

Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
Cours obligatoires de la finalité (B1 : 10Cr, B2 : 10Cr)							
PHYS0098-1	<i>Analysis techniques of the heritage</i> - David STRIVAY - [6h Mon. WS]	B1	Q2	30	24	[+]	5
HAAR0247-1	<i>Methods of datation</i> - Part 1: <i>Dating methods applied to archaeology</i> - Line VAN WERSCH - [5h Mon. WS] - Part 2: <i>Datation and chronological modelling</i> - David STRIVAY	B1	Q2	10	-	[+]	5
PSTG0051-1	<i>Specialised archeometry placement</i> - Line VAN WERSCH - [30h Internship]	B2	TA	-	-	[+]	10
Cours au choix de la finalité (B1 : 5Cr, B2 : 5Cr)							
Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)							
HAAR0099-1	<i>Heritage materials: pigments and dyes</i> - Cécile OGER	-	Q1	30	-	-	5
ARCH2222-1	<i>Planning - from construction to the environment</i>	-	Q2	20	20	-	5
GEOG0238-5	<i>Geographical Information Systems, Introduction</i> - Roland BILLEN, François JONARD	-	Q1	15	15	-	5
HAAR0165-1	<i>Heritage materials: Fire arts</i>	B2	Q1	25	5	-	5
HAAR0166-1	<i>Modern heritage materials</i> - Catherine DEFEYT	B2	Q2	20	10	-	5
Compulsory courses (B2 : 30Cr)							
PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ	B2	Q2	-	-	-	25
HAAR0152-4	<i>Colloquium - Thesis preparation workshop</i> - COLLÉGIALITÉ	B2	TA	-	-	-	5
Optional courses (B1 : 45Cr, B2 : 15Cr)							
Tools and Methods: Choose three courses from: (B1 : 10Cr, B2 : 5Cr)							
ARCH0594-1	<i>Documentation and modelling heritage</i>	B1	Q1	40	-	-	5
HAAR0046-1	<i>Techniques of graphical, photographic documentation and computer graphics</i>	-	Q1	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN	-	Q1	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	-	Q1	30	-	[+]	5
HULG0176-1	<i>Preventive conservation of museum collections</i> - Noémie DROUGUET	-	Q1	30	-	-	5
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.]	-	Q2	30	-	[+]	5
LCLA2061-1	<i>Introduction to Greek epigraphy</i> - Bruno ROCHETTE	-	Q1	30	-	-	5
LCLA2062-1	<i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE	-	Q2	30	-	-	5
HIST0005-2	<i>Medieval and modern paleography, Theory</i> - Julien MAQUET	-	TA	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	-	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	-	Q2	30	-	-	5
HAAR0251-1	<i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
Seminars: choose 4 courses from: (B1 : 10Cr, B2 : 10Cr)							
HAAR0117-1	<i>Seminar on art history and archaeology of prehistory</i> - Pierre NOIRET - [30h SEM]	-	Q2	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	Q1	-	-	[+]	5

HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	-	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	Q2	-	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art and Archeology of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	-	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years)	-	Q2	-	-	[+]	5
HAAR0135-1	<i>Museology seminar</i> - Nicolas NAVARRO	-	Q2	30	-	-	5
HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	B2	TA	-	-	[+]	5

Choose 5 courses from the following : (B1 : 25Cr)

HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	B1	Q1	15	15	-	5
HAAR0128-1	<i>Biological anthropology</i> - Sébastien VILLOTTE	B1	Q2	30	-	-	5
GEOL0292-1	<i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.]	B1	Q2	30	-	[+]	5
Corequisite :							
GEOL0311-2 - Géologie et paléontologie							
GEOL0311-2	<i>Geology and paleontology, Theory and practice</i> - Emmanuelle JAVAUX	B1	Q2	25	15	-	5
HAAR0107-1	<i>Current debates in prehistory</i> - Veerle ROTS (Even years)	B1	Q2	30	-	-	5
HAAR0114-1	<i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA	B1	Q2	30	-	-	5
HAAR0130-1	<i>Egyptian archaeology</i> - Dimitri LABOURY	B1	Q2	30	-	-	5
HAAR0122-2	<i>Greco-Roman archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	B1	Q1	-	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	B1	Q2	30	-	[+]	5
HAAR0164-1	<i>Archaeology of buildings from late antiquity to the industrial revolution</i> - Line VAN WERSCH - [30h SEM]	B1	Q1	-	-	[+]	5
HAAR0113-1	<i>Architecture and monumental sculpture of XlVe - XlVe century: Gothic Belgium</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years)	B1	Q1	30	-	[+]	5
HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN - [8d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
HAAR0126-1	<i>In-depth questions of art history from 1960 to the present day</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years)	B1	Q1	-	-	[+]	5
HAAR0163-1	<i>Heritage materials : sources and nature</i> - David STRIVAY	B1	Q1	30	6	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	B1	Q2	30	-	-	5
HAAR0132-1	<i>Technique and analysis of painting</i> - Cécile OGER	B1	Q1	30	-	-	5
HULG0523-1	<i>Conservation and restoration: restoration code of ethics</i> - Muriel VERBEECK	B1	Q1	-	-	-	5
HULG0524-1	<i>Conservation and restoration: history and theory of restoration, Module 1: history of restoration</i> - Muriel VERBEECK	B1	Q2	-	-	-	5
HULG0524-2	<i>Conservation and restoration: history and theory of restoration, Module 2: theory of restoration</i> - Muriel VERBEECK	B1	Q2	-	-	-	5
HULG0525-1	<i>Techniques and technologies of the conservation-restoration of paintings, "behaviours and alterations in materials" module</i> -	B1	Q2	-	-	-	5

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GEOL1041-1	<i>Gemmology</i> - Frédéric HATERT	B1	Q1	15	15	-	5
HULG0527-1	<i>Conservation workshop, restoration of ceramics "Workshop on cleaning, sticking and marking archaeological ceramics" module</i> - Catherine COOLS	B1	Q1	-	-	-	5

Notice : This course cannot be the subject of a second session.

[...] In agreement with the jury chair, students can also choose courses worth a maximum of 10 credits from the University of Liège programme or that of another Belgian university.