

#### Block view of the study programme

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#### Block 1

##### Cours obligatoires de la finalité

|            |  |    |    |    |     |   |
|------------|--|----|----|----|-----|---|
| AESS0202-1 | <i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship]<br><b>Corequisite :</b><br>AESS0335-1 - Didactique spéciale en information et communication (partim I)                       | TA | 30 | 10 | [+] | 4 |
| AESS0335-1 | <i>Special didactics in information and communication (1st part), Course and exercises</i> - Ingrid MAYEUR<br><b>Corequisite :</b><br>AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives                      | TA | 40 | -  | -   | 2 |
| PSTG0038-1 | <i>Teaching practices in information and communication (1st part)</i><br>- <i>Observation placements</i> - Ingrid MAYEUR - [10h Internship]<br>- <i>Teaching placements</i> - Ingrid MAYEUR - [20h Internship]<br>- <i>Reflective practice</i> - Ingrid MAYEUR | TA |    |    |     | 4 |
| AESS0246-1 | <i>Analysis of scholastic institutions and educational policies</i> - Annelise VOISIN  | Q2 | 15 | -  | -   | 1 |
| AESS0248-1 | <i>Elements of sociology of education</i> - JeanFrançois GUILLAUME   | Q2 | 10 | -  | -   | 1 |
| AESS0339-1 | <i>Understand and manage the diversity of public schools</i> - Ariane BAYE   | TA | 10 | 15 | -   | 3 |

##### Compulsory courses

|            |   |    |    |   |   |   |
|------------|---|----|----|---|---|---|
| ASPE0010-1 | <i>Animation</i> - Dick TOMASOVIC   | Q1 | 30 | - | - | 5 |
| ASPE0006-1 | <i>Film and visual arts theory</i> - Frédéric MONVOISIN                   | Q1 | 30 | - | - | 5 |
| CINE0033-1 | <i>Early motion pictures</i> - Livio BELLOI                               | Q1 | 30 | - | - | 5 |
| CINE0038-1 | <i>Contemporary documentary (cinema, television, web)</i> - Jeremy HAMERS | Q2 | 30 | - | - | 5 |
| THEA0006-1 | <i>Performing arts analysis</i> - Nancy DELHALLE                          | TA | 30 | - | - | 5 |

##### Internship compulsory module

|            |  |    |   |   |     |   |
|------------|--|----|---|---|-----|---|
| PSTG9007-1 | <i>Internship in performing arts 1</i> - Jeremy HAMERS - [180h Internship] | TA | - | - | [+] | 5 |
|------------|--|----|---|---|-----|---|

##### Optional courses

Choose courses totalling 15 ECTS out of the following :

|            |  |    |    |   |   |   |
|------------|--|----|----|---|---|---|
| CINE0001-1 | <i>Film Analysis</i> - Frédéric MONVOISIN                      | Q2 | 30 | - | - | 5 |
| MUSI0037-1 | <i>History questions of popular music</i> - Christophe PIRENNE | Q2 | 30 | - | - | 5 |
| CINE0037-1 | <i>Contemporary experimental cinema</i> - Livio BELLOI         | Q2 | 30 | - | - | 5 |
| CINE0047-1 | <i>Questions of contemporary documentary</i> - Jeremy HAMERS   | Q2 | 30 | - | - | 5 |
| THEA0015-1 | <i>The performing arts and society</i> - Nancy DELHALLE        | Q1 | 30 | - | - | 5 |
| LROM0125-1 | <i>European theatre scenes*</i> - Nancy DELHALLE               | Q2 | 30 | - | - | 5 |
| THEA0005-1 | <i>Questions de théâtre contemporain</i> - Nancy DELHALLE      | Q2 | 30 | - | - | 5 |
| COMU0045-1 | <i>Histories of video games</i> - BjörnOlav DOZO, N...         | Q1 | 30 | - | - | 5 |

#### Block 2

##### Cours obligatoires de la finalité

|            |   |    |    |   |   |   |
|------------|---|----|----|---|---|---|
| AESS0004-1 | <i>Media education</i> - Jeremy HAMERS  | Q1 | 15 | - | - | 1 |
| AESS0336-1 | <i>Special didactics in information and communication (2nd part), Course and exercises</i> - Ingrid MAYEUR<br><b>Corequisite :</b><br>AESS0335-1 - Didactique spéciale en information et communication (partim I) | TA | 35 | - | - | 4 |
| PSTG0039-1 | <i>Teaching practices in information and communication (2nd part)</i>   | TA |    |   |   | 5 |

|   |   |    |     |
|---|---|----|-----|
| - <i>Teaching placements</i> - Ingrid MAYEUR - [20h Internship] | - | -  | [+] |
| - <i>Reflective practice</i> - Ingrid MAYEUR                    | - | 5  | -   |
| - <i>Extra-scholar teaching activities</i> - Ingrid MAYEUR      | - | 10 | -   |

**Prerequisite :**

PSTG0038-1 - Pratiques d'enseignement en information et communication (partim I)

|            |  |    |    |   |   |          |
|------------|--|----|----|---|---|----------|
| AESS0140-1 | <i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA | Q2 | 25 | - | - | <b>2</b> |
| AESS0249-1 | <i>Interdisciplinary seminar</i> - Annick FAGNANT                                  | Q2 | 15 | - | - | <b>1</b> |
| AESS0143-1 | <i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT     | Q1 | 15 | - | - | <b>2</b> |

**Compulsory courses**

|            |  |    |    |   |   |           |
|------------|--|----|----|---|---|-----------|
| CINE0041-1 | <i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC | Q1 | 30 | - | - | <b>5</b>  |
| THEA0014-1 | <i>Performing arts lab</i> - Nancy DELHALLE                        | Q1 | 30 | - | - | <b>5</b>  |
| PTFE0026-1 | <i>Final work</i>  | TA | -  | - | - | <b>20</b> |

**Internship compulsory module**

|            |  |    |   |   |     |          |
|------------|--|----|---|---|-----|----------|
| PSTG0006-1 | <i>Internship in Performing Arts 2</i> - Jeremy HAMERS - [180h Internship] | TA | - | - | [+] | <b>5</b> |
|------------|--|----|---|---|-----|----------|

**Optional courses**

Choose courses totalling 10 credits out of the following :

|            |  |    |    |   |   |          |
|------------|--|----|----|---|---|----------|
| CINE0001-1 | <i>Film Analysis</i> - Frédéric MONVOISIN                      | Q2 | 30 | - | - | <b>5</b> |
| MUSI0037-1 | <i>History questions of popular music</i> - Christophe PIRENNE | Q2 | 30 | - | - | <b>5</b> |
| CINE0037-1 | <i>Contemporary experimental cinema</i> - Livio BELLOI         | Q2 | 30 | - | - | <b>5</b> |
| CINE0047-1 | <i>Questions of contemporary documentary</i> - Jeremy HAMERS   | Q2 | 30 | - | - | <b>5</b> |
| THEA0015-1 | <i>The performing arts and society</i> - Nancy DELHALLE        | Q1 | 30 | - | - | <b>5</b> |
| LROM0125-1 | <i>European theatre scenes*</i> - Nancy DELHALLE               | Q2 | 30 | - | - | <b>5</b> |
| THEA0005-1 | <i>Questions de théâtre contemporain</i> - Nancy DELHALLE      | Q2 | 30 | - | - | <b>5</b> |
| COMU0045-1 | <i>Histories of video games</i> - BjörnOlav DOZO, N...         | Q1 | 30 | - | - | <b>5</b> |

**Bloc d'aménagement du programme de l'année**

## Additional ECTS Master in performing arts (120 ECTS)

**Compulsory courses**

|            |  |    |    |    |   |          |
|------------|--|----|----|----|---|----------|
| CINE0006-1 | <i>Methods and theories of film analysis</i> - Dick TOMASOVIC  | Q2 | 30 | -  | - | <b>5</b> |
| CINE0004-1 | <i>Cinema and Video Documentaries</i> - Jeremy HAMERS  | Q1 | 30 | -  | - | <b>5</b> |
| CINE0007-1 | <i>History of Cinema</i> - Dick TOMASOVIC  | TA | 30 | 30 | - | <b>5</b> |
| CINE0009-1 | <i>Cinema: forms and languages</i> - Dick TOMASOVIC  | Q2 | 30 | -  | - | <b>5</b> |
| CINE0039-1 | <i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Fanny PLUYMERS, Dick TOMASOVIC | TA | 30 | -  | - | <b>5</b> |
| COMU0008-1 | <i>Analysis of Cultural Institutions</i> - Pascal DURAND   | Q1 | 30 | -  | - | <b>5</b> |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE                                  | Q2 | 30 | -  | - | <b>5</b> |
| HIST0055-1 | <i>Introduction to historical criticism</i> - Philippe RAXHON  | Q2 | 30 | -  | - | <b>5</b> |
| THEA0004-1 | <i>Histoire du théâtre</i> - Nancy DELHALLE  | Q2 | 30 | -  | - | <b>5</b> |
| THEA0001-1 | <i>Danse et cinéma</i> - Dick TOMASOVIC  | Q1 | 30 | -  | - | <b>5</b> |

**Optional courses**

Choose two courses out of the following :

|            |   |    |    |   |   |   |
|------------|---|----|----|---|---|---|
| ANTH0001-1 | <i>Introduction to anthropology</i> - Benjamin RUBBERS                  | Q2 | 30 | - | - | 5 |
| CINE0008-1 | <i>Semiotics of photography</i> - Maria Giulia DONDERO                  | Q1 | 30 | - | - | 5 |
| MEDC0009-1 | <i>Introduction to mediation</i> - Christine SERVAIS                    | Q2 | 30 | - | - | 5 |
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND              | Q2 | 30 | - | - | 5 |
| COMU0016-1 | <i>Theories of Communication</i> - Véronique SERVAIS                    | Q1 | 30 | - | - | 5 |
| HIST0022-2 | <i>Cultural history</i> - Viktoria VON HOFFMANN                         | Q2 | 30 | - | - | 5 |
| LANG0086-3 | <i>English level 1</i> (english language) - Daphné BUI, Pascal MAQUINAY | TA | 60 | - | - | 5 |
| LANG0044-6 | <i>Dutch level 1</i> (dutch language) - Claudine COLIN, Liliane GEHLEN  | TA | 60 | - | - | 5 |
| PHIL0034-1 | <i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN               | Q1 | 30 | - | - | 5 |