## Faculty of Philosophy and Letters

### Master in journalism, professional focus in investigation multimedia

Choose courses totalling 15 ECTS out of the following :

#### **Politics and Economics**

SPOL0084-1	<i>Belgian policy issues</i> - Pierre VERJANS	Q1	30	-	-	<b>5</b>
SPOL1203-2	<i>Introduction to International Relations</i> - Sébastian SANTANDER	Q2	60	-	-	<b>5</b>
HIST0038-2	(pas organisé en 2024-2025) <i>European construction history</i>	Q2	30	-	-	<b>5</b>
GEOG0055-2	<i>Environmental geography, Part 1</i> (english language) - Pierre OZER, Serge SCHMITZ	Q2	24	6	-	<b>5</b>
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	<b>5</b>

#### **Media and culture**

CINE0038-1	<i>Contemporary documentary (cinema, television, web)</i> - Jeremy HAMERS	Q2	30	-	-	<b>5</b>
CINE0008-1	<i>Semiotics of photography</i> - Maria Giulia DONDERO	Q1	30	-	-	<b>5</b>
THEA0005-1	<i>Issues in contemporary theatre</i> - Nancy DELHALLE	Q2	30	-	-	<b>5</b>
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	Q1	30	-	-	<b>5</b>
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	<b>5</b>
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	Q2	30	-	-	<b>5</b>
LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	Q2	30	-	-	<b>5</b>
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	<b>5</b>
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - - Marc DELREZ	Q2	30	-	-	<b>5</b>

#### **Society, Science and Health**

SOCI0053-5	<i>Survey methodology</i> - Sébastien FONTAINE	Q2	16	6	-	<b>5</b>
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	<b>5</b>
PHIL0091-1	<i>Issues in the philosophy of the sciences</i> - Laurence BOUQUIAUX, Pascal PONCIN, Pieter THYSSEN	Q2	30	-	-	<b>5</b>
SOCI1247-2	<i>Seminar on science and society</i> - Laurence BOUQUIAUX, Frédéric CLAISSE, Bruno FRÈRE, Kim HENDRICKX - [30h SEM]	Q2	-	-	[+]	<b>5</b>
PHIL0110-1	<i>Epistemology of Health Sciences</i> - Pieter THYSSEN	Q2	15	-	-	<b>5</b>
MEDC1012-1	<i>Intercultural mediation and acculturation processes</i> - Elise VANDENINDEN	Q1	15	-	-	<b>5</b>

#### **Bloc d'aménagement du programme de l'année**

## **Bridging courses Master in journalism (120 credits)**

#### **Compulsory courses**

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	<b>5</b>
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	Q1	30	-	-	<b>5</b>
COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	Q1	30	-	-	<b>5</b>
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	<b>5</b>
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	<b>5</b>
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	<b>5</b>
PEAV0020-1	<i>Techniques of journalism</i> - David LELOUP	Q2	30	-	-	<b>5</b>

# Study programmes 2024-2025

## Faculty of Philosophy and Letters

### Master in journalism, professional focus in investigation multimedia

COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q1	30	-	-	<b>5</b>
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	Q2	30	-	-	<b>5</b>

#### **Optional courses**

Choose two courses out of the following :

HIST0056-1	<i>History of books and libraries</i> - Pascal DURAND, Veronica GRANATA, Philippe RAXHON	Q2	30	-	-	<b>5</b>
MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	TA	30	-	-	<b>5</b>
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	<b>5</b>

Select 1 language course out of the following :

*Notice :* the choice of this language must be followed in blocks 1 and 2.

LANG0086-3	<i>English level 1</i> (english language) - Daphné BUI, Pascal MAQUINAY	TA	60	-	-	<b>5</b>
LANG0044-6	<i>Dutch level 1</i> (dutch language) - Claudine COLIN, Liliane GEHLEN	TA	60	-	-	<b>5</b>

## **Bridging courses (max 45-60 credits) Master in journalism (120 credits)**

#### **Optional courses**

Choose courses totalling 60 ECTS amongst :

[...] Between 45 and 60 ECTS of courses from "Bachelier en information et communication"