

**Block view of the study programme**

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**Block 1**

**Focus compulsory courses**

PHIL0087-1	<i>Analytical seminar and the creation of critical knowledge</i> - Julien PIERON, François PROVENZANO - [45h SEM]	TA	-	-	[+]	<b>10</b>
LROM0199-1	<i>Creative and knowledge production writing</i> - <i>Creative writing</i> - Laurent DEMOULIN - <i>Knowledge production writing</i>	TA				<b>5</b>
			10	10	-	
			-	10	-	

**Core curriculum compulsory courses**

LROM0131-1	<i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	Q1	30	-	-	<b>5</b>
LROM0132-1	<i>Medieval philology and literature</i> - Sophie LECOMTE	Q1	45	-	-	<b>5</b>
LROM0110-1	<i>Critical theories of literature</i> - Justine HUPPE	Q1	30	-	-	<b>5</b>
LROM0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	Q2	30	-	-	<b>5</b>
LROM0078-1	<i>Issues in romance linguistics</i> - MarieGuy BOUTIER	Q2	30	-	-	<b>5</b>

**Common core courses**

**Choose 1 Romance language among the following:**

**Spanish Module**

LROM0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	Q2	30	-	[+]	<b>5</b>
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO	Q2	30	-	-	<b>5</b>

**Italian Module**

LROM0037-1	<i>Italian linguistics</i> (italian language) - Hélène MIESSE	Q1	30	-	-	<b>5</b>
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**Choose 3 modules from :**

**General linguistics, French and Romance**

Choose one of the following courses :

LROM0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	TA	30	-	-	<b>5</b>
LING0018-1	<i>Questions of general linguistics</i> - Nicolas MAZZIOTTA	Q2	30	-	-	<b>5</b>
LROM0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	TA	30	-	-	<b>5</b>

**Middle ages language and literature**

Choose one of the following courses :

LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	<b>5</b>
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	<b>5</b>
DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	<b>5</b>

**Modern french literature**

Choose one of the following courses :

LROM0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	Q1	30	-	-	<b>5</b>
LROM0048-1	<i>Issues in 17th and 18th century French literature</i> - Benoît DENIS	Q2	30	-	-	<b>5</b>
LROM0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérard PURNELLE	Q2	30	-	-	<b>5</b>

DOCU0023-1 *Socio-Economics of the Production and Circulation of Books* - Pascal DURAND Q2 30 - - 5

*Notice* : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

#### Semiotics, Rhetoric and Poetics

Choose one of the following courses :

LROM0149-1 *Questions of poetic* - Laurent DEMOULIN Q2 30 - - 5

LROM0150-1 *Textual semiotics* - Sémir BADIR Q1 30 - - 5

LROM0151-1 *Visual semiotics* - Maria Giulia DONDERO Q1 30 - - 5

LROM0051-1 *Literary semiology* - Sémir BADIR, FrançoisXavier SURINX Q2 30 - - 5

*Notice* : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

#### Spanish and hispano-american languages and literatures

Choose one of the following courses :

LROM0136-1 *Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE Q1 30 - - 5

LROM0135-1 *Modern and contemporary Spanish literature* (spanish language) - Alvaro CEBALLOS VIRO Q1 30 - - 5

LROM0127-1 *Studies of Modern Hispanic texts* (spanish language) - Kristine VANDEN BERGHE Q2 30 - - 5

#### Italian Language and Literature

Choose one of the following courses :

LROM0077-1 *Issues in Italian linguistics* (italian language) - Hélène MIESSE Q2 30 - - 5  
**Corequisite :**  
LROM0037-1 - Linguistique italienne

LROM0129-1 *Questions of Italian literature during the Middle Ages and the Renaissance* (italian language) - Hélène MIESSE Q2 30 - - 5

LROM0138-1 *Questions of modern Italian literature: XX- XXI centuries* (italian language) - Thea RIMINI Q2 30 - - 5

#### Optional free courses

Choose 1 Romance language among the following:

LROM9065-2 *Spanish I* (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE TA 30 60 - 10

LROM9066-1 *Italian I* (italian language) - Theory - Hélène MIESSE TA 30 - - 10  
- Practice - Hélène MIESSE, Guido SCARAVILLI - 60 -

#### Block 2

##### Focus compulsory courses

PSTG0047-1 *Analytical internships and the creation of critical knowledge* - Julien PIERON, François PROVENZANO - [150h Internship] TA - - [+] 10

INFO0957-1 *Internet and the human sciences : theories, use, creations* - BjörnOlav DOZO, Jeremy HAMERS Q2 30 - - 5

##### Core curriculum compulsory courses

PTFE0011-1 *Final work* - Nadine HENRARD TA - - - 25

#### Common core courses

##### Poursuivre le choix de la langue romane :

##### Spanish Module

LROM0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO	Q2	30	-	-	5

##### Italian Module

Choose one of the following courses :

LROM0001-1	<i>Italian civilization</i> (italian language) - Guido SCARAVILLI	Q1	30	-	-	5
LROM0103-1	<i>History of Italian language from the Baroque period to the present day</i> (italian language) - Thea RIMINI	Q1	30	-	-	5

##### Poursuivre les choix de modules

##### General linguistics, French and Romance

Choose one of the following courses :

LROM0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	TA	30	-	-	5
LING0018-1	<i>Questions of general linguistics</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
LROM0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	TA	30	-	-	5

##### Middle ages language and literature

Choose one of the following courses :

LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	5

##### Modern french literature

Choose one of the following courses :

LROM0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	Q1	30	-	-	5
LROM0048-1	<i>Issues in 17th and 18th century French literature</i> - Benoît DENIS	Q2	30	-	-	5
LROM0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	Q2	30	-	-	5
DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	Q2	30	-	-	5

*Notice* : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

##### Semiotics, Rhetoric and Poetics

Choose one of the following courses :

LROM0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	Q2	30	-	-	5
LROM0150-1	<i>Textual semiotics</i> - Sémir BADIR	Q1	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR, FrançoisXavier SURINX	Q2	30	-	-	5

*Notice* : This course is strongly recommended for students who choose the specialised focus in

#### Spanish and hispano-american languages and literatures

Choose one of the following courses :

LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q1	30	-	-	5
LR0M0135-1	<i>Modern and contemporary Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5
LR0M0127-1	<i>Studies of Modern Hispanic texts</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	5

#### Italian Language and Literature

Choose one of the following courses :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - Hélène MIESSE <b>Corequisite :</b> LR0M0037-1 - Linguistique italienne	Q2	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> (italian language) - Hélène MIESSE	Q2	30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature: XX- XXI centuries</i> (italian language) - Thea RIMINI	Q2	30	-	-	5

#### Bloc d'aménagement du programme de l'année

### Bridging courses Master in French and Romance languages and literatures : general (120 credits)

#### Compulsory courses

LR0M0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language - Nicolas MAZZIOTTA	Q2	30	-	-	5
LR0M0056-2	<i>Narratology</i> - Laurent DEMOULIN	Q1	20	10	-	5
LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	TA	15	-	-	5
LR0M0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	TA	45	-	-	5
LR0M0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LR0M0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5
LCLA0018-1	<i>Introduction to Latin</i> - Sara FASCIONE	TA	30	15	-	5

#### Optional courses

##### Commentary on French authors

Choose two courses out of the following :

LR0M0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	Q2	30	15	-	5
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### Master in French and Romance languages, general, professional focus in the analysis and creation of critical knowledge

LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	<b>5</b>
LROM0007-1	<i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN	Q2	45	-	-	<b>5</b>
LROM0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE	Q1	15	30	-	<b>5</b>

#### Foreign Romance language

Choose one of the following languages :

##### Spanish Language

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - Suppl : Marie RASSON - <i>Practice</i> - AnneCécile DRUET	TA	30	-	-	<b>10</b>
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	Q2	45	-	-	<b>5</b>

##### Italian Language

LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Hélène MIESSE, Guido SCARAVILLI	TA	30	-	-	<b>10</b>
LROM0198-1	<i>Italian literature history</i> (italian language) - <i>from the Middle Ages to the Renaissance</i> - Hélène MIESSE - <i>from the Baroque period to the 20th century</i> - Thea RIMINI	Q2	15	-	-	<b>5</b>
			30	-	-	

### Bridging courses (max 30-60 credits) Master in French and Romance languages and literatures : general (120 credits)

Choose courses totalling 60 ECTS amongst :

- [...] Between 45 and 60 ECTS of courses from "Bachelier en langues et lettres françaises et romanes, orientation générale"