

Block view of the study programme

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Block 1

Cours au choix de la finalité

Choose one module from :

"Prehistory" Module

Sélectionner 20 crédits parmi :

HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0118-1	<i>Prehistoric archaeology : social issues</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
STAT0002-2	<i>Descriptive Statistics</i> - Philippe LAMBERT	Q1	20	10	-	5
GEHI0001-1	<i>Geographical training, including sustainable development and social transition issues, Introduction to human and historical geography: from the Anthropocene to a sustainable world?</i> - Serge SCHMITZ, Alexis WILKIN	Q2	33	8	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	Q2	30	-	-	5
PSTG0050-1	<i>Specialised prehistory placement</i> - Pierre NOIRET, Veerle ROTS	TA	-	-	-	10

¿Mediterranean Antiquity¿ module

Choose courses totalling 20 credits out of the following :

HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	Q1	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNEDELFORGE	Q1	30	-	-	5
HREL0023-1	<i>Roman religion</i> - Yann BERTHELET, Bruno ROCHETTE	Q1	30	-	-	5
LLOR0053-1	<i>History and religion of Pharaonic Egypt</i> - Simon CONNOR, Dimitri LABOURY	Q2	30	-	-	5
HULG0565-1	<i>EHESS Seminar - Paris - Ancient Middle East</i>	TA	-	-	-	5
LLOR0093-1	<i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	5
LLOR0040-2	<i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	5
LLOR0058-2	<i>Assyro-Babylonian texts</i> - Laurent COLONNA D'ISTRIA	Q1	15	15	-	5
LLOR0034-2	<i>The Sumerian language I</i> - Laurent COLONNA D'ISTRIA	Q1	15	15	-	5
LLOR0020-2	<i>Egyptian I*</i> - Stéphane POLIS	TA	60	-	-	5
LLOR0048-2	<i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND	TA	60	-	-	5
LLOR0054-1	<i>Egyptian texts</i> - Jean WINAND	Q1	15	15	-	5
LLOR0055-2	<i>Neo-Egyptian I</i> - Jean WINAND	Q1	15	15	-	5

"Middle Ages and modern times" module

Choose courses totalling 20 credits out of the following :

HIST0034-1	<i>History of Burgundian States</i> - Alain MARCHANDISSE	Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance (italian language)</i> - Hélène MIESSE	Q2	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - Frédérick VANHOORNE	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Frédérick VANHOORNE	Q2	30	-	-	5

HIST0047-1	<i>Institutions of the Middle Ages</i> - Florence CLOSE (Odd years)	Q2	30	-	-	5
HIST0048-1	<i>Institutions of the early modern era</i> - Annick DELFOSSE (Even years)	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Christophe MASSON	Q1	30	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Julien REGIBEAU	Q2	30	-	-	5
LROM0048-1	<i>Issues in 17th and 18th century French literature</i> - Benoît DENIS	Q2	30	-	-	5

¿Contemporary Arts¿ module

Choose courses totalling 20 credits out of the following :

CINE0008-1	<i>Semiotics of photography</i> - Maria Giulia DONDERO	Q1	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
PEAV0022-1	<i>Analysis of reception (arts et médias)</i> - Christine SERVAIS	Q1	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	Q2	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q1	30	-	-	5
PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	Q2	30	-	-	5
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	Q1	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, television, web)</i> - Jeremy HAMERS	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	TA	45	-	-	5

Cours au choix du tronc commun

Outils et méthodes : Choisir 10 crédits parmi :

ARCH0594-1	<i>Documentation and modelling heritage</i>	Q1	40	-	-	5
HAAR0046-1	<i>Techniques of graphical, photographic documentation and computer graphics</i>	Q1	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN	Q1	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q1	30	-	[+]	5
HULG0176-1	<i>Preventive conservation of museum collections</i> - Noémie DROUGUET	Q1	30	-	-	5
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
LCLA2061-1	<i>Introduction to Greek epigraphy</i> - Bruno ROCHETTE	Q1	30	-	-	5
LCLA2062-1	<i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE	Q2	30	-	-	5
HIST0005-2	<i>Medieval and modern paleography, Theory</i> - Julien MAQUET	TA	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	Q2	30	-	-	5
HAAR0251-1	<i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

Seminars: choose 2 courses from:

HAAR0117-1	<i>Seminar on art history and archaeology of prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5

HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art and Archeology of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years)	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
HAAR0135-1	<i>Museology seminar</i> - Nicolas NAVARRO	Q2	30	-	-	5

Choose four of the following courses :

HAAR0107-1	<i>Current debates in prehistory</i> - Veerle ROTS (Even years)	Q2	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q1	15	15	-	5
HAAR0128-1	<i>Biological anthropology</i> - Sébastien VILLOTTE	Q2	30	-	-	5
GEOL0292-1	<i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.] Corequisite : GEOL0311-2 - Géologie et paléontologie	Q2	30	-	[+]	5
GEOL0311-2	<i>Geology and paleontology, Theory and practice</i> - Emmanuelle JAVAUX	Q2	25	15	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0114-1	<i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HAAR0130-1	<i>Egyptian archaeology</i> - Dimitri LABOURY	Q2	30	-	-	5
HAAR0122-2	<i>Greco-Roman archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0123-2	<i>History of Greco-Roman art</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0164-1	<i>Archaeology of buildings from late antiquity to the industrial revolution</i> - Line VAN WERSCH - [30h SEM]	Q1	-	-	[+]	5
HAAR0022-1	<i>History and archaeology of the Islamic world</i> - Frédéric BAUDEN, Elise FRANSEN	Q1	30	-	-	5
HAAR0020-1	<i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q2	30	-	[+]	5
HAAR0113-1	<i>Architecture and monumental sculpture of XIVe - XVIe century: Gothic Belgium</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years)	Q1	30	-	[+]	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	Q2	30	-	-	5
HAAR0024-1	<i>History of 19th and 20th century architecture in Belgium</i> - Sébastien CHARLIER - [8d FT Tr. Pr.] (Odd years)	Q2	30	-	[+]	5
HAAR0133-1	<i>Contemporary public art history</i> - Julie BAWIN - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0126-1	<i>In-depth questions of art history from 1960 to the present day</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years)	Q1	-	-	[+]	5
HAAR0027-1	<i>Museology of art and archaeology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0139-1	<i>Museums of history and society</i> - Noémie DROUGUET, MariePaule JUNGBLUT	Q2	30	-	-	5
HAAR0144-1	<i>Museums of sciences and techniques</i> - Philippe TOMSIN - [2d FT Tr. Pr.]	Q2	30	15	[+]	5

Block 2

Cours au choix de la finalité

Poursuite du module :

"Prehistory" Module

Sélectionner 10 crédits parmi :

HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0118-1	<i>Prehistoric archaeology : social issues</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
STAT0002-2	<i>Descriptive Statistics</i> - Philippe LAMBERT	Q1	20	10	-	5
GEHI0001-1	<i>Geographical training, including sustainable development and social transition issues, Introduction to human and historical geography: from the Anthropocene to a sustainable world?</i> - Serge SCHMITZ, Alexis WILKIN	Q2	33	8	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	Q2	30	-	-	5
PSTG0050-1	<i>Specialised prehistory placement</i> - Pierre NOIRET, Veerle ROTS	TA	-	-	-	10

⌋Mediterranean Antiquity⌋ module

Choose courses totalling 10 credits out of the following :

HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	Q1	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNEDELFORGE	Q1	30	-	-	5
HREL0023-1	<i>Roman religion</i> - Yann BERTHELET, Bruno ROCHETTE	Q1	30	-	-	5
LLOR0053-1	<i>History and religion of Pharaonic Egypt</i> - Simon CONNOR, Dimitri LABOURY	Q2	30	-	-	5
HULG0565-1	<i>EHESS Seminar - Paris - Ancient Middle East</i>	TA	-	-	-	5
LLOR0093-1	<i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	5
LLOR0040-2	<i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	5
LLOR0058-2	<i>Assyro-Babylonian texts</i> - Laurent COLONNA D'ISTRIA	Q1	15	15	-	5
LLOR0034-2	<i>The Sumerian language I</i> - Laurent COLONNA D'ISTRIA	Q1	15	15	-	5
LLOR0020-2	<i>Egyptian I*</i> - Stéphane POLIS	TA	60	-	-	5
LLOR0048-2	<i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND	TA	60	-	-	5
LLOR0054-1	<i>Egyptian texts</i> - Jean WINAND	Q1	15	15	-	5
LLOR0055-2	<i>Neo-Egyptian I</i> - Jean WINAND	Q1	15	15	-	5

"Middle Ages and modern times" module

Choose courses totalling 10 credits out of the following :

HIST0034-1	<i>History of Burgundian States</i> - Alain MARCHANDISSE	Q2	30	-	-	5
LR0M0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance (italian language)</i> - Hélène MIESSE	Q2	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - Frédérick VANHOORNE	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Frédérick VANHOORNE	Q2	30	-	-	5
HIST0047-1	<i>Institutions of the Middle Ages</i> - Florence CLOSE (Odd years)	Q2	30	-	-	5
HIST0048-1	<i>Institutions of the early modern era</i> - Annick DELFOSSE (Even years)	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Christophe MASSON	Q1	30	-	-	5

HIST0143-1	<i>International relations in modern times (16th- 18th centuries) - Julien REGIBEAU</i>	Q2	30	-	-	5
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LROM0048-1	<i>Issues in 17th and 18th century French literature - Benoît DENIS</i>	Q2	30	-	-	5
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¿Contemporary Arts¿ module

Choose courses totalling 10 credits out of the following :

CINE0008-1	<i>Semiotics of photography - Maria Giulia DONDERO</i>	Q1	30	-	-	5
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COMU0008-1	<i>Analysis of Cultural Institutions - Pascal DURAND</i>	Q1	30	-	-	5
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PEAV0022-1	<i>Analysis of reception (arts et médias) - Christine SERVAIS</i>	Q1	30	-	-	5
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CINE0037-1	<i>Contemporary experimental cinema - Livio BELLOI</i>	Q2	30	-	-	5
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CINE0041-1	<i>Issues relating to aesthetics of the image - Dick TOMASOVIC</i>	Q1	30	-	-	5
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PHIL0036-1	<i>Art and the frontiers of art* - Maud HAGELSTEIN</i>	Q2	30	-	-	5
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THEA0015-1	<i>The performing arts and society - Nancy DELHALLE</i>	Q1	30	-	-	5
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CINE0038-1	<i>Contemporary documentary (cinema, television, web) - Jeremy HAMERS</i>	Q2	30	-	-	5
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HIST0029-1	<i>History of Belgium - Catherine LANNEAU</i>	TA	45	-	-	5
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Cours obligatoires du tronc commun

PTFE0023-1	<i>Final work - COLLÉGIALITÉ</i>	Q2	-	-	-	25
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HAAR0152-4	<i>Colloquium - Thesis preparation workshop - COLLÉGIALITÉ</i>	TA	-	-	-	5
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Cours au choix du tronc commun

Outils et méthodes : Choisir 5 crédits parmi :

ARCH0594-1	<i>Documentation and modelling heritage</i>	Q1	40	-	-	5
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HAAR0046-1	<i>Techniques of graphical, photographic documentation and computer graphics</i>	Q1	30	-	-	5
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HAAR0080-1	<i>Heritage interpretation: guiding practice - Nicolas NAVARRO, Isabelle VERHOEVEN</i>	Q1	30	-	-	5
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HAAR0131-2	<i>Carved inheritance analysis - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)</i>	Q1	30	-	[+]	5
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HULG0176-1	<i>Preventive conservation of museum collections - Noémie DROUGUET</i>	Q1	30	-	-	5
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HAAR0079-1	<i>Special questions on the techniques of excavations - Pierre NOIRET - [10d FT Exc.]</i>	Q2	30	-	[+]	5
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LCLA2061-1	<i>Introduction to Greek epigraphy - Bruno ROCHETTE</i>	Q1	30	-	-	5
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LCLA2062-1	<i>Introduction to Latin epigraphy - Dominique LONGRÉE</i>	Q2	30	-	-	5
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HIST0005-2	<i>Medieval and modern paleography, Theory - Julien MAQUET</i>	TA	30	-	-	5
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DOCU0008-1	<i>Codicology - Cécile OGER</i>	Q2	30	-	-	5
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HIST0164-1	<i>History of techniques - Philippe TOMSIN</i>	Q2	30	-	-	5
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HAAR0251-1	<i>Museums and scientific promotion of cultural heritage - Richard VEYMIERS - [8d FT Tr. Pr.]</i>	Q2	30	-	[+]	5
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Seminars: choose 2 courses from:

HAAR0117-1	<i>Seminar on art history and archaeology of prehistory - Pierre NOIRET - [30h SEM]</i>	Q2	-	-	[+]	5
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HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]</i>	Q1	-	-	[+]	5
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HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient</i>	Q1	-	-	[+]	5
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Middle East - Laurent COLONNA D'ISTRIA - [30h SEM]

HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art and Archeology of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years)	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
HAAR0135-1	<i>Museology seminar</i> - Nicolas NAVARRO	Q2	30	-	-	5
HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	TA	-	-	[+]	5

Choose one of the following courses :

HAAR0107-1	<i>Current debates in prehistory</i> - Veerle ROTS (Even years)	Q2	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q1	15	15	-	5
HAAR0128-1	<i>Biological anthropology</i> - Sébastien VILLOTTE	Q2	30	-	-	5
GEOL0292-1	<i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
Corequisite :						
GEOL0311-2 - Géologie et paléontologie						
GEOL0311-2	<i>Geology and paleontology, Theory and practice</i> - Emmanuelle JAVAUX	Q2	25	15	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0114-1	<i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HAAR0130-1	<i>Egyptian archaeology</i> - Dimitri LABOURY	Q2	30	-	-	5
HAAR0122-2	<i>Greco-Roman archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0123-2	<i>History of Greco-Roman art</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0164-1	<i>Archaeology of buildings from late antiquity to the industrial revolution</i> - Line VAN WERSCH - [30h SEM]	Q1	-	-	[+]	5
HAAR0022-1	<i>History and archaeology of the Islamic world</i> - Frédéric BAUDEN, Elise FRANSEN	Q1	30	-	-	5
HAAR0020-1	<i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q2	30	-	[+]	5
HAAR0113-1	<i>Architecture and monumental sculpture of XIVE - XVIe century: Gothic Belgium</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years)	Q1	30	-	[+]	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	Q2	30	-	-	5
HAAR0024-1	<i>History of 19th and 20th century architecture in Belgium</i> - Sébastien CHARLIER - [8d FT Tr. Pr.] (Odd years)	Q2	30	-	[+]	5
HAAR0133-1	<i>Contemporary public art history</i> - Julie BAWIN - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0126-1	<i>In-depth questions of art history from 1960 to the present day</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years)	Q1	-	-	[+]	5
HAAR0027-1	<i>Museology of art and archaeology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0139-1	<i>Museums of history and society</i> - Noémie DROUGUET, MariePaule JUNGBLUT	Q2	30	-	-	5
HAAR0144-1	<i>Museums of sciences and techniques</i> - Philippe TOMSIN - [2d FT Tr. Pr.]	Q2	30	15	[+]	5

Bloc d'aménagement du programme de l'année