

Study programmes 2024-2025

Faculty of Philosophy and Letters

Master in multilingual communication, professional focus in digital media education (Digital media education)

Cycle view of the study programme

| | Bl | Or | Th | Pr | Au | Cr |
|--|----|----|----|----|----|----|
|--|----|----|----|----|----|----|

Focus compulsory courses (B1 : 15Cr, B2 : 15Cr)

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|------------|--|----|----|----|----|-----|-----------|
| COMU0436-1 | <i>History and theory of media education and literacy</i> (english language) - Jeremy HAMERS | B1 | Q1 | 30 | - | - | 5 |
| COMU0437-1 | <i>Digital media education: theories, methods and practices</i> (english language) - Ingrid MAYEUR | B1 | Q2 | 30 | - | - | 5 |
| COMU0438-1 | <i>Digital media education workshop</i> (english language) - Ingrid MAYEUR | B2 | Q1 | 15 | 15 | - | 5 |
| COMU0439-1 | <i>Digital media archeology</i> (english language) - Ingrid MAYEUR | B1 | Q1 | 30 | - | - | 5 |
| PSTG0227-1 | <i>Internship</i> (english language) - Ingrid MAYEUR - [180h Internship] | B2 | TA | - | - | [+] | 10 |

Compulsory courses (B1 : 25Cr, B2 : 25Cr)

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|------------|--|----|----|----|----|---|-----------|
| COMU0037-1 | <i>Visual communication (theory and analysis)</i> (english language) - Jeremy HAMERS | B1 | Q1 | 30 | - | - | 5 |
| LING0012-1 | <i>Semantics: selected topics (including topics of discourse analysis)</i> (english language) - Raymond ECHITCHI, Julien PERREZ | B1 | Q1 | 30 | - | - | 5 |
| COMU0433-1 | <i>Audiovisual production workshop</i> (english language) - François PARMENTIER | B1 | Q2 | 15 | 15 | - | 5 |
| DROI1357-1 | <i>European law, (big) data and artificial intelligence applications seminar</i> (english language) - Jérôme DE COOMAN, Ljupcho GROZDANOVSKI | B1 | Q1 | 24 | - | - | 5 |
| COMU0435-1 | <i>Master thesis seminar</i> (english language) - Ingrid MAYEUR | B1 | Q2 | 30 | - | - | 5 |
| COMU0434-1 | <i>Public and interpersonal communication in the digital space</i> (english language) - BjörnOlav DOZO, Jeremy HAMERS | B2 | Q1 | 30 | - | - | 5 |
| PTFE0038-1 | <i>Master thesis</i> (english language) - Marie HERBILLON | B2 | TA | - | - | - | 20 |

Optional courses (B1 : 20Cr, B2 : 20Cr)

Choose 2 language modules (B1 : 20Cr, B2 : 20Cr)

ENGLISH (B1 : 10Cr, B2 : 10Cr)

Select two courses from the list below:
(B1 : 5Cr, B2 : 5Cr)

| | | | | | | | |
|------------|--|---|----|----|----|---|----------|
| LMOD0001-1 | <i>Practicing English argumentation</i> (english language) - Marie HERBILLON | - | Q2 | - | 30 | - | 5 |
| TRAD0059-1 | <i>Issues in English civilization</i> (english language) - Marie HERBILLON | - | Q1 | 30 | - | - | 5 |

Choose one course from the linguistic group and one course from the literature group (B1 : 5Cr, B2 : 5Cr)

Language group

| | | | | | | | |
|------------|---|---|----|----|---|---|----------|
| GERM0062-1 | <i>World Englishes</i> (english language) - Daria TUNCA | - | Q2 | 30 | - | - | 5 |
| LGER0223-1 | <i>English synchronic linguistics a : English corpus linguistics</i> (english language) - An VAN LINDEN | - | Q1 | 30 | - | - | 5 |
| LGER0210-1 | <i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS | - | Q1 | 30 | - | - | 5 |
| LGER0104-2 | <i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS | - | Q2 | 30 | - | - | 5 |
| LGER0105-2 | <i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS | - | Q2 | 30 | - | - | 5 |
| TRAD0096-1 | <i>Comparative method in linguistics, English-French</i> (english language) - Marie HERBILLON | - | Q1 | 30 | - | - | 5 |

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Literature group

| | | | | | | | |
|------------|--|---|----|----|---|---|----------|
| LGER0200-1 | <i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ | - | Q1 | 30 | - | - | 5 |
| LGER0202-1 | <i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE | - | Q1 | 30 | - | - | 5 |
| LGER0204-1 | <i>English literature c</i> (english language) - Delphine MUNOS | - | Q2 | 30 | - | - | 5 |
| LGER0206-1 | <i>English language literature</i> (english language) - Daria TUNCA | - | Q2 | 30 | - | - | 5 |
| LGER0208-1 | <i>English literature e: American literature</i> (english language) - Michel DELVILLE | - | Q1 | 30 | - | - | 5 |

GERMAN (B1 : 10Cr, B2 : 10Cr)

Select two courses from the list below:
(B1 : 5Cr, B2 : 5Cr)

| | | | | | | | |
|------------|---|---|----|----|---|---|----------|
| LMOD0002-1 | <i>Practicing German argumentation</i> (german language) - Claus TELGE | - | Q2 | 30 | - | - | 5 |
| TRAD0063-1 | <i>Issues in German civilization</i> (german language) - Claus TELGE, MyriamNaomi WALBURG | - | Q1 | 30 | - | - | 5 |

Choose one course from the linguistic group and one course from the literature group (B1 : 5Cr, B2 : 5Cr)

Language group

| | | | | | | | |
|------------|---|---|----|----|---|---|----------|
| LGER0222-3 | <i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER | - | Q2 | 30 | - | - | 5 |
| LGER0101-5 | <i>German synchronic linguistics b</i> (german language) - Robert MÖLLER | - | Q1 | 30 | - | - | 5 |
| TRAD0062-1 | <i>Comparative method in linguistics, German-French</i> - Céline LETAWE | - | Q1 | 30 | - | - | 5 |

Literature group

| | | | | | | | |
|------------|---|---|----|----|---|---|----------|
| LGER0191-1 | <i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS | - | Q2 | 30 | - | - | 5 |
| LGER0195-1 | <i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER | - | Q2 | 30 | - | - | 5 |

SPANISH (B1 : 10Cr, B2 : 10Cr)

Select the 4 courses below: (B1 : 10Cr, B2 : 10Cr)

| | | | | | | | |
|------------|--|---|----|----|---|---|----------|
| LMOD0003-1 | <i>Practicing Spanish argumentation</i> (spanish language) - Ernesto WONG GARCÍA | - | Q2 | 30 | - | - | 5 |
| TRAD0075-1 | <i>Hispanic civilization issues</i> (spanish language) - Ernesto WONG GARCÍA | - | Q1 | 30 | - | - | 5 |
| LROM0076-1 | <i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO | - | Q2 | 30 | - | - | 5 |
| TRAD0074-1 | <i>Comparative linguistics Spanish-French</i> (spanish language) - AnneCécile DRUET - Suppl : Patricia WILLSON | - | Q1 | 30 | - | - | 5 |

DUTCH (B1 : 10Cr, B2 : 10Cr)

Select two courses from the list below:
(B1 : 5Cr, B2 : 5Cr)

| | | | | | | | |
|------------|--|---|----|----|---|---|----------|
| LMOD0004-1 | <i>Practicing Dutch argumentation</i> (dutch language) - Elies SMEYERS | - | Q2 | 30 | - | - | 5 |
| TRAD0068-1 | <i>Issues in Dutch civilization</i> (dutch language) - Isa HENDRIKX | - | Q1 | 30 | - | - | 5 |

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Choose one course from the linguistic group and one course from the literature group (B1 : 5Cr, B2 : 5Cr)

Language group

| | | | | | | | |
|------------|---|---|----|----|---|---|----------|
| LGER0224-5 | <i>Dutch synchronic linguistics a : Ruimte, taal en cognitie (dutch language)</i> - Julien PERREZ | - | Q1 | 30 | - | - | 5 |
| LGER0225-1 | <i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands (dutch language)</i> - Laurent RASIER | - | Q1 | 30 | - | - | 5 |
| TRAD0067-1 | <i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER | - | Q1 | 30 | - | - | 5 |

Literature group

| | | | | | | | |
|------------|---|---|----|----|---|---|----------|
| LGER0214-1 | <i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland (dutch language)</i> - Erik SPINOY | - | Q1 | 30 | - | - | 5 |
| LGER0216-1 | <i>Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen (dutch language)</i> - Erik SPINOY | - | Q2 | 30 | - | - | 5 |

FRENCH AS A FOREIGN LANGUAGES (B1 : 10Cr, B2 : 10Cr)

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|------------|--|----|----|---|--|--|-----------|
| FLES0012-2 | <i>Practical issues related to the Teaching of French as a Foreign and Second Language</i> | B2 | TA | | | | 10 |
| | - Part I - Deborah MEUNIER, Frédéric SAENEN, Audrey THONARD | 30 | - | - | | | |
| | - Part II - Deborah MEUNIER, Frédéric SAENEN, Audrey THONARD | 30 | - | - | | | |

Choose a group according to its profile : (B1 : 10Cr)

For French speaking students:

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|------------|---|----|----|----|---|---|----------|
| LING0007-1 | <i>Discourse analysis and typology</i> - Deborah MEUNIER, François PROVENZANO | B1 | Q2 | 30 | - | - | 5 |
| LROM0173-1 | <i>Practical issues</i> - Sémir BADIR | B1 | Q1 | 30 | - | - | 5 |

for students whose mother language is not French:

| | | | | | | | |
|------------|---|----|----|----|---|---|----------|
| LANG0910-1 | <i>Command of the French language</i> - ISLV, Marielle MARÉCHAL | B1 | Q2 | 30 | - | - | 5 |
| LROM0106-1 | <i>French grammatical analysis</i> - Nicolas MAZZIOTTA | B1 | Q1 | 30 | - | - | 5 |