

Block view of the study programme

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Block 1

Compulsory courses

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|------------|--|----|----|---|---|----|
| PTFE0010-1 | <i>Final work</i> - Nadine HENRARD | TA | - | - | - | 25 |
| LROM0131-1 | <i>Lexicology and Lexicography</i> - MarieGuy BOUTIER | Q1 | 30 | - | - | 5 |
| LROM0132-1 | <i>Medieval philology and literature</i> - Sophie LECOMTE | Q1 | 45 | - | - | 5 |
| LROM0110-1 | <i>Critical theories of literature</i> - Justine HUPPE | Q1 | 30 | - | - | 5 |
| LROM0130-1 | <i>Questions of rhetoric and semiology</i> - François PROVENZANO | Q2 | 30 | - | - | 5 |
| LROM0078-1 | <i>Issues in romance linguistics</i> - MarieGuy BOUTIER | Q2 | 30 | - | - | 5 |

Optional courses

Choose one module from :

General linguistics, French and Romance

Choose two courses out of the following :

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|------------|---|----|----|---|---|---|
| LROM0004-1 | <i>Walloon dialectology</i> - MarieGuy BOUTIER | TA | 30 | - | - | 5 |
| LING0018-1 | <i>Questions of general linguistics</i> - Nicolas MAZZIOTTA | Q2 | 30 | - | - | 5 |
| LROM0184-1 | <i>Sociolinguistic questions</i> - François PROVENZANO | TA | 30 | - | - | 5 |

Middle ages languages and literatures

Choose two courses out of the following :

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|------------|---|----|----|----|---|---|
| LROM0014-1 | <i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD | Q1 | 15 | 15 | - | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | Q2 | 30 | - | - | 5 |
| DOCU0008-1 | <i>Codicology</i> - Cécile OGER | Q2 | 30 | - | - | 5 |

Modern french literature

Choose two courses out of the following :

| | | | | | | |
|------------|---|----|----|---|---|---|
| LROM0133-1 | <i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS | Q1 | 30 | - | - | 5 |
| LROM0048-1 | <i>Issues in 17th and 18th century French literature</i> - Benoît DENIS | Q2 | 30 | - | - | 5 |
| LROM0188-1 | <i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE | Q2 | 30 | - | - | 5 |
| DOCU0023-1 | <i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND | Q2 | 30 | - | - | 5 |

Semiotics, Rhetoric and Poetics

Choose two courses out of the following :

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|------------|--|----|----|---|---|---|
| LROM0149-1 | <i>Questions of poetic</i> - Laurent DEMOULIN | Q2 | 30 | - | - | 5 |
| LROM0150-1 | <i>Textual semiotics</i> - Sémir BADIR | Q1 | 30 | - | - | 5 |
| LROM0151-1 | <i>Visual semiotics</i> - Maria Giulia DONDERO | Q1 | 30 | - | - | 5 |
| LROM0051-1 | <i>Literary semiology</i> - Sémir BADIR, FrançoisXavier SURINX | Q2 | 30 | - | - | 5 |

Notice : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

Spanish and hispano-american languages and literatures

Choose two courses out of the following :

Master in French and Romance languages and literatures : general (60 ECTS)

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|------------|---|----|----|---|---|---|
| LR0M0136-1 | <i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE | Q1 | 30 | - | - | 5 |
| LR0M0135-1 | <i>Modern and contemporary Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO | Q1 | 30 | - | - | 5 |
| LR0M0127-1 | <i>Studies of Modern Hispanic texts</i> (spanish language) - Kristine VANDEN BERGHE | Q2 | 30 | - | - | 5 |

Italian Language and Literature

Choose two courses out of the following :

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|------------|--|----|----|---|---|---|
| LR0M0077-1 | <i>Issues in Italian linguistics</i> (italian language) - H  l  ne MIESSE Corequisite : LR0M0037-1 - Linguistique italienne | Q2 | 30 | - | - | 5 |
| LR0M0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> (italian language) - H  l  ne MIESSE | Q2 | 30 | - | - | 5 |
| LR0M0138-1 | <i>Questions of modern Italian literature: XX- XXI centuries</i> (italian language) - Thea RIMINI | Q2 | 30 | - | - | 5 |

Bloc d'am  nagement du programme de l'ann  e

Additional ECTS Master in French and Romance languages and literatures : general (60 ECTS)

Compulsory courses

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|------------|---|----|----|----|---|---|
| LR0M0111-2 | <i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language - Nicolas MAZZIOTTA | Q2 | 30 | - | - | 5 |
| LR0M0056-2 | <i>Narratology</i> - Laurent DEMOULIN | Q1 | 20 | 10 | - | 5 |
| LR0M1018-1 | <i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Beno  t DENIS - 19th-21st centuries - Beno  t DENIS | TA | 15 | - | - | 5 |
| LR0M0121-1 | <i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER | TA | 45 | - | - | 5 |
| LR0M0044-1 | <i>French synchronic linguistics</i> - Nicolas MAZZIOTTA | TA | 15 | 15 | - | 5 |
| LR0M0122-1 | <i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD | TA | 30 | 15 | - | 5 |
| LCLA0018-1 | <i>Introduction to Latin</i> | TA | 30 | 15 | - | 5 |

Optional courses

Commentary on French authors

Choose two courses out of the following :

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|------------|---|----|----|----|---|---|
| LR0M0009-1 | <i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE | Q2 | 30 | 15 | - | 5 |
| LR0M0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD | Q1 | 30 | 15 | - | 5 |
| LR0M0007-1 | <i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN | Q2 | 45 | - | - | 5 |
| LR0M0010-2 | <i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE | Q1 | 15 | 30 | - | 5 |

Foreign Romance language

Choose one of the following languages :

Spanish Language

| | | | | | | |
|------------|--|----|----|----|---|-----------|
| LROM9028-2 | <i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - <i>Practice</i> - AnneCécile DRUET | TA | | | | 10 |
| | | | 30 | - | - | |
| | | | - | 45 | - | |
| LROM0197-1 | <i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE | Q2 | 45 | - | - | 5 |

Italian Language

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|------------|--|----|----|----|---|-----------|
| LROM0031-2 | <i>Italian 2</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - N... | TA | | | | 10 |
| | | | 30 | - | - | |
| | | | - | 45 | - | |
| LROM0198-1 | <i>Italian literature history</i> (italian language) - <i>from the Middle Ages to the Renaissance</i> - Hélène MIESSE - <i>from the Baroque period to the 20th century</i> - Thea RIMINI | Q2 | | | | 5 |
| | | | 15 | - | - | |
| | | | 15 | - | - | |