

Cycle view of the study programme

| | B1 | Or | Th | Pr | Au | Cr |
|--|----|----|----|----|----|----|
|--|----|----|----|----|----|----|

Cours obligatoires de la finalité (B1 : 15Cr, B2 : 15Cr)

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|------------|---|----|----|----|---|-----|-----------|
| FLES0002-3 | <i>Didactics and methodology of French as a foreign or second language</i> - Deborah MEUNIER | B1 | Q1 | 30 | - | - | 5 |
| FLES0004-2 | <i>Pedagogy of the grammar of French as a foreign and second language</i> - Deborah MEUNIER | B1 | Q1 | 30 | - | - | 5 |
| PSTG1004-1 | <i>On site training : teaching French as a foreign language (part I)</i> - Deborah MEUNIER - [30h Internship] | B1 | TA | - | - | [+] | 5 |
| PSTG9009-1 | <i>On site training: teaching French as a foreign language, part II</i> - Deborah MEUNIER - [30h Internship] | B2 | TA | - | - | [+] | 10 |
| FLES0010-1 | <i>Problems faced by Immigrants who learn French as a Second Language</i> - Deborah MEUNIER | B2 | Q2 | 30 | - | - | 5 |

Cours obligatoires du tronc commun (B1 : 25Cr, B2 : 25Cr)

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|------------|--|----|----|----|---|---|-----------|
| LROM0131-1 | <i>Lexicology and Lexicography</i> - MarieGuy BOUTIER | B1 | Q1 | 30 | - | - | 5 |
| LROM0132-1 | <i>Medieval philology and literature</i> - Sophie LECOMTE | B1 | Q1 | 45 | - | - | 5 |
| LROM0110-1 | <i>Critical theories of literature</i> - Justine HUPPE | B1 | Q1 | 30 | - | - | 5 |
| LROM0130-1 | <i>Questions of rhetoric and semiology</i> - François PROVENZANO | B1 | Q2 | 30 | - | - | 5 |
| LROM0078-1 | <i>Issues in romance linguistics</i> - MarieGuy BOUTIER | B1 | Q2 | 30 | - | - | 5 |
| PTFE0011-1 | <i>Final work</i> - Nadine HENRARD | B2 | TA | - | - | - | 25 |

Cours au choix du tronc commun (B1 : 20Cr, B2 : 20Cr)

Choose 1 Romance language among the following: (B1 : 5Cr, B2 : 5Cr)

Spanish Module (B1 : 5Cr, B2 : 5Cr)

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| LROM0101-3 | <i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| LROM0076-1 | <i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO | - | Q2 | 30 | - | - | 5 |

Italian Module (B1 : 5Cr, B2 : 5Cr)

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|------------|---|----|----|----|---|---|----------|
| LROM0037-1 | <i>Italian linguistics</i> (italian language) - Hélène MIESSE | B1 | Q1 | 30 | - | - | 5 |
|------------|---|----|----|----|---|---|----------|

Choose one of the following courses : (B2 : 5Cr)

| | | | | | | | |
|------------|--|----|----|----|---|---|----------|
| LROM0001-1 | <i>Italian civilization</i> (italian language) - Alessandro GRECO | B2 | Q1 | 30 | - | - | 5 |
| LROM0103-1 | <i>History of Italian language from the Baroque period to the present day</i> (italian language) - Thea RIMINI | B2 | Q1 | 30 | - | - | 5 |

Choose 3 modules from : (B1 : 15Cr, B2 : 15Cr)

General linguistics, French and Romance (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

| | | | | | | | |
|------------|---|---|----|----|---|---|----------|
| LROM0004-1 | <i>Walloon dialectology</i> - MarieGuy BOUTIER | - | TA | 30 | - | - | 5 |
| LING0018-1 | <i>Questions of general linguistics</i> - Nicolas MAZZIOTTA | - | Q2 | 30 | - | - | 5 |
| LROM0184-1 | <i>Sociolinguistic questions</i> - François PROVENZANO | - | TA | 30 | - | - | 5 |

Middle ages language and literature (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

| | | | | | | | |
|------------|---|---|----|----|----|---|----------|
| LROM0014-1 | <i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD | - | Q1 | 15 | 15 | - | 5 |
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Study programmes 2024-2025

Faculty of Philosophy and Letters

Master in French and Romance languages and literatures : general, professional focus in French as a foreign language

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|------------|---|---|----|----|---|---|----------|
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | - | Q2 | 30 | - | - | 5 |
| DOCU0008-1 | <i>Codicology</i> - Cécile OGER | - | Q2 | 30 | - | - | 5 |

Modern french literature (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

| | | | | | | | |
|------------|---|---|----|----|---|---|----------|
| LROM0133-1 | <i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS | - | Q1 | 30 | - | - | 5 |
| LROM0048-1 | <i>Issues in 17th and 18th century French literature</i> - Benoît DENIS | - | Q2 | 30 | - | - | 5 |
| LROM0188-1 | <i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE | - | Q2 | 30 | - | - | 5 |
| DOCU0023-1 | <i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND | - | Q2 | 30 | - | - | 5 |

Notice : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

Semiotics, Rhetoric and Poetics (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

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|------------|--|---|----|----|---|---|----------|
| LROM0149-1 | <i>Questions of poetic</i> - Laurent DEMOULIN | - | Q2 | 30 | - | - | 5 |
| LROM0150-1 | <i>Textual semiotics</i> - Sémir BADIR | - | Q1 | 30 | - | - | 5 |
| LROM0151-1 | <i>Visual semiotics</i> - Maria Giulia DONDERO | - | Q1 | 30 | - | - | 5 |
| LROM0051-1 | <i>Literary semiology</i> - Sémir BADIR, FrançoisXavier SURINX | - | Q2 | 30 | - | - | 5 |

Notice : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

Spanish and hispano-american languages and literatures (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

| | | | | | | | |
|------------|---|---|----|----|---|---|----------|
| LROM0136-1 | <i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE | - | Q1 | 30 | - | - | 5 |
| LROM0135-1 | <i>Modern and contemporary Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO | - | Q1 | 30 | - | - | 5 |
| LROM0127-1 | <i>Studies of Modern Hispanic texts</i> (spanish language) - Kristine VANDEN BERGHE | - | Q2 | 30 | - | - | 5 |

Italian Language and Literature (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

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|------------|--|---|----|----|---|---|----------|
| LROM0077-1 | <i>Issues in Italian linguistics</i> (italian language) - Hélène MIESSE Corequisite : LROM0037-1 - Linguistique italienne | - | Q2 | 30 | - | - | 5 |
| LROM0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> (italian language) - Hélène MIESSE | - | Q2 | 30 | - | - | 5 |
| LROM0138-1 | <i>Questions of modern Italian literature: XX- XXI centuries</i> (italian language) - Thea RIMINI | - | Q2 | 30 | - | - | 5 |

Additional ECTS Master in French and Romance languages and literatures : general (120 ECTS)

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Faculty of Philosophy and Letters

Master in French and Romance languages and literatures : general, professional focus in French as a foreign language

Compulsory courses (B0 : 35Cr)

| | | | | | | |
|------------|---|----|----------------|----|----|----------|
| LROM0111-2 | <i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language - Nicolas MAZZIOTTA | B0 | Q2 30 | - | - | 5 |
| LROM0056-2 | <i>Narratology</i> - Laurent DEMOULIN | B0 | Q1 TA | 20 | 10 | - |
| LROM1018-1 | <i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS | B0 | TA 15 30 | - | - | 5 |
| LROM0121-1 | <i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER | B0 | TA 45 | - | - | 5 |
| LROM0044-1 | <i>French synchronic linguistics</i> - Nicolas MAZZIOTTA | B0 | TA 15 | 15 | - | 5 |
| LROM0122-1 | <i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD | B0 | TA 30 | 15 | - | 5 |
| LCLA0018-1 | <i>Introduction to Latin</i> | B0 | TA 30 | 15 | - | 5 |

Optional courses (B0 : 25Cr)

Commentary on French authors

Choose two courses out of the following : (B0 : 10Cr)

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| LROM0009-1 | <i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE | B0 | Q2 30 | 15 | - | 5 |
| LROM0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD | B0 | Q1 30 | 15 | - | 5 |
| LROM0007-1 | <i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN | B0 | Q2 45 | - | - | 5 |
| LROM0010-2 | <i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE | B0 | Q1 15 | 30 | - | 5 |

Foreign Romance language

Choose one of the following languages : (B0 : 15Cr)

Spanish Language (B0 : 15Cr)

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|------------|---|----|----------|---|---|-----------|
| LROM9028-2 | <i>Spanish II (spanish language)</i> - Theory - AnneCécile DRUET - Practice - AnneCécile DRUET | B0 | TA 30 | - | - | 10 |
| LROM0197-1 | <i>History of Hispanic literature (spanish language)</i> - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE | B0 | Q2 45 | - | - | 5 |

Italian Language (B0 : 15Cr)

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|------------|--|----|----------|---|---|-----------|
| LROM0031-2 | <i>Italian 2 (italian language)</i> - Theory - Hélène MIESSE - Practice - N... | B0 | TA 30 | - | - | 10 |
| LROM0198-1 | <i>Italian literature history (italian language)</i> - from the Middle Ages to the Renaissance - Hélène MIESSE - from the Baroque period to the 20th century - Thea RIMINI | B0 | Q2 15 | - | - | 5 |

Additional ECTS (max 30-60) Master in French and Romance languages and literatures : general (120 ECTS)

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Faculty of Philosophy and Letters

Master in French and Romance languages and literatures : general,
professional focus in French as a foreign language

Choose courses totalling 60 ECTS amongst : (B0 : 60Cr)

[...] Between 45 and 60 ECTS of courses from "Bachelier en langues et lettres françaises et romanes,
orientation générale"**Optional free courses (B1 : 10Cr)**

Choose 1 Romance language among the following: (B1 : 10Cr)

| | | | | | | | |
|------------|---|----|----|----|----|---|-----------|
| LROM9065-2 | Spanish I (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE | B1 | TA | 30 | 60 | - | 10 |
| LROM9066-1 | Italian I (italian language) - Theory - Hélène MIESSE - Practice - N... | B1 | TA | 30 | - | - | 10 |