

Block view of the study programme

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Block 1

Cours obligatoires de la finalité

| | | | | | | |
|------------|---|----|----|---|-----|---|
| FLES0002-3 | <i>Didactics and methodology of French as a foreign or second language</i> - Deborah MEUNIER | Q1 | 30 | - | - | 5 |
| FLES0004-2 | <i>Pedagogy of the grammar of French as a foreign and second language</i> - Deborah MEUNIER | Q1 | 30 | - | - | 5 |
| PSTG1004-1 | <i>On site training : teaching French as a foreign language (part I)</i> - Deborah MEUNIER - [30h Internship] | TA | - | - | [+] | 5 |

Cours obligatoires du tronc commun

| | | | | | | |
|------------|--|----|----|---|---|---|
| LR0M0131-1 | <i>Lexicology and Lexicography</i> - MarieGuy BOUTIER | Q1 | 30 | - | - | 5 |
| LR0M0132-1 | <i>Medieval philology and literature</i> - Sophie LECOMTE | Q1 | 45 | - | - | 5 |
| LR0M0110-1 | <i>Critical theories of literature</i> - Justine HUPPE | Q1 | 30 | - | - | 5 |
| LR0M0130-1 | <i>Questions of rhetoric and semiology</i> - François PROVENZANO | Q2 | 30 | - | - | 5 |
| LR0M0078-1 | <i>Issues in romance linguistics</i> - MarieGuy BOUTIER | Q2 | 30 | - | - | 5 |

Cours au choix du tronc commun

Choose 1 Romance language among the following:

Spanish Module

| | | | | | | |
|------------|--|----|----|---|-----|---|
| LR0M0101-3 | <i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| LR0M0076-1 | <i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO | Q2 | 30 | - | - | 5 |

Italian Module

| | | | | | | |
|------------|---|----|----|---|---|---|
| LR0M0037-1 | <i>Italian linguistics</i> (italian language) - Hélène MIESSE | Q1 | 30 | - | - | 5 |
|------------|---|----|----|---|---|---|

Choose 3 modules from :

General linguistics, French and Romance

Choose one of the following courses :

| | | | | | | |
|------------|---|----|----|---|---|---|
| LR0M0004-1 | <i>Walloon dialectology</i> - MarieGuy BOUTIER | TA | 30 | - | - | 5 |
| LING0018-1 | <i>Questions of general linguistics</i> - Nicolas MAZZIOTTA | Q2 | 30 | - | - | 5 |
| LR0M0184-1 | <i>Sociolinguistic questions</i> - François PROVENZANO | TA | 30 | - | - | 5 |

Middle ages language and literature

Choose one of the following courses :

| | | | | | | |
|------------|---|----|----|----|---|---|
| LR0M0014-1 | <i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD | Q1 | 15 | 15 | - | 5 |
| LR0M0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | Q2 | 30 | - | - | 5 |
| DOCU0008-1 | <i>Codicology</i> - Cécile OGER | Q2 | 30 | - | - | 5 |

Modern french literature

Choose one of the following courses :

| | | | | | | |
|------------|---|----|----|---|---|---|
| LR0M0133-1 | <i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS | Q1 | 30 | - | - | 5 |
| LR0M0048-1 | <i>Issues in 17th and 18th century French literature</i> - Benoît DENIS | Q2 | 30 | - | - | 5 |

Master in French and Romance languages and literatures : general, professional focus in French as a foreign language

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|------------|---|----|----|---|---|---|
| LR0M0188-1 | <i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE | Q2 | 30 | - | - | 5 |
| DOCU0023-1 | <i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND | Q2 | 30 | - | - | 5 |

Notice : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

Semiotics, Rhetoric and Poetics

Choose one of the following courses :

| | | | | | | |
|------------|--|----|----|---|---|---|
| LR0M0149-1 | <i>Questions of poetic</i> - Laurent DEMOULIN | Q2 | 30 | - | - | 5 |
| LR0M0150-1 | <i>Textual semiotics</i> - Sémir BADIR | Q1 | 30 | - | - | 5 |
| LR0M0151-1 | <i>Visual semiotics</i> - Maria Giulia DONDERO | Q1 | 30 | - | - | 5 |
| LR0M0051-1 | <i>Literary semiology</i> - Sémir BADIR, FrançoisXavier SURINX | Q2 | 30 | - | - | 5 |

Notice : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

Spanish and hispano-american languages and literatures

Choose one of the following courses :

| | | | | | | |
|------------|---|----|----|---|---|---|
| LR0M0136-1 | <i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE | Q1 | 30 | - | - | 5 |
| LR0M0135-1 | <i>Modern and contemporary Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO | Q1 | 30 | - | - | 5 |
| LR0M0127-1 | <i>Studies of Modern Hispanic texts</i> (spanish language) - Kristine VANDEN BERGHE | Q2 | 30 | - | - | 5 |

Italian Language and Literature

Choose one of the following courses :

| | | | | | | |
|------------|--|----|----|---|---|---|
| LR0M0077-1 | <i>Issues in Italian linguistics</i> (italian language) - Hélène MIESSE Corequisite : LR0M0037-1 - Linguistique italienne | Q2 | 30 | - | - | 5 |
| LR0M0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> (italian language) - Hélène MIESSE | Q2 | 30 | - | - | 5 |
| LR0M0138-1 | <i>Questions of modern Italian literature: XX- XXI centuries</i> (italian language) - Thea RIMINI | Q2 | 30 | - | - | 5 |

Optional free courses

Choose 1 Romance language among the following:

| | | | | | | |
|------------|--|----|----|----|---|----|
| LR0M9065-2 | <i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE | TA | 30 | 60 | - | 10 |
| LR0M9066-1 | <i>Italian I</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - N... | TA | 30 | - | - | 10 |
| | | | - | 60 | - | |

Block 2

Cours obligatoires de la finalité

| | | | | | | |
|------------|--|----|----|---|-----|----|
| PSTG9009-1 | <i>On site training: teaching French as a foreign language, part II</i> - Deborah MEUNIER - [30h Internship] | TA | - | - | [+] | 10 |
| FLES0010-1 | <i>Problems faced by Immigrants who learn French as a Second Language</i> - Deborah MEUNIER | Q2 | 30 | - | - | 5 |

Cours obligatoires du tronc commun

PTFE0011-1 *Final work* - Nadine HENRARD TA - - - 25

Cours au choix du tronc commun

Poursuivre le choix de la langue romane :

Spanish Module

LROM0101-3 *Hispanic cultures* (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.] Q2 30 - [+] 5

LROM0076-1 *Questions of Spanish Linguistics* (spanish language) - Vanessa CASANOVA ROMERO Q2 30 - - 5

Italian Module

Choose one of the following courses :

LROM0001-1 *Italian civilization* (italian language) - Alessandro GRECO Q1 30 - - 5

LROM0103-1 *History of Italian language from the Baroque period to the present day* (italian language) - Thea RIMINI Q1 30 - - 5

Poursuivre les choix de modules

General linguistics, French and Romance

Choose one of the following courses :

LROM0004-1 *Walloon dialectology* - MarieGuy BOUTIER TA 30 - - 5

LING0018-1 *Questions of general linguistics* - Nicolas MAZZIOTTA Q2 30 - - 5

LROM0184-1 *Sociolinguistic questions* - François PROVENZANO TA 30 - - 5

Middle ages language and literature

Choose one of the following courses :

LROM0014-1 *History of French literature of the Middle Ages (In-depth approach)* - Nadine HENRARD Q1 15 15 - 5

LROM0030-1 *Medieval Literature and language of Southern France* - Nadine HENRARD Q2 30 - - 5

DOCU0008-1 *Codicology* - Cécile OGER Q2 30 - - 5

Modern french literature

Choose one of the following courses :

LROM0133-1 *Questions on history of 19 to 21C French literature* - Benoît DENIS Q1 30 - - 5

LROM0048-1 *Issues in 17th and 18th century French literature* - Benoît DENIS Q2 30 - - 5

LROM0188-1 *History of the French-speaking poem of Belgium* - Gérald PURNELLE Q2 30 - - 5

DOCU0023-1 *Socio-Economics of the Production and Circulation of Books* - Pascal DURAND Q2 30 - - 5

Notice : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

Semiotics, Rhetoric and Poetics

Choose one of the following courses :

LROM0149-1 *Questions of poetic* - Laurent DEMOULIN Q2 30 - - 5

LROM0150-1 *Textual semiotics* - Sémir BADIR Q1 30 - - 5

LROM0151-1 *Visual semiotics* - Maria Giulia DONDERO Q1 30 - - 5

LROM0051-1 *Literary semiology* - Sémir BADIR, FrançoisXavier SURINX Q2 30 - - 5

Notice : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

Spanish and hispano-american languages and literatures

Choose one of the following courses :

| | | | | | | |
|------------|---|----|----|---|---|---|
| LR0M0136-1 | <i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE | Q1 | 30 | - | - | 5 |
| LR0M0135-1 | <i>Modern and contemporary Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO | Q1 | 30 | - | - | 5 |
| LR0M0127-1 | <i>Studies of Modern Hispanic texts</i> (spanish language) - Kristine VANDEN BERGHE | Q2 | 30 | - | - | 5 |

Italian Language and Literature

Choose one of the following courses :

| | | | | | | |
|------------|--|----|----|---|---|---|
| LR0M0077-1 | <i>Issues in Italian linguistics</i> (italian language) - H  l  ne MIESSE Corequisite : LR0M0037-1 - Linguistique italienne | Q2 | 30 | - | - | 5 |
| LR0M0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> (italian language) - H  l  ne MIESSE | Q2 | 30 | - | - | 5 |
| LR0M0138-1 | <i>Questions of modern Italian literature: XX- XXI centuries</i> (italian language) - Thea RIMINI | Q2 | 30 | - | - | 5 |

Bloc d'am  nagement du programme de l'ann  e

Additional ECTS Master in French and Romance languages and literatures : general (120 ECTS)

Compulsory courses

| | | | | | | |
|------------|---|----|----|----|---|---|
| LR0M0111-2 | <i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language - Nicolas MAZZIOTTA | Q2 | 30 | - | - | 5 |
| LR0M0056-2 | <i>Narratology</i> - Laurent DEMOULIN | Q1 | 20 | 10 | - | 5 |
| LR0M1018-1 | <i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Beno  t DENIS - 19th-21th centuries - Beno  t DENIS | TA | 15 | - | - | 5 |
| LR0M0121-1 | <i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER | TA | 45 | - | - | 5 |
| LR0M0044-1 | <i>French synchronic linguistics</i> - Nicolas MAZZIOTTA | TA | 15 | 15 | - | 5 |
| LR0M0122-1 | <i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD | TA | 30 | 15 | - | 5 |
| LCLA0018-1 | <i>Introduction to Latin</i> | TA | 30 | 15 | - | 5 |

Optional courses

Commentary on French authors

Choose two courses out of the following :

| | | | | | | |
|------------|---|----|----|----|---|---|
| LR0M0009-1 | <i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE | Q2 | 30 | 15 | - | 5 |
|------------|---|----|----|----|---|---|

Master in French and Romance languages and literatures : general, professional focus in French as a foreign language

| | | | | | | |
|------------|---|----|----|----|---|----------|
| LROM0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD | Q1 | 30 | 15 | - | 5 |
| LROM0007-1 | <i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN | Q2 | 45 | - | - | 5 |
| LROM0010-2 | <i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE | Q1 | 15 | 30 | - | 5 |

Foreign Romance language

Choose one of the following languages :

Spanish Language

| | | | | | | |
|------------|--|----|----|---|---|-----------|
| LROM9028-2 | <i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - <i>Practice</i> - AnneCécile DRUET | TA | 30 | - | - | 10 |
| LROM0197-1 | <i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE | Q2 | 45 | - | - | 5 |

Italian Language

| | | | | | | |
|------------|--|----|----|---|---|-----------|
| LROM0031-2 | <i>Italian 2</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - N... | TA | 30 | - | - | 10 |
| LROM0198-1 | <i>Italian literature history</i> (italian language) - <i>from the Middle Ages to the Renaissance</i> - Hélène MIESSE - <i>from the Baroque period to the 20th century</i> - Thea RIMINI | Q2 | 15 | - | - | 5 |
| | | | 15 | - | - | |

Additional ECTS (max 30-60) Master in French and Romance languages and literatures : general (120 ECTS)

Choose courses totalling 60 ECTS amongst :

- [...] Between 45 and 60 ECTS of courses from "Bachelier en langues et lettres françaises et romanes, orientation générale"