Master in multilingual communication, professional focus in intercultural and international organization communication

Block view of the study programme

		Or	Th	Pr	Au	Cr

Block 1

Cours obligatoire de la finalité

SPOL1203-2	*Introduction to International Relations* - Sébastian SANTANDER	Q2	60	-	-	**5**

Choose courses totalling 15 ECTS out of the following :

MEDC0005-1	*Communication of Cultural institutions (Relations presse, relations publiques)* - Alexandre JACQUES, JeanYves REUMONT	Q2	30	-	-	**5**
MEDC1012-1	*Intercultural mediation and acculturation processes* - Elise VANDENINDEN	Q1	15	-	-	**5**
SOCI0079-1	*Introduction to the study of migration and integration* - Hassan BOUSETTA	Q2	30	-	-	**5**
SPOL0021-1	*Principles and functions of the European Union* - Quentin MICHEL	Q2	30	-	-	**5**
SPOL1101-1	*Introduction to political science, Part 1* - Jérôme JAMIN	Q1	30	-	-	**5**
SPOL2237-1	*Politological analyses of Africa* - Bob KABAMBA - [30h SEM]	Q1	-	-	[+]	**5**
ASIE0028-1	*Post-social China and Globalization: social and political dynamics* (english language) - Eric FLORENCE	Q1	30	-	-	**5**
SPOL2334-1	*Practicing the political argumentation* - Geoffrey GRANDJEAN	Q1	30	15	-	**5**
SPOL0084-1	*Belgian policy issues* - Pierre VERJANS	Q1	30	-	-	**5**
COMU0025-1	*Media, experts and ideologies* - Geoffrey GEUENS	Q2	30	-	-	**5**

Cours obligatoires du tronc commun

COMU2155-1	*Public relations in the digital age* - Benoît GILSON	Q2	30	-	-	**5**
COMU0035-1	*Communication from the European institutions : speech and practice analysis* - Geoffrey GEUENS	Q1	30	-	-	**5**
COMU0037-1	*Visual communication (theory and analysis)* (english language) - Jeremy HAMERS	Q1	30	-	-	**5**
COMU0433-1	*Audiovisual production workshop* (english language) - François PARMENTIER	Q2	15	15	-	**5**

Cours au choix du tronc commun

Choose two modules from :

ENGLISH

TRAD0096-1	*Comparative method in linguistics, English-French* (english language) - Marie HERBILLON	Q1	30	-	-	**5**

Choose a group among the following :

Argumentation Group

LMOD0001-1	*Practicing English argumentation* (english language) - Marie HERBILLON	Q2	-	30	-	**5**

Linguistics group

Choose one of the following courses :

GERM0062-1	*World Englishes* (english language) - Daria TUNCA	Q2	30	-	-	**5**
LGER0210-1	*English diachronic linguistics b : Approaches and perspectives in English historical linguistics* (english language) - Lieselotte BREMS	Q1	30	-	-	**5**
LGER0223-1	*English synchronic linguistics a : English corpus linguistics* (english language) - An VAN LINDEN	Q1	30	-	-	**5**
LGER0104-2	*English synchronic linguistics b: Construction grammar and its application to English* (english language) - Lieselotte BREMS	Q2	30	-	-	**5**

LGER0105-2	*English diachronic linguistics: An introduction to grammaticalization* (english language) - Lieselotte BREMS	Q2	30	-	-	**5**

Literature group

Choose one of the following courses :

LGER0200-1	*English literature a: Modern Literature(s) in English* (english language) - Marc DELREZ	Q1	30	-	-	**5**
LGER0202-1	*English literature b: Intermedial approaches to literature and culture* (english language) - Michel DELVILLE	Q1	30	-	-	**5**
LGER0204-1	*English literature c* (english language) - Delphine MUNOS	Q2	30	-	-	**5**
LGER0206-1	*English language literature* (english language) - Daria TUNCA	Q2	30	-	-	**5**
LGER0208-1	*English literature e: American literature* (english language) - Michel DELVILLE	Q1	30	-	-	**5**

GERMAN

TRAD0062-1	*Comparative method in linguistics, German-French* - Céline LETAWE	Q1	30	-	-	**5**

Choose 1 group from the following :

Argumentation Group

LMOD0002-1	*Practicing German argumentation* (german language) - Claus TELGE	Q2	30	-	-	**5**

Linguistics group

Choose one of the following courses :

LGER0222-3	*German synchronic linguistics a : Fragen der deutschen Grammatik* (german language) - Robert MÖLLER	Q2	30	-	-	**5**
LGER0101-5	*German synchronic linguistics b* (german language) - Robert MÖLLER	Q1	30	-	-	**5**

Literature group

Choose one of the following courses :

LGER0191-1	*German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque* (german language) - Louis GERREKENS	Q2	30	-	-	**5**
LGER0195-1	*German literature c: Deutsche Literatur im 20. und 21. Jahrhundert* (german language) - Vera VIEHÖVER	Q2	30	-	-	**5**

SPANISH

TRAD0074-1	*Comparative linguistics Spanish-French* (spanish language) - AnneCécile DRUET	Q1	30	-	-	**5**

Choose one of the following courses :

LMOD0003-1	*Practicing Spanish argumentation* (spanish language) - Ernesto WONG GARCÍA	Q2	30	-	-	**5**
LROM0076-1	*Questions of Spanish Linguistics* (spanish language) - Vanessa CASANOVA ROMERO	Q2	30	-	-	**5**
LROM0136-1	*Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE	Q1	30	-	-	**5**

DUTCH

TRAD0067-1	*Comparative method in linguistics, Dutch-French* - Laurent RASIER	Q1	30	-	-	**5**

Choose a group among the following :

Argumentation Group

LMOD0004-1	*Practicing Dutch argumentation* (dutch language) - Elies SMEYERS	Q2	30	-	-	**5**

Linguistics group

Select 1 course in the linguistics group

LGER0224-5	*Dutch synchronic linguistics a : Ruimte, taal en cognitie* (dutch language) - Julien PERREZ	Q1	30	-	-	**5**
LGER0225-1	*Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands* (dutch language) - Laurent RASIER	Q1	30	-	-	**5**

Literature group

Select 1 course in the literature group

LGER0214-1	*Dutch literature b: Moderne poëzie in Vlaanderen en Nederland* (dutch language) - Erik SPINOY	Q1	30	-	-	**5**
LGER0216-1	*Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen* (dutch language) - Erik SPINOY	Q2	30	-	-	**5**

FRENCH AS A FOREIGN LANGUAGES

Choose a group according to its profile :

For Frenchspeaking students

LING0007-1	*Discourse analysis and typology* - Deborah MEUNIER, François PROVENZANO	Q2	30	-	-	**5**
LROM0173-1	*Practical issues* - Sémir BADIR	Q1	30	-	-	**5**

For students whose mother language is not French

LANG0910-1	*Command of the French language* - ISLV, Marielle MARÉCHAL	Q2	30	-	-	**5**
LROM0106-1	*French grammatical analysis* - Nicolas MAZZIOTTA	Q1	30	-	-	**5**

Block 2

Cours obligatoire de la finalité

PSTG0040-1	*Work placement* - Geoffrey GEUENS - [120h Internship]	TA	-	-	[+]	**10**

Cours au choix de la finalité

Cours obligatoires du tronc commun

COMU0036-1	*Project workshop* - Quanah ZIMMERMAN	Q1	30	-	-	**5**
COMU0038-1	*Actors of the European communication : public relations, think tanks, lobbies* - Geoffrey GEUENS	Q1	30	-	-	**5**
PTFE0035-1	*Final thesis* - Marie HERBILLON	TA	-	-	-	**20**

Cours au choix du tronc commun

Poursuivre les choix de modules

ENGLISH

TRAD0059-1	*Issues in English civilization* (english language) - Marie HERBILLON	Q1	30	-	-	**5**

Choisir un groupe non suivi :

Argumentation Group

LMOD0001-1	*Practicing English argumentation* (english language) - Marie HERBILLON	Q2	-	30	-	**5**

Linguistics group

Choose one of the following courses :

GERM0062-1	*World Englishes* (english language) - Daria TUNCA	Q2	30	-	-	**5**
LGER0210-1	*English diachronic linguistics b : Approaches and perspectives in English historical linguistics* (english language) - Lieselotte BREMS	Q1	30	-	-	**5**
LGER0223-1	*English synchronic linguistics a : English corpus linguistics* (english language) - An VAN LINDEN	Q1	30	-	-	**5**
LGER0104-2	*English synchronic linguistics b: Construction grammar and its application to English* (english language) - Lieselotte BREMS	Q2	30	-	-	**5**
LGER0105-2	*English diachronic linguistics: An introduction to grammaticalization* (english language) - Lieselotte BREMS	Q2	30	-	-	**5**

Literature group

Choose one of the following courses :

LGER0200-1	*English literature a: Modern Literature(s) in English* (english language) - Marc DELREZ	Q1	30	-	-	**5**
LGER0202-1	*English literature b: Intermedial approaches to literature and culture* (english language) - Michel DELVILLE	Q1	30	-	-	**5**
LGER0204-1	*English literature c* (english language) - Delphine MUNOS	Q2	30	-	-	**5**
LGER0206-1	*English language literature* (english language) - Daria TUNCA	Q2	30	-	-	**5**
LGER0208-1	*English literature e: American literature* (english language) - Michel DELVILLE	Q1	30	-	-	**5**

GERMAN

TRAD0063-1	*Issues in German civilization* (german language) - MyriamNaomi WALBURG	Q1	30	-	-	**5**

Choisir 1 groupe non suivi :

Argumentation Group

LMOD0002-1	*Practicing German argumentation* (german language) - Claus TELGE	Q2	30	-	-	**5**

Linguistics group

Choose one of the following courses :

LGER0222-3	*German synchronic linguistics a : Fragen der deutschen Grammatik* (german language) - Robert MÖLLER	Q2	30	-	-	**5**
LGER0101-5	*German synchronic linguistics b* (german language) - Robert MÖLLER	Q1	30	-	-	**5**

Literature group

Choose one of the following courses :

LGER0191-1	*German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque* (german language) - Louis GERREKENS	Q2	30	-	-	**5**
LGER0195-1	*German literature c: Deutsche Literatur im 20. und 21. Jahrhundert* (german language) - Vera VIEHÖVER	Q2	30	-	-	**5**

SPANISH

TRAD0075-1	*Hispanic civilization issues* (spanish language) - Ernesto WONG GARCÍA	Q1	30	-	-	**5**

Choisir un cours non suivi :

LMOD0003-1	*Practicing Spanish argumentation* (spanish language) - Ernesto WONG GARCÍA	Q2	30	-	-	**5**

LROM0076-1	*Questions of Spanish Linguistics* (spanish language) - Vanessa CASANOVA ROMERO	Q2	30	-	-	**5**
LROM0136-1	*Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE	Q1	30	-	-	**5**

DUTCH

TRAD0068-1	*Issues in Dutch civilization* (dutch language) - Isa HENDRIKX	Q1	30	-	-	**5**

Choisir un groupe non suivi parmi :

Argumentation Group

LMOD0004-1	*Practicing Dutch argumentation* (dutch language) - Elies SMEYERS	Q2	30	-	-	**5**

Linguistics group

Select 1 course in the linguistics group

LGER0224-5	*Dutch synchronic linguistics a : Ruimte, taal en cognitie* (dutch language) - Julien PERREZ	Q1	30	-	-	**5**
LGER0225-1	*Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands* (dutch language) - Laurent RASIER	Q1	30	-	-	**5**

Literature group

Select 1 course in the literature group

LGER0214-1	*Dutch literature b: Moderne poëzie in Vlaanderen en Nederland* (dutch language) - Erik SPINOY	Q1	30	-	-	**5**
LGER0216-1	*Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen* (dutch language) - Erik SPINOY	Q2	30	-	-	**5**

FRENCH AS A FOREIGN LANGUAGES

LGER0117-1	*Linguistics as applied to language learning and acquisition* - Laurent RASIER	Q1	30	-	-	**5**
FLES0012-4	*Practical issues related to the Teaching of French as a Foreign and Second Language, Part II* - Deborah MEUNIER, Frédéric SAENEN, Audrey THONARD	Q2	30	-	-	**5**

Bloc d'aménagement du programme de l'année

Additional ECTS Master in multilingual communication (120 ECTS)

Compulsory courses

COMU0019-1	*Introduction to Cultural Policies and Economics* - Christophe PIRENNE	Q2	30	-	-	**5**
COMU2147-1	*History of information and communication sciences, with an introduction to document research* - Geoffrey GEUENS	Q1	30	-	-	**5**

Optional courses

Choose two courses out of the following :

COMU0008-1	*Analysis of Cultural Institutions* - Pascal DURAND	Q1	30	-	-	**5**
COMU0016-1	*Theories of Communication* - Véronique SERVAIS	Q1	30	-	-	**5**
ANTH0001-1	*Introduction to anthropology* - Benjamin RUBBERS	Q2	30	-	-	**5**
COMU0011-1	*Esthetic Mediation and Communication* - Christine SERVAIS	Q1	30	-	-	**5**
CINE0004-1	*Cinema and Video Documentaries* - Jeremy HAMERS	Q1	30	-	-	**5**

CINE0007-1	*History of Cinema* - Dick TOMASOVIC	TA	30	30	-	**5**
THEA0001-1	*Danse et cinéma* - Dick TOMASOVIC	Q1	30	-	-	**5**
THEA0004-1	*Histoire du théâtre* - Nancy DELHALLE	Q2	30	-	-	**5**

Specialized language class

Choose two modules from :

Module : ENGLISH

LGER0078-1	*Advanced English* (english language) - Daria TUNCA	Q1	30	-	-	**5**
LGER0084-1	*English linguistics 1* (english language) - Lieselotte BREMS	Q1	30	-	-	**5**
GERM0003-3	*British civilization* (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	Q2	30	-	[+]	**5**
LGER0079-1	*Introduction to Modern English Literature III* (english language) - Daria TUNCA	Q1	30	-	-	**5**

Module : GERMAN

LGER0006-4	*German Language 2* (german language) - Louis GERREKENS	Q1	30	-	-	**5**
LGER0083-1	*German Linguistics 1* (german language) - Robert MÖLLER	Q2	30	-	-	**5**
GERM0002-3	*German civilization* (german language) - Claus TELGE - [3d FT Tr. Pr.]	Q2	30	-	[+]	**5**
LGER0076-1	*Study of German literary modern texts 3* (german language) - Louis GERREKENS	Q1	30	-	-	**5**

MODULE : SPANISH

LROM9028-2	*Spanish II* (spanish language)	TA				**5**
	- *Theory* - AnneCécile DRUET		30	-	-	
	- *Practice* - AnneCécile DRUET		-	45	-	
LROM0036-1	*Spanish linguistics* (spanish language) - Ernesto WONG GARCÍA	Q1	30	-	-	**5**
LROM0118-1	*Stylistics and automatic processing of Spanish texts* (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	**5**

Choose one of the following courses :

LROM0115-1	*Spanish-American literary texts studies*	Q1				**5**
	- *Theory* - Kristine VANDEN BERGHE		30	-	-	
	- *Bibliographic research* - Kristine VANDEN BERGHE		-	2	-	
LROM0059-1	*Commentary on Spanish authors* (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	**5**

Module : DUTCH

LGER0010-3	*Dutch Language 2* (dutch language) - Julien PERREZ	Q2	30	-	-	**5**
LGER0085-1	*Dutch linguistics 1* (dutch language) - Julien PERREZ	Q1	30	-	-	**5**
GERM0004-3	*Dutch civilization* (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.]	Q2	30	-	[+]	**5**
LGER0081-1	*Study of Modern Dutch Literature 3* (dutch language) - Kris STEYAERT	Q1	30	-	-	**5**

Module : FRENCH AS A FOREIGN LANGUAGE

LROM0024-1	*Introduction to general linguistics and semiology* - Julien PERREZ, François PROVENZANO	Q1	30	-	-	**5**
LITT0005-1	*Literary and avant-garde movements in Europe (19th and 20th centuries)** - Marc DELREZ	Q2	30	-	-	**5**
COMU0031-1	*Technical journalistic writing* - David LELOUP	Q1	30	-	-	**5**

Choose 1 additional course amongst :

Master in multilingual communication, professional focus in intercultural and international organization communication

Code	Title	Q				ECTS
COMU0008-1	*Analysis of Cultural Institutions* - Pascal DURAND	Q1	30	-	-	**5**
COMU0016-1	*Theories of Communication* - Véronique SERVAIS	Q1	30	-	-	**5**
ANTH0001-1	*Introduction to anthropology* - Benjamin RUBBERS	Q2	30	-	-	**5**
COMU0011-1	*Esthetic Mediation and Communication* - Christine SERVAIS	Q1	30	-	-	**5**
CINE0004-1	*Cinema and Video Documentaries* - Jeremy HAMERS	Q1	30	-	-	**5**
CINE0007-1	*History of Cinema* - Dick TOMASOVIC	TA	30	30	-	**5**
THEA0001-1	*Danse et cinéma* - Dick TOMASOVIC	Q1	30	-	-	**5**
THEA0004-1	*Histoire du théâtre* - Nancy DELHALLE	Q2	30	-	-	**5**