

Block view of the study programme

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Block 1

Compulsory courses

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|------------|--|----|----|-----|---|--|--|--|-----------|
| ARCH1106-1 | <i>Technology of the built environment 1 - Introduction and materials</i> - Introduction - Materials | Q1 | | | | | | | 5 |
| | | | 20 | - | - | | | | |
| | | | 20 | - | - | | | | |
| ARCH1107-1 | <i>Mathematics and physics for architecture</i> | Q1 | 40 | - | - | | | | 5 |
| ARCH1108-1 | <i>Graphic communication and construction - Basic principles</i> | Q1 | 20 | 20 | - | | | | 5 |
| ARCH1109-1 | <i>Living - origins and contemporary issues</i> | Q1 | 40 | - | - | | | | 5 |
| ARCH1110-1 | <i>Foundation course - introductions and first manipulations of space</i> | Q1 | - | 108 | - | | | | 10 |
| ARCH1011-1 | <i>Technology of the built environment 2 - Structure and Comfort</i> - Structure - Comfort | Q2 | | | | | | | 5 |
| | | | 20 | - | - | | | | |
| | | | 20 | - | - | | | | |
| ARCH1012-1 | <i>Environment, contemporary issues - Sustainability and transition</i> - Luc COURARD, Sybille MERTENS DE WILMARS | Q2 | 40 | - | - | | | | 5 |
| ARCH1013-1 | <i>Graphic communication and construction - advanced principles</i> | Q2 | 20 | 20 | - | | | | 5 |
| ARCH1014-1 | <i>Architectural culture 1: History and theory of architecture - 19th century to 1940</i> | Q2 | 40 | - | - | | | | 5 |
| ARCH1015-1 | <i>Contextualisation</i> | Q2 | - | 108 | - | | | | 10 |

Activités de soutien à l'apprentissage à destination des étudiants ayant acquis moins de 30 crédits

Activités de soutien à l'apprentissage facultaires

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|------------|---|----|---|---|-----|---|--|--|--|
| TREM0002-2 | <i>Remédiation en Technologie du bâti 1 - Introduction et Matériaux</i> - [6h REM] | Q1 | - | - | [+] | - | | | |
| TREM0008-1 | <i>Remédiation en Technologie du bâti 2 - Structure et Confort</i> - Guirec RUELLAN - [6h REM] | Q2 | - | - | [+] | - | | | |
| TREM0009-1 | <i>Remediation in Mathematics and Physics for Architecture</i> - Naïm ZENAÏDI - [15h REM] | Q1 | - | - | [+] | - | | | |
| TREM0003-2 | <i>Remediation in Communication and Graphic construction: Basic principles</i> - [10h REM] | Q1 | - | - | [+] | - | | | |
| TREM0010-1 | <i>Remediation in Graphic communication and construction - advanced principles</i> - [10h REM] | Q2 | - | - | [+] | - | | | |
| TREM0011-1 | <i>Remédiation en Territoire 1 - Environnement, enjeux contemporain - Durabilité et transition</i> - [6h REM] | Q2 | - | - | [+] | - | | | |
| TREM0012-1 | <i>Learning support activities in French and working methods</i> - [20h REM] | Q1 | - | - | [+] | - | | | |
| TREM0013-1 | <i>Remediation in propedeutics</i> - Nicolas DUVIVIER - [20h REM] | Q1 | - | - | [+] | - | | | |

Activités de soutien à l'apprentissage transversales

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|------------|--|----|---|---|-----|---|--|--|--|
| IREM0009-1 | <i>Hebdo MethodO: additional support linked to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM] | TA | - | - | [+] | - | | | |
| IREM0010-1 | <i>Getting B1 off to a good start</i> - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM] | Q1 | - | - | [+] | - | | | |
| IREM0018-1 | <i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM] | Q1 | - | - | [+] | - | | | |
| LREM0006-1 | <i>Tools for the Living course</i> - [4h REM] | Q2 | - | - | [+] | - | | | |
| LREM0010-1 | <i>Taking stock of your skills in French (Q1)</i> - Samia HAMMAMI, Frédéric SAENEN - [15h REM] | Q1 | - | - | [+] | - | | | |

Block 2

Compulsory courses

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|------------|---|----|----|-----|-----|-----------|
| ARCH2216-1 | <i>Technology of the built environment 3: Structure and Construction</i> - Structure - Construction | Q1 | 20 | - | - | 5 |
| | | | 20 | - | - | |
| ARCH2217-1 | <i>Technology of the built environment 4: Comfort and Networks</i> - Comfort - Networks | Q1 | 20 | - | - | 5 |
| | | | 20 | - | - | |
| ARCH2218-1 | <i>Communication and graphic construction - image and digital</i> - Aurélie DE BOISSIEU | Q1 | 20 | 20 | - | 5 |
| ARCH2219-1 | <i>The philosophy and aesthetics of architecture</i> | Q1 | 40 | - | - | 5 |
| ARCH2220-1 | <i>Composition - urban housing</i> | Q1 | - | 108 | - | 10 |
| ARCH2221-1 | <i>Introduction to professional settings, internship (RMP) - [150h Internship]</i> | Q2 | - | - | [+] | 5 |
| ARCH2222-1 | <i>Planning - from construction to the environment</i> | Q2 | 20 | 20 | - | 5 |
| ARCH2223-1 | <i>Regional analysis</i> | Q2 | 20 | 20 | - | 5 |
| ARCH2224-1 | <i>Architectural culture 2 - history of construction - Antiquity to the 19th century</i> | Q2 | 40 | - | - | 5 |
| ARCH2225-1 | <i>Contextualisation - a shared role</i> | Q2 | - | 108 | - | 10 |

Block 3

Compulsory courses

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|------------|--|----|----|-----|---|-----------|
| ARCH3326-1 | <i>Technology of the built environment 5 - Structure and Construction</i> - Structure - Construction | Q1 | 20 | - | - | 5 |
| | | | 20 | - | - | |
| ARCH3327-1 | <i>Digital tools for architecture</i> - Aurélie DE BOISSIEU | Q1 | 40 | - | - | 5 |
| ARCH3328-1 | <i>Theory and project of urban space</i> | Q1 | 40 | - | - | 5 |
| ARCH3329-1 | <i>The sociology of space and urban sociology</i> | Q1 | 40 | - | - | 5 |
| ARCH3330-1 | <i>Regional project - the open space</i> | Q1 | - | 108 | - | 10 |
| ARCH3331-1 | <i>Technology of the built environment 6 - Sociotechnics and Synthesis</i> - Sociotechnics - Synthesis | Q2 | 20 | - | - | 5 |
| | | | 20 | - | - | |
| ARCH3332-1 | <i>Graphic communication and construction - graphic synthesis - advanced questions</i> | Q2 | 20 | 20 | - | 5 |
| ARCH3333-1 | <i>Existing constructions - Intervention principles</i> | Q2 | 40 | - | - | 5 |
| ARCH3334-1 | <i>Architectural culture 3: history and theory of architecture from 1940 to the present day</i> | Q2 | 40 | - | - | 5 |
| ARCH3335-1 | <i>Synthesis - From the regional to the detail</i> | Q2 | - | 108 | - | 10 |

Optional free course

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|------------|--|----|----|---|---|----------|
| ARCH1360-1 | <i>English for architects</i> - ISLV, Sébastien SCHOENMAECKERS | Q2 | 24 | - | - | 2 |
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Notice : réservé en priorité aux candidats ERASMUS ayant un niveau de connaissance de l'anglais A2 ou B1.