

#### Cycle view of the study programme

|                                       |   | Bl | Or | Th   | Pr  | Au | Cr |
|---------------------------------------|---|----|----|------|-----|----|----|
| Optional courses:                     |   |    |    |      |     |    |    |
| Courses organized in the 1st semester |   |    |    |      |     |    |    |
| HEVL0071-2                            | <i>Law and economics, General economy</i>   | -  | Q1 | 30   | -   | -  | 2  |
| TRAD0125-2                            | <i>English language in practice and introduction to English to French translation, Introduction to English to French translation - Valérie MARIS</i>      | -  | Q1 | 30   | -   | -  | 4  |
| TRAD0152-2                            | <i>German language in practice and introduction to German to French translation, Introduction to German to French translation - Bénédicte KLINKENBERG</i> | -  | Q1 | 15   | -   | -  | 4  |
| TRAD0152-3                            | <i>German language in practice and introduction to German to French translation, German language in practice - Mélanie CÜPPER</i>                         | -  | TA | -    | 30  | -  | 6  |
| TRAD0158-2                            | <i>Spanish language in practice and an introduction to Spanish to French translation, Spanish language in practice</i>                                    | -  | Q1 | -    | 30  | -  | 3  |
| TRAD0122-2                            | <i>General linguistics, lexicography and syntax issues, General linguistics</i>   | -  | Q1 | 30   | 15  | -  | 3  |
| INTR0024-2                            | <i>Simultaneous interpretation from French into Spanish - Maria ESTALAYO</i>  | -  | TA | 45   | -   | -  | 3  |
| LROM1018-4                            | <i>History of French literature with an introduction to methods of literary history, 17th-18th centuries - Benoît DENIS</i>                               | -  | Q1 | 15   | -   | -  | 2  |
| INTR0020-2                            | <i>French-Spanish consecutive interpretation II and liaison interpreting, Liaison interpreting - Maria ESTALAYO</i>                                       | -  | Q1 | 30   | -   | -  | 3  |
| CINE0007-5                            | <i>History of Cinema - Dick TOMASOVIC</i>   | -  | Q1 | 30   | -   | -  | 3  |
| HAAR0067-5                            | <i>History of art and archaeology in prehistorical times - Pierre NOIRET</i>  | -  | Q1 | 15   | 30  | -  | 3  |
| HAAR0068-4                            | <i>History of art and archaeology in protohistorical times - Pierre NOIRET</i>  | -  | Q1 | 15   | 15  | -  | 3  |
| INTR1123-2                            | <i>English-French consecutive interpretation II - Joachim COLARIS</i>   | -  | Q1 | 7,5  | 15  | -  | 3  |
| LCLA0018-2                            | <i>Introduction to Latin</i>  | -  | Q1 | 15   | 15  | -  | 3  |
| LCLA0068-4                            | <i>Latin authors 1 : grammar and texts - Dominique LONGRÉE, Bruno ROCHETTE</i>  | -  | Q1 | 22,5 | -   | -  | 3  |
| LGER0002-7                            | <i>Introduction to Modern English Literature I (english language) - Daria TUNCA</i>   | -  | Q1 | 15   | 15  | -  | 3  |
| LGER0005-4                            | <i>German Language 1 - Louis GERREKENS</i>  | -  | Q1 | 15   | 30  | -  | 5  |
| LGER0007-3                            | <i>English Language 1 (english language) - An VAN LINDEN</i>  | -  | Q1 | 15   | 30  | -  | 5  |
| LGER0008-7                            | <i>English Language 2 (english language) - Lieselotte BREMS</i>   | -  | Q1 | 15   | -   | -  | 5  |
| LROM0025-5                            | <i>Historical linguistics of the French language 1 : historical phonetic - MarieGuy BOUTIER</i>   | -  | Q1 | 15   | 7,5 | -  | 3  |
| LROM0031-9                            | <i>Italian 2 (italian language)<br/>- Theory - Hélène MIESSE<br/>- Practice - N...</i>  | -  | Q1 | 15   | -   | -  | 5  |
| LROM0031-1                            | <i>Italian 2, Theory (italian language) - Hélène MIESSE</i>   | -  | Q1 | 15   | -   | -  | 3  |
| LROM0044-2                            | <i>French synchronic linguistics - Nicolas MAZZIOTTA</i>  | -  | Q1 | 7,5  | 7,5 | -  | 3  |
| LROM0108-5                            | <i>Study of modern Italian texts 1 (Q1) - Thea RIMINI</i>   | -  | Q1 | 15   | 15  | -  | 3  |
| LROM0121-2                            | <i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach) - MarieGuy BOUTIER</i>  | -  | Q1 | 22,5 | -   | -  | 3  |
| LROM0122-2                            | <i>Introduction to medieval French texts, including philological methods (Q1) - Nadine HENRARD</i>  | -  | Q1 | 15   | 7,5 | -  | 3  |
| LROM9028-4                            | <i>Spanish II (spanish language)<br/>- Theory (Q1) - AnneCécile DRUET<br/>- Practice - AnneCécile DRUET</i>   | -  | Q1 | 15   | -   | -  | 5  |

### Extra courses intended for exchange students (Erasmus, ...) (Faculty of Philosophy and Letters)

|                                       |   |   |    |    |    |     |   |
|---------------------------------------|---|---|----|----|----|-----|---|
| LR0M9028-5                            | <i>Spanish II, Theory (Q1)</i> (spanish language) - AnneCécile DRUET  | - | Q1 | 15 | -  | -   | 5 |
| LR0M9065-4                            | <i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE   | - | Q1 | 15 | 30 | -   | 5 |
| LR0M9066-3                            | <i>Italian I</i> (italian language)<br>- <i>Theory (Q1)</i> - Hélène MIESSE<br>- <i>Practice</i> - N...   | - | Q1 | 15 | -  | -   | 5 |
| LR0M9066-5                            | <i>Italian I, Theory (Q1)</i> (italian language) - Hélène MIESSE  | - | Q1 | 15 | -  | -   | 3 |
| MUSI0043-2                            | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [12h Internship]   | - | Q1 | 15 | -  | [+] | 3 |
| TRAD0121-2                            | <i>Grammar</i> - Christophe LEVEAU, FranceAnne NEVEN, Eudoxoula VOIDANIDIS  | - | Q1 | 30 | -  | -   | 3 |
| TRAD0127-2                            | <i>General translation from English to French (including office issues) (1st term)</i>  | - | Q1 | 30 | -  | -   | 3 |
| TRAD0156-2                            | <i>General translation from Dutch into French</i> - Magali CLAESKENS  | - | Q1 | 30 | -  | -   | 3 |
| TRAD0159-2                            | <i>General translation from Spanish into French</i> - Anne DEBRAS   | - | Q1 | 30 | -  | -   | 3 |
| TRAD0064-2                            | <i>Theory and practice of translation from French into German I</i> - MyriamNaomi WALBURG   | - | Q1 | -  | -  | -   | 3 |
| TRAD0102-2                            | <i>Specialised translation from English to French : media and communication, Sub-titling and advertising</i> - Anne DEBRAS  | - | Q1 | 30 | -  | -   | 3 |
| LGER0009-4                            | <i>Dutch Language I</i> (dutch language) - Laurent RASIER   | - | Q1 | 15 | 30 | -   | 5 |
| TRAD0125-3                            | <i>English language in practice and introduction to English to French translation, English language in practice</i> - Mélanie CÜPPER, Anne DEBRAS                   | - | Q1 | -  | 30 | -   | 3 |
| TRAD0206-2                            | <i>Linguistics I and English language practice II, English language practice II</i> (english language) - Magali CLAESKENS   | - | Q1 | 30 | -  | -   | 3 |
| TRAD0158-3                            | <i>Spanish language in practice and an introduction to Spanish to French translation, Introduction to Spanish to French translation (Q1)</i> - Eudoxoula VOIDANIDIS | - | Q1 | 15 | -  | -   | 2 |
| TRAD0153-2                            | <i>General translation from German to French (Q1)</i> - Sébastien LECLERE   | - | Q1 | 30 | -  | -   | 3 |
| TRAD0080-4                            | <i>Theory and practice of translation from French into Spanish I</i> (spanish language) - Ernesto WONG GARCÍA   | - | Q1 | 30 | -  | -   | 3 |
| TRAD0122-3                            | <i>General linguistics, lexicography and syntax issues, Lexicography and syntax issues</i> - FranceAnne NEVEN   | - | Q1 | 30 | -  | -   | 3 |
| Courses organized in the 2nd semester |   |   |    |    |    |     |   |
| LR0M1018-5                            | <i>History of French literature with an introduction to methods of literary history, 19th-21th centuries</i> - Benoît DENIS   | - | Q2 | 30 | -  | -   | 3 |
| TRAD0123-2                            | <i>Literature and communication, Communication</i> - FranceAnne NEVEN   | - | Q2 | 30 | -  | -   | 4 |
| TRAD0211-1                            | <i>Writing techniques</i> - FranceAnne NEVEN  | - | Q2 | 30 | -  | -   | 3 |
| TRAD0123-4                            | <i>Literature and communication, French literature (from the 17th to the 21st century)</i> - FranceAnne NEVEN   | - | Q2 | 30 | -  | -   | 3 |
| Courses organised all year round      |   |   |    |    |    |     |   |
| TRAD0158-5                            | <i>Spanish language in practice and an introduction to Spanish to French translation, Spanish language in practice</i>  | - | TA | -  | 60 | -   | 6 |
| TRAD0158-4                            | <i>Spanish language in practice and an introduction to Spanish to French translation, Introduction to Spanish to French translation</i> - Eudoxoula VOIDANIDIS      | - | TA | 30 | -  | -   | 4 |