

Block view of the study programme

Or Th Pr Au Cr

Block 1

Focus compulsory courses

PHYS0098-1	<i>Analysis techniques of the heritage</i> - David STRIVAY - [6h Mon. WS]	Q2	30	24	[+]	5
HAAR0247-1	<i>Methods of datation</i> - Part 1: <i>Dating methods applied to archaeology</i> - Line VAN WERSCH - [5h Mon. WS] - Part 2: <i>Datation and chronological modelling</i> - David STRIVAY	Q2	10	-	[+]	5
			10	-	-	

Focus optional courses

Choose one of the following courses :

HAAR0099-1	<i>Heritage materials: pigments and dyes</i> - Cécile OGER	Q1	30	-	-	5
ARCH2222-1	<i>Planning - from construction to the environment</i> - Pierre HALLOT	Q2	20	20	-	5
GEOG0238-5	<i>Geographical Information Systems, Introduction</i> - Roland BILLEN, François JONARD	Q1	15	15	-	5

Optional courses

Outils et méthodes : Choisir 2 cours parmi :

ARCH0594-1	<i>Documentation and modelling heritage</i> - Pierre HALLOT	Q1	40	-	-	5
HAAR0046-1	<i>Techniques of graphical, photographic documentation and computer graphics</i> - Line VAN WERSCH	Q1	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN	Q1	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q1	30	-	[+]	5
HULG0176-1	<i>Preventive conservation of museum collections</i> - Noémie DROUGUET	Q1	30	-	-	5
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
LCLA2061-1	<i>Introduction to Greek epigraphy</i> - Bruno ROCHETTE	Q1	30	-	-	5
LCLA2062-1	<i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE	Q2	30	-	-	5
HIST0005-2	<i>Medieval and modern paleography, Theory</i> - Julien MAQUET	TA	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	Q2	30	-	-	5
HAAR0251-1	<i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

Seminars: choose 2 courses from:

HAAR0117-1	<i>Seminar on art history and archaeology of prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art and Archeology of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> -	Q2	30	-	-	5

LLART

HAAR0125-1 *Seminar on art history of the contemporary Period. The 19th and the 20th centuries* - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years) Q2 - - [+] 5

HAAR0135-1 *Museology seminar* - Nicolas NAVARRO Q2 30 - - 5

Choose 5 courses from the following :

HAAR0091-1 *Archaeozoology* - Annick GABRIEL Q1 15 15 - 5

HAAR0128-1 *Biological anthropology* - Sébastien VILLOTTE Q2 30 - - 5

GEOL0292-1 *Sedimentology applied to archaeology* - Stéphane PIRSON - [8d FT Tr. Pr.] Q2 30 - [+] 5

Corequisite :

GEOL0311-2 - Géologie et paléontologie

GEOL0311-2 *Geology and paleontology, Theory and practice* - Emmanuelle JAVAUX Q2 25 15 - 5

HAAR0107-1 *Current debates in prehistory* - Veerle ROTS (Even years) Q2 30 - - 5

HAAR0114-1 *Syrian archaeology* - Laurent COLONNA D'ISTRIA Q2 30 - - 5

HAAR0130-1 *Egyptian archaeology* - Dimitri LABOURY Q2 30 - - 5

HAAR0122-2 *Greco-Roman archaeology* - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] Q1 - - [+] 5

HAAR0061-1 *Gallo-Roman archaeology* - Xavier DERU - [10d FT Tr. Pr.] Q2 30 - [+] 5

HAAR0164-1 *Archaeology of buildings from late antiquity to the industrial revolution* - Line VAN WERSCH - [30h SEM] Q1 - - [+] 5

HAAR0113-1 *Architecture and monumental sculpture of XIVe - XVIe century: Gothic Belgium* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years) Q1 30 - [+] 5

HAAR0167-1 *Museum and Contemporary art* - Julie BAWIN - [8d FT Tr. Pr.] Q1 30 - [+] 5

HAAR0126-1 *In-depth questions of art history from 1960 to the present day* - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years) Q1 - - [+] 5

HAAR0163-1 *Heritage materials : sources and nature* - David STRIVAY Q1 30 6 - 5

HAAR0112-1 *Painting from XIV to XVI century* - Dominique ALLART, Laure FAGNART Q2 30 - - 5

HAAR0132-1 *Technique and analysis of painting* - Cécile OGER Q1 30 - - 5

HULG0523-1 *Conservation and restoration: restoration code of ethics* - Muriel VERBEECK Q1 - - - 5

HULG0524-1 *Conservation and restoration: history and theory of restoration, Module 1: history of restoration* - Muriel VERBEECK Q2 - - - 5

HULG0524-2 *Conservation and restoration: history and theory of restoration, Module 2: theory of restoration* - Muriel VERBEECK Q2 - - - 5

HULG0525-1 *Techniques and technologies of the conservation-restoration of paintings, "behaviours and alterations in materials" module* - Sophie MOREAUX Q2 - - - 5

GEOL1041-1 *Gemmology* - Frédéric HATERT Q1 15 15 - 5

HULG0527-1 *Conservation workshop, restoration of ceramics "Workshop on cleaning, sticking and marking archaeological ceramics" module* - Catherine COOLS Q1 - - - 5

Notice : This course cannot be the subject of a second session.

[...] In agreement with the jury chair, students can also choose courses worth a maximum of 10 credits from the University of Liège programme or that of another Belgian university.

Block 2

Focus compulsory courses

PSTG0051-1 *Specialised archeometry placement* - Line VAN WERSCH - [30h Internship] TA - - [+] 10

Focus optional courses

Choose one of the following courses :

HAAR0099-1	<i>Heritage materials: pigments and dyes</i> - Cécile OGER	Q1	30	-	-	5
ARCH2222-1	<i>Planning - from construction to the environment</i> - Pierre HALLOT	Q2	20	20	-	5
GEOG0238-5	<i>Geographical Information Systems, Introduction</i> - Roland BILLEN, François JONARD	Q1	15	15	-	5
HAAR0165-1	<i>Heritage materials: Fire arts</i> - Line VAN WERSCH	Q1	25	5	-	5
HAAR0166-1	<i>Modern heritage materials</i> - Catherine DEFEYT	Q2	20	10	-	5

Compulsory courses

PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ	Q2	-	-	-	25
HAAR0152-4	<i>Colloquium - Thesis preparation workshop</i> - COLLÉGIALITÉ	TA	-	-	-	5

Optional courses

Outils et méthodes : Choisir 1 cours parmi :

HAAR0046-1	<i>Techniques of graphical, photographic documentation and computer graphics</i> - Line VAN WERSCH	Q1	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN	Q1	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q1	30	-	[+]	5
HULG0176-1	<i>Preventive conservation of museum collections</i> - Noémie DROUGUET	Q1	30	-	-	5
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
LCLA2061-1	<i>Introduction to Greek epigraphy</i> - Bruno ROCHETTE	Q1	30	-	-	5
LCLA2062-1	<i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE	Q2	30	-	-	5
HIST0005-2	<i>Medieval and modern paleography, Theory</i> - Julien MAQUET	TA	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	Q2	30	-	-	5
HAAR0251-1	<i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

Seminars: choose 2 courses from:

HAAR0117-1	<i>Seminar on art history and archaeology of prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art and Archeology of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years)	Q2	-	-	[+]	5
HAAR0135-1	<i>Museology seminar</i> - Nicolas NAVARRO	Q2	30	-	-	5
HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	TA	-	-	[+]	5