

Block view of the study programme

| Or | Th | Pr | Au | Cr |
|----|----|----|----|----|
|----|----|----|----|----|

Block 1

Compulsory course

| | | | | | | |
|------------|-----------------------------------|----|---|---|---|-----------|
| PTFE0012-1 | <i>Final work - An VAN LINDEN</i> | TA | - | - | - | 20 |
|------------|-----------------------------------|----|---|---|---|-----------|

Optional courses

Choose one of the following courses :

| | | | | | | |
|------------|---|----|----|---|---|----------|
| LITT0003-1 | <i>Issues in comparative Modern Literature</i> - Michel DELVILLE | Q2 | 30 | - | - | 5 |
| LING0012-1 | <i>Semantics: selected topics (including topics of discourse analysis) (english language)</i> - Raymond ECHITCHI, Julien PERREZ | Q1 | 30 | - | - | 5 |
| LGER0125-1 | <i>In-depth Literary and Cultural Theory</i> - Erik SPINOY | Q2 | 30 | - | - | 5 |
| LROM0130-1 | <i>Questions of rhetoric and semiology</i> - François PROVENZANO | Q2 | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN | Q2 | 30 | - | - | 5 |
| LGER0117-1 | <i>Linguistics as applied to language learning and acquisition</i> - Laurent RASIER | Q1 | 30 | - | - | 5 |

Choose two modules from :

German

[...] Choose courses totalling 15 ECTS out of the following :

| | | | | | | |
|------------|---|----|----|---|---|----------|
| LGER0191-1 | <i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque (german language)</i> - Louis GERREKENS | Q2 | 30 | - | - | 5 |
| LGER0193-1 | <i>German literature b : Literarische Texte und historische Kontexte (german language)</i> - Vera VIEHÖVER | Q1 | 30 | - | - | 5 |
| LGER0195-1 | <i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert (german language)</i> - Vera VIEHÖVER | Q2 | 30 | - | - | 5 |
| LGER0197-1 | <i>German literature d : Das Nibelungenlied und seine Rezeption vom 19. Jahrhundert bis heute (german language)</i> - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0222-3 | <i>German synchronic linguistics a : Fragen der deutschen Grammatik (german language)</i> - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGER0101-5 | <i>German synchronic linguistics b (german language)</i> - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0198-1 | <i>German diachronic linguistics: Faktoren und Mechanismen des Sprachwandels (german language)</i> - Robert MÖLLER | Q1 | 30 | - | - | 5 |

English

[...] Choose courses totalling 15 ECTS out of the following :

| | | | | | | |
|------------|--|----|----|---|---|----------|
| LGER0200-1 | <i>English literature a: Modern Literature(s) in English (english language)</i> - Marc DELREZ | Q1 | 30 | - | - | 5 |
| LGER0202-1 | <i>English literature b: Intermedial approaches to literature and culture (english language)</i> - Michel DELVILLE | Q1 | 30 | - | - | 5 |
| LGER0204-1 | <i>English literature c (english language)</i> - Delphine MUNOS | Q2 | 30 | - | - | 5 |
| LGER0206-1 | <i>English language literature (english language)</i> - Daria TUNCA | Q2 | 30 | - | - | 5 |
| LGER0208-1 | <i>English literature e: American literature (english language)</i> - Michel DELVILLE | Q1 | 30 | - | - | 5 |
| LGER0223-1 | <i>English synchronic linguistics a : English corpus linguistics (english language)</i> - An VAN LINDEN | Q1 | 30 | - | - | 5 |
| LGER0104-2 | <i>English synchronic linguistics b: Construction grammar and its application to English (english language)</i> - Lieselotte BREMS | Q2 | 30 | - | - | 5 |

Study programmes 2024-2025

Faculty of Philosophy and Letters

Master in modern languages and literatures : general (60 ECTS)

| | | | | | | |
|------------|---|----|----|---|---|----------|
| LGER0226-1 | <i>English synchronic linguistics c: Cognitive and functional linguistic approaches</i> (english language) - An VAN LINDEN | Q2 | 30 | - | - | 5 |
| LGER0105-2 | <i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |
| LGER0210-1 | <i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS | Q1 | 30 | - | - | 5 |

Dutch

[...] Choose courses totalling 15 ECTS out of the following :

| | | | | | | |
|------------|---|----|----|---|---|----------|
| LGER0212-1 | <i>Dutch literature a: Nederlandse letterkunde in historisch en internationaal perspectief</i> (dutch language) - Kris STEYAERT | Q1 | 30 | - | - | 5 |
| LGER0214-1 | <i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGER0216-1 | <i>Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen</i> (dutch language) - Erik SPINOY | Q2 | 30 | - | - | 5 |
| LGER0224-5 | <i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ | Q1 | 30 | - | - | 5 |
| LGER0225-1 | <i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER | Q1 | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics: Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands</i> (dutch language) - Laurent RASIER | Q2 | 30 | - | - | 5 |

Italian

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|------------|--|----|----|---|---|----------|
| LROM0103-1 | <i>History of Italian language from the Baroque period to the present day</i> (italian language) - Thea RIMINI | Q1 | 30 | - | - | 5 |
| LROM0138-1 | <i>Questions of modern Italian literature: XX- XXI centuries</i> (italian language) - Thea RIMINI | Q2 | 30 | - | - | 5 |

Choose one of the following courses :

| | | | | | | |
|------------|--|----|----|---|---|----------|
| LROM0077-1 | <i>Issues in Italian linguistics</i> (italian language) - Hélène MIESSE | Q2 | 30 | - | - | 5 |
| LROM0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> (italian language) - Hélène MIESSE | Q2 | 30 | - | - | 5 |
| LROM0001-1 | <i>Italian civilization</i> (italian language) - Alessandro GRECO | Q1 | 30 | - | - | 5 |

Spanish

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|------------|--|----|----|---|---|----------|
| LROM0100-1 | <i>History of the Spanish language</i> - Kristine VANDEN BERGHE, Ernesto WONG GARCÍA | Q1 | 15 | - | - | 5 |
| LROM0127-1 | <i>Studies of Modern Hispanic texts</i> (spanish language) - Kristine VANDEN BERGHE | Q2 | 30 | - | - | 5 |

Choose one of the following courses :

| | | | | | | |
|------------|---|----|----|---|---|----------|
| LROM0076-1 | <i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO | Q2 | 30 | - | - | 5 |
| LROM0136-1 | <i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE | Q1 | 30 | - | - | 5 |
| LROM0135-1 | <i>Modern and contemporary Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO | Q1 | 30 | - | - | 5 |

Arab

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|------------|---|----|----|----|---|-----------|
| LLOR0079-1 | <i>Codicology and palaeography of Arabic manuscripts</i> - Frédéric BAUDEN | Q1 | 30 | 30 | - | 10 |
| LLOR0086-1 | <i>In-depth questions on Language and Literature of Arabic History I, Texts</i> | Q1 | 30 | - | - | 5 |

Study programmes 2024-2025

Faculty of Philosophy and Letters

Master in modern languages and literatures : general (60 ECTS)

Part - Frédéric BAUDEN

Choose one of the following courses :

[...] Choose one course not taken amongst :

| | | | | | | |
|------------|---|----|----|---|---|----------|
| LGER0191-1 | <i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS | Q2 | 30 | - | - | 5 |
| LGER0193-1 | <i>German literature b : Literarische Texte und historische Kontexte</i> (german language) - Vera VIEHÖVER | Q1 | 30 | - | - | 5 |
| LGER0195-1 | <i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER | Q2 | 30 | - | - | 5 |
| LGER0197-1 | <i>German literature d : Das Nibelungenlied und seine Rezeption vom 19. Jahrhundert bis heute</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0222-3 | <i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGER0101-5 | <i>German synchronic linguistics b</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0198-1 | <i>German diachronic linguistics: Faktoren und Mechanismen des Sprachwandels</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0200-1 | <i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ | Q1 | 30 | - | - | 5 |
| LGER0202-1 | <i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE | Q1 | 30 | - | - | 5 |
| LGER0204-1 | <i>English literature c</i> (english language) - Delphine MUNOS | Q2 | 30 | - | - | 5 |
| LGER0206-1 | <i>English language literature</i> (english language) - Daria TUNCA | Q2 | 30 | - | - | 5 |
| LGER0208-1 | <i>English literature e: American literature</i> (english language) - Michel DELVILLE | Q1 | 30 | - | - | 5 |
| LGER0223-1 | <i>English synchronic linguistics a : English corpus linguistics</i> (english language) - An VAN LINDEN | Q1 | 30 | - | - | 5 |
| LGER0104-2 | <i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |
| LGER0226-1 | <i>English synchronic linguistics c: Cognitive and functional linguistic approaches</i> (english language) - An VAN LINDEN | Q2 | 30 | - | - | 5 |
| LGER0105-2 | <i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |
| LGER0210-1 | <i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS | Q1 | 30 | - | - | 5 |
| LGER0212-1 | <i>Dutch literature a: Nederlandse letterkunde in historisch en internationaal perspectief</i> (dutch language) - Kris STEYAERT | Q1 | 30 | - | - | 5 |
| LGER0214-1 | <i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGER0216-1 | <i>Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen</i> (dutch language) - Erik SPINOY | Q2 | 30 | - | - | 5 |
| LGER0224-5 | <i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ | Q1 | 30 | - | - | 5 |
| LGER0225-1 | <i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER | Q1 | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics: Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands</i> (dutch language) - Laurent RASIER | Q2 | 30 | - | - | 5 |
| LROM0077-1 | <i>Issues in Italian linguistics</i> (italian language) - Hélène MIESSE | Q2 | 30 | - | - | 5 |

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Faculty of Philosophy and Letters

Master in modern languages and literatures : general (60 ECTS)

| | | | | | | |
|------------|--|----|----|---|---|----------|
| LROM0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> (italian language) - Hélène MIESSE | Q2 | 30 | - | - | 5 |
| LROM0001-1 | <i>Italian civilization</i> (italian language) - Alessandro GRECO | Q1 | 30 | - | - | 5 |
| LROM0076-1 | <i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO | Q2 | 30 | - | - | 5 |
| LROM0136-1 | <i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE | Q1 | 30 | - | - | 5 |
| LROM0135-1 | <i>Modern and contemporary Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO | Q1 | 30 | - | - | 5 |

Bloc d'aménagement du programme de l'année

Additional ECTS Master in modern languages and literatures : general (120 ECTS)

Compulsory course

| | | | | | | |
|------------|---|----|----|---|---|----------|
| LGER0091-1 | <i>Literary theory : introduction</i> - Erik SPINOY | Q1 | 30 | - | - | 5 |
|------------|---|----|----|---|---|----------|

Optional courses

German Languages

Choose a group among the following :

Notice : Students must keep the Germanic language mentioned on their qualification.

German Section

| | | | | | | |
|------------|--|----|----|---|-----|----------|
| GERM0009-1 | <i>History of German Literature 2</i> (german language) - Vera VIEHÖVER | Q1 | 30 | - | - | 5 |
| LGER0083-1 | <i>German Linguistics 1</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGER0086-1 | <i>German linguistics 2</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGER0076-1 | <i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS | Q1 | 30 | - | - | 5 |
| GERM0002-3 | <i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |

English Section

| | | | | | | |
|------------|---|----|----|---|-----|----------|
| LGER0084-1 | <i>English linguistics 1</i> (english language) - Lieselotte BREMS | Q1 | 30 | - | - | 5 |
| LGER0087-1 | <i>English Linguistics 2</i> (english language) - An VAN LINDEN | Q2 | 30 | - | - | 5 |
| LGER0079-1 | <i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA | Q1 | 30 | - | - | 5 |
| GERM0064-1 | <i>History of English literature 3</i> (english language) - Michel DELVILLE | Q2 | 30 | - | - | 5 |
| GERM0003-3 | <i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |

Dutch Section

| | | | | | | |
|------------|--|----|----|---|-----|----------|
| LGER0085-1 | <i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ | Q1 | 30 | - | - | 5 |
| LGER0089-1 | <i>Dutch linguistics 2</i> (dutch language) - Julien PERREZ | Q2 | 30 | - | - | 5 |
| LGER0081-1 | <i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT | Q1 | 30 | - | - | 5 |
| GERM0066-1 | <i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY | Q2 | 30 | - | - | 5 |
| GERM0004-3 | <i>Dutch civilization</i> (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |

Arabic and Romance Languages

Study programmes 2024-2025

Faculty of Philosophy and Letters

Master in modern languages and literatures : general (60 ECTS)

Choose a group among the following :

Notice : Students must keep the language mentioned on their qualification.

Italian Section

| | | | | | | |
|------------|--|----|----|---|---|----------|
| LROM0037-1 | <i>Italian linguistics</i> (italian language) - Hélène MIESSE | Q1 | 30 | - | - | 5 |
| LROM0116-1 | <i>Stylistics and automatic processing of Italian texts</i> - N... | Q2 | 30 | - | - | 5 |
| LROM0198-1 | <i>Italian literature history</i> (italian language) - from the Middle Ages to the Renaissance - Hélène MIESSE - from the Baroque period to the 20th century - Thea RIMINI | Q2 | | | | 5 |
| | | | 15 | - | - | |
| | | | 15 | - | - | |
| LROM0060-1 | <i>Commentary on Italian authors</i> (italian language) - Hélène MIESSE | Q1 | 30 | - | - | 5 |

Choose one of the following courses :

| | | | | | | |
|------------|---|----|----|---|---|----------|
| LROM0111-3 | <i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA | Q2 | 30 | - | - | 5 |
| LROM0062-1 | <i>History of Romance literature</i> - Nadine HENRARD | Q2 | 30 | - | - | 5 |

Spanish Section

| | | | | | | |
|------------|--|----|----|---|-----|----------|
| LROM0118-1 | <i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO | Q2 | 30 | - | - | 5 |
| LROM0036-1 | <i>Spanish linguistics</i> (spanish language) - Ernesto WONG GARCÍA | Q1 | 30 | - | - | 5 |
| LROM0059-1 | <i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO | Q1 | 30 | - | - | 5 |
| LROM0101-3 | <i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |

Choose one of the following courses :

| | | | | | | |
|------------|---|----|----|---|---|----------|
| LROM0111-3 | <i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA | Q2 | 30 | - | - | 5 |
| LROM0062-1 | <i>History of Romance literature</i> - Nadine HENRARD | Q2 | 30 | - | - | 5 |

Arab Section

| | | | | | | |
|------------|---|----|----|----|---|-----------|
| LLOR0097-1 | <i>Arab III</i> - Frédéric BAUDEN | TA | 30 | 45 | - | 20 |
| HULG0565-1 | <i>EHESS Seminar - Paris - Ancient Middle East</i> | TA | - | - | - | 5 |
| HIST0072-1 | <i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Alessandro RIZZO (Even years) | Q2 | 30 | - | - | 5 |