

Cycle view of the study programme

Bl Or Th Pr Au Cr

Compulsory course (B1 : 20Cr)

PTFE0018-1 *Final work* - Eric FLORENCE B1 TA - - - 20

Optional courses (B1 : 40Cr)

Choose 2 courses totalling 10 credits among: (B1 : 10Cr)

[...] A. History and civilizations:

| | | | | | | | |
|------------|---|----|----|----|---|---|---|
| HULG0565-1 | <i>EHESS Seminar - Paris - Ancient Middle East</i> | - | TA | - | - | - | 5 |
| LLOR0053-1 | <i>History and religion of Pharaonic Egypt</i> - Simon CONNOR, Dimitri LABOURY | B1 | Q2 | 30 | - | - | 5 |
| HAAR0022-1 | <i>History and archaeology of the Islamic world</i> - Frédéric BAUDEN, Elise FRANSSSEN | B1 | Q1 | 30 | - | - | 5 |
| LLOR0059-1 | <i>History and religion of ancient India</i> - Philippe SWENNEN | B1 | Q1 | 30 | - | - | 5 |
| HIST0045-1 | <i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET (Even years) | B1 | Q1 | 30 | - | - | 5 |
| HIST0172-1 | <i>Life and society of the ancient world</i> - COLLÉGIALITÉ | B1 | Q2 | 30 | - | - | 5 |
| ASIE0003-1 | <i>Tradition and Modernity in the Chinese Society</i> - Andreas THELE | B1 | Q2 | 30 | - | - | 5 |
| ASIE0005-1 | <i>Individual and Community in Japan</i> - Andreas THELE | B1 | Q1 | 30 | - | - | 5 |
| ASIE0017-1 | <i>Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911)</i> - Eric FLORENCE | B1 | Q2 | 30 | - | - | 5 |
| ASIE0004-1 | <i>History of Japan's Foreign Relations</i> - Andreas THELE | B1 | Q2 | 30 | - | - | 5 |
| ASIE0028-1 | <i>Post-social China and Globalization: social and political dynamics (english language)</i> - Eric FLORENCE | B1 | Q1 | 30 | - | - | 5 |
| ASIE0029-1 | <i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE | B1 | Q2 | 30 | - | - | 5 |

[...] B. Religions:

| | | | | | | | |
|------------|---|----|----|----|---|---|---|
| HREL0001-1 | <i>Pre-Islamic Iran's history and religion</i> - Philippe SWENNEN | B1 | Q2 | 30 | - | - | 5 |
| ASIE0002-1 | <i>East Asian Beliefs and Philosophy</i> - Andreas THELE | B1 | Q1 | 30 | - | - | 5 |
| ASIE0009-1 | <i>Introduction to the religions of Japan : Shintoism and Buddhism</i> - Andreas THELE | - | Q1 | 30 | - | - | 5 |
| HREL0034-1 | <i>Comparative mythology</i> - Philippe SWENNEN | B1 | Q2 | 30 | - | - | 5 |
| PHIL0230-1 | <i>Philosophy and history of religions and secularisms</i> - Annick DELFOSSE, Edouard DELRUELLE, Vinciane PIRENNEDELFORGE | B1 | Q1 | 30 | - | - | 5 |
| HREL0022-1 | <i>Greek religion</i> - Vinciane PIRENNEDELFORGE | B1 | Q1 | 30 | - | - | 5 |
| HREL0023-1 | <i>Roman religion</i> - Yann BERTHELET, Bruno ROCHETTE | B1 | Q1 | 30 | - | - | 5 |

[...] C. Linguistics and literatures:

| | | | | | | | |
|------------|---|----|----|----|----|---|---|
| LING0016-3 | <i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN | B1 | Q2 | 30 | - | - | 5 |
| LCLA0009-1 | <i>Commentary on Renaissance Latin Authors</i> - Dominique LONGRÉE | B1 | Q2 | 30 | - | - | 5 |
| ASIE0010-1 | <i>Introduction to Japanese literature</i> - Kanako GOTO | B1 | Q2 | 30 | - | - | 5 |
| HIST0160-2 | <i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE | B1 | Q1 | 30 | 15 | - | 5 |
| LROM0039-1 | <i>Medieval Latin Literature</i> | B1 | Q1 | 45 | - | - | 5 |

Choose courses for a total of 15 credits principally (connected to the Oriental language) from: (B1 : 15Cr)

Middle East

| | | | | | | | |
|------------|---|----|----|----|----|-----|----|
| LLOR0079-1 | <i>Codicology and palaeography of Arabic manuscripts</i> - Frédéric BAUDEN | B1 | Q1 | 30 | 30 | - | 10 |
| HIST0030-1 | <i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Alessandro RIZZO | B1 | Q2 | 30 | - | - | 5 |
| HIST0072-1 | <i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Alessandro RIZZO | B1 | Q2 | 30 | - | - | 5 |
| LLOR0058-2 | <i>Assyro-Babylonian texts</i> - Laurent COLONNA D'ISTRIA | B1 | Q1 | 15 | 15 | - | 5 |
| LLOR0034-2 | <i>The Sumerian language I</i> - Laurent COLONNA D'ISTRIA | B1 | Q1 | 15 | 15 | - | 5 |
| HAAR0119-1 | <i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM] | B1 | Q1 | - | - | [+] | 5 |
| LLOR0104-1 | <i>Introduction to Coptic</i> - Jean WINAND | B1 | Q1 | 30 | - | - | 5 |
| HAAR0120-1 | <i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.] | B1 | Q1 | - | - | [+] | 10 |
| HULG2131-1 | <i>Recent Developments in Egyptian Archaeology</i> (english language) - Harco WILLEMS | B1 | Q1 | 26 | - | - | 5 |
| HULG2132-1 | <i>Onderzoekseminarie funeraire cultuur</i> (dutch language) - Harco WILLEMS | B1 | Q1 | 26 | - | - | 5 |
| HULG2133-1 | <i>Seminarie Laat-Egyptische teksten : Ptolemaeïsche teksten</i> (dutch language) - René PREYS | B1 | Q2 | 26 | - | - | 5 |
| HULG2134-1 | <i>Seminarie Laat-Egyptische teksten : Demotisch</i> (dutch language) - Mark DEPAUW | B1 | Q2 | 26 | - | - | 5 |

Far East

| | | | | | | | |
|--|---|----|----|----|---|---|---|
| ASIE0021-1 | <i>Classical Chinese Initiation</i> - Andreas THELE | B1 | Q2 | 30 | - | - | 5 |
| ASIE0024-1 | <i>Japanese language III (part I)</i> - Kanako GOTO | B1 | Q1 | 30 | - | - | 5 |
| Prerequisite : | | | | | | | |
| ASIE0012-2 - Langue japonaise I (niveau débutant)* | | | | | | | |
| ASIE0013-2 - Langue japonaise II (niveau intermédiaire)* | | | | | | | |
| ASIE0034-1 | <i>Japanese language III (part II)</i> - Kanako GOTO | B1 | Q2 | 30 | - | - | 5 |
| ASIE0022-1 | <i>Chinese language III (part I)</i> - Eric FLORENCE | B1 | Q1 | 30 | - | - | 5 |
| ASIE0032-1 | <i>Chinese language III (part II)</i> - Eric FLORENCE | B1 | Q2 | 30 | - | - | 5 |

Choose a second oriental language amongst : (B1 : 10Cr)

| | | | | | | | |
|------------|---|----|----|----|----|---|----|
| LLOR0092-1 | <i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT | B1 | TA | 30 | 30 | - | 10 |
| LLOR0093-1 | <i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA | B1 | TA | 30 | 30 | - | 10 |
| LLOR0020-2 | <i>Egyptian I*</i> - Stéphane POLIS | B1 | TA | 60 | - | - | 10 |
| LLOR0095-1 | <i>Sanskrit I*</i> - Philippe SWENNEN | B1 | TA | 60 | - | - | 10 |
| ASIE0015-1 | <i>Chinese language I (beginners)*</i> - Eric FLORENCE | B1 | TA | 30 | 30 | - | 10 |
| ASIE0012-2 | <i>Japanese language I (beginners)*</i> - Andreas THELE | B1 | TA | 30 | 30 | - | 10 |

Choose one course principally connected to the second language from: (B1 : 5Cr)

Islamic studies - Arabic

| | | | | | | | |
|------------|--|----|----|----|---|---|---|
| HIST0030-1 | <i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Alessandro RIZZO | B1 | Q2 | 30 | - | - | 5 |
| HIST0072-1 | <i>History and religion of the Arab-Muslim world II</i> - | B1 | Q2 | 30 | - | - | 5 |

, Alessandro RIZZO

HAAR0022-1 *History and archaeology of the Islamic world* - Frédéric BAUDEN,
Elise FRANSEN B1 Q1 30 - - 5

Assyriology

HULG0565-1 *EHESS Seminar - Paris - Ancient Middle East* B1 TA - - - 5

HAAR0062-1 *Special questions of history of art and archaeology of former Asia* -
Laurent COLONNA D'ISTRIA B1 Q1 30 - - 5

Egyptology

LLOR0053-1 *History and religion of Pharaonic Egypt* - Simon CONNOR,
Dimitri LABOURY B1 Q2 30 - - 5

HAAR0063-1 *Special issues of Ancient Egyptian Art History and Archaeology,
Theory* - Dimitri LABOURY B1 Q2 30 - - 5

Indo-iranology

LLOR0059-1 *History and religion of ancient India* - Philippe SWENNEN B1 Q1 30 - - 5

HREL0001-1 *Pre-Islamic Iran's history and religion* - Philippe SWENNEN B1 Q2 30 - - 5

Field China / Japan

ASIE0009-1 *Introduction to the religions of Japan : Shintoism and Buddhism* -
Andreas THELE B1 Q1 30 - - 5

ASIE0002-1 *East Asian Beliefs and Philosophy* - Andreas THELE B1 Q1 30 - - 5

ASIE0004-1 *History of Japan's Foreign Relations* - Andreas THELE B1 Q2 30 - - 5

ASIE0017-1 *Political and social history of modern China : opium wars following
the fall of the Qing dynasty (1840-1911)* - Eric FLORENCE B1 Q2 30 - - 5

ASIE0003-1 *Tradition and Modernity in the Chinese Society* - Andreas THELE B1 Q2 30 - - 5