

#### Block view of the study programme

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#### Block 1

##### Cours au choix de la finalité

Choisir 1 stage de recherche parmi :

LR0M0158-1	<i>Research seminar in general French and Romance linguistics I</i> - Nicolas MAZZIOTTA - [30h SEM]	TA	15	-	[+]	10
LR0M0165-1	<i>Research seminar in general French and Romance linguistics II</i> - Nicolas MAZZIOTTA - [30h SEM] <b>Prerequisite :</b> LR0M0158-1 - Séminaire de recherche en linguistique générale française et romane I	TA	15	-	[+]	10
LR0M0201-1	<i>Research seminar in Modern French literature I</i> - Laurent DEMOULIN, Benoît DENIS, Justine HUPPE, Gérald PURNELLE - [30h SEM]	TA	15	-	[+]	10
LR0M0202-1	<i>Research seminar in Modern French literature II</i> - Laurent DEMOULIN, Benoît DENIS, Justine HUPPE, Gérald PURNELLE - [30h SEM] <b>Prerequisite :</b> LR0M0201-1 - Séminaire de recherche en littérature française moderne I	TA	15	-	[+]	10
LR0M0155-1	<i>Research Seminar in Medieval Languages and Literatures I</i> - Nadine HENRARD, Sophie LECOMTE - [30h SEM]	TA	15	-	[+]	10
LR0M0162-1	<i>Research Seminar in Medieval Languages and Literatures II</i> - Nadine HENRARD, Sophie LECOMTE - [30h SEM] <b>Prerequisite :</b> LR0M0155-1 - Séminaire de recherche en langue et littérature médiévales I	TA	15	-	[+]	10
LR0M0203-1	<i>Research seminar in semiotics, rhetorics and poetry I</i> - Sémir BADIR, Maria Giulia DONDERO, François PROVENZANO - [30h SEM]	TA	15	-	[+]	10
LR0M0204-1	<i>Research seminar in semiotics, rhetorics and poetry II</i> - Sémir BADIR, Maria Giulia DONDERO, François PROVENZANO - [30h SEM] <b>Prerequisite :</b> LR0M0203-1 - Séminaire de recherche en sémiotique, rhétorique et poétique I	TA	15	-	[+]	10
LR0M0153-1	<i>Research seminar in Italian language and literature I</i> (italian language) - Hélène MIESSE, N..., Thea RIMINI - [30h SEM]	TA	15	-	[+]	10
LR0M0160-3	<i>Research seminar in Italian language and literature II</i> (italian language) - Hélène MIESSE, Thea RIMINI - [30h SEM] <b>Prerequisite :</b> LR0M0153-1 - Séminaire de recherche en langue et littérature italiennes I	TA	15	-	[+]	10
LR0M0205-1	<i>Research seminar in Hispanic language and literature I</i> (spanish language) - Vanessa CASANOVA ROMERO, Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE - [30h SEM]	TA	15	-	[+]	10
LR0M0161-1	<i>Research seminar in Spanish and Hispano-American languages and literatures II</i> (spanish language) - Vanessa CASANOVA ROMERO, Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE - [30h SEM] <b>Prerequisite :</b> LR0M0205-1 - Séminaire de recherche en langue et littérature hispaniques I	TA	15	-	[+]	10

Choose one of the following courses :

LR0M0208-1	<i>Introduction to research in linguistics</i> - MarieGuy BOUTIER	Q2	30	15	-	5
LR0M0209-1	<i>Introduction to literary research</i> - Gérald PURNELLE	Q2	30	15	-	5

##### Cours obligatoires du tronc commun

LR0M0131-1	<i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	Q1	30	-	-	5
LR0M0132-1	<i>Medieval philology and literature</i> - Sophie LECOMTE	Q1	45	-	-	5
LR0M0110-1	<i>Critical theories of literature</i> - Justine HUPPE	Q1	30	-	-	5

LR0M0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	Q2	30	-	-	5
LR0M0078-1	<i>Issues in romance linguistics</i> - MarieGuy BOUTIER	Q2	30	-	-	5

#### Cours au choix du tronc commun

##### Choose 1 Romance language among the following:

##### Spanish Module

LR0M0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO	Q2	30	-	-	5

##### Italian Module

LR0M0037-1	<i>Italian linguistics</i> (italian language) - Hélène MIESSE	Q1	30	-	-	5
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##### Choose 3 modules from :

##### General linguistics, French and Romance

Choose one of the following courses :

LR0M0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	TA	30	-	-	5
LING0018-1	<i>Questions of general linguistics</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
LR0M0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	TA	30	-	-	5

##### Middle ages language and literature

Choose one of the following courses :

LR0M0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	5

##### Modern french literature

Choose one of the following courses :

LR0M0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	Q1	30	-	-	5
LR0M0048-1	<i>Issues in 17th and 18th century French literature</i> - Benoît DENIS	Q2	30	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	Q2	30	-	-	5
DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	Q2	30	-	-	5

*Notice* : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

##### Semiotics, Rhetoric and Poetics

Choose one of the following courses :

LR0M0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	Q2	30	-	-	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	Q1	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR, FrançoisXavier SURINX	Q2	30	-	-	5

*Notice* : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

#### Spanish and hispano-american languages and literatures

Choose one of the following courses :

LROM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q1	30	-	-	5
LROM0135-1	<i>Modern and contemporary Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5
LROM0127-1	<i>Studies of Modern Hispanic texts</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	5

#### Italian Language and Literature

Choose one of the following courses :

LROM0077-1	<i>Issues in Italian linguistics</i> (italian language) - Hélène MIESSE <b>Corequisite :</b> LROM0037-1 - Linguistique italienne	Q2	30	-	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> (italian language) - Hélène MIESSE	Q2	30	-	-	5
LROM0138-1	<i>Questions of modern Italian literature: XX- XXI centuries</i> (italian language) - Thea RIMINI	Q2	30	-	-	5

#### Optional free courses

Choose 1 Romance language among the following:

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	TA	30	60	-	10
LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - N...	TA	30	-	-	10
			-	60	-	

#### Block 2

##### Cours au choix de la finalité

Choisir 1 stage de recherche parmi :

LROM0158-1	<i>Research seminar in general French and Romance linguistics I</i> - Nicolas MAZZIOTTA - [30h SEM]	TA	15	-	[+]	10
LROM0165-1	<i>Research seminar in general French and Romance linguistics II</i> - Nicolas MAZZIOTTA - [30h SEM] <b>Prerequisite :</b> LROM0158-1 - Séminaire de recherche en linguistique générale française et romane I	TA	15	-	[+]	10
LROM0201-1	<i>Research seminar in Modern French literature I</i> - Laurent DEMOULIN, Benoît DENIS, Justine HUPPE, Gérald PURNELLE - [30h SEM]	TA	15	-	[+]	10
LROM0202-1	<i>Research seminar in Modern French literature II</i> - Laurent DEMOULIN, Benoît DENIS, Justine HUPPE, Gérald PURNELLE - [30h SEM] <b>Prerequisite :</b> LROM0201-1 - Séminaire de recherche en littérature française moderne I	TA	15	-	[+]	10
LROM0155-1	<i>Research Seminar in Medieval Languages and Literatures I</i> - Nadine HENRARD, Sophie LECOMTE - [30h SEM]	TA	15	-	[+]	10
LROM0162-1	<i>Research Seminar in Medieval Languages and Literatures II</i> - Nadine HENRARD, Sophie LECOMTE - [30h SEM] <b>Prerequisite :</b> LROM0155-1 - Séminaire de recherche en langue et littérature médiévales I	TA	15	-	[+]	10
LROM0203-1	<i>Research seminar in semiotics, rhetorics and poetry I</i> - Sémir BADIR, Maria Giulia DONDERO, François PROVENZANO - [30h SEM]	TA	15	-	[+]	10

LR0M0204-1	<i>Research seminar in semiotics, rhetorics and poetry II</i> - Sémir BADIR, Maria Giulia DONDERO, François PROVENZANO - [30h SEM]	TA	15	-	[+]	<b>10</b>
	<b>Prerequisite :</b> LR0M0203-1 - Séminaire de recherche en sémiotique, rhétorique et poétique I					
LR0M0153-1	<i>Research seminar in Italian language and literature I</i> (italian language) - Hélène MIESSE, N..., Thea RIMINI - [30h SEM]	TA	15	-	[+]	<b>10</b>
LR0M0160-3	<i>Research seminar in Italian language and literature II</i> (italian language) - Hélène MIESSE, Thea RIMINI - [30h SEM]	TA	15	-	[+]	<b>10</b>
	<b>Prerequisite :</b> LR0M0153-1 - Séminaire de recherche en langue et littérature italiennes I					
LR0M0205-1	<i>Research seminar in Hispanic language and literature I</i> (spanish language) - Vanessa CASANOVA ROMERO, Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE - [30h SEM]	TA	15	-	[+]	<b>10</b>
LR0M0161-1	<i>Research seminar in Spanish and Hispano-American languages and literatures II</i> (spanish language) - Vanessa CASANOVA ROMERO, Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE - [30h SEM]	TA	15	-	[+]	<b>10</b>
	<b>Prerequisite :</b> LR0M0205-1 - Séminaire de recherche en langue et littérature hispaniques I					

Choose one of the following courses :

LR0M0128-1	<i>Metric and modern and contemporary poetic forms</i> - Gérald PURNELLE	Q1	30	-	-	<b>5</b>
LR0M0144-1	<i>Critically drafting literary texts</i>	Q2	30	-	-	<b>5</b>
LR0M0146-1	<i>Literature and modernity</i> - Pascal DURAND	Q2	30	-	-	<b>5</b>
LR0M0096-1	<i>Regional variations of French, especially in Belgium</i> - MarieGuy BOUTIER	Q2	30	-	-	<b>5</b>
HIST0056-1	<i>History of books and libraries</i> - Pascal DURAND, Veronica GRANATA, Philippe RAXHON	Q2	30	-	-	<b>5</b>

#### Cours obligatoires du tronc commun

PTFE0011-1	<i>Final work</i> - Nadine HENRARD	TA	-	-	-	<b>25</b>
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#### Cours au choix du tronc commun

**Poursuivre le choix de la langue romane :**

##### Spanish Module

LR0M0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	Q2	30	-	[+]	<b>5</b>
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO	Q2	30	-	-	<b>5</b>

##### Italian Module

Choose one of the following courses :

LR0M0001-1	<i>Italian civilization</i> (italian language) - Alessandro GRECO	Q1	30	-	-	<b>5</b>
LR0M0103-1	<i>History of Italian language from the Baroque period to the present day</i> (italian language) - Thea RIMINI	Q1	30	-	-	<b>5</b>

#### Poursuivre les choix de modules

##### General linguistics, French and Romance

Choose one of the following courses :

LR0M0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	TA	30	-	-	<b>5</b>
LING0018-1	<i>Questions of general linguistics</i> - Nicolas MAZZIOTTA	Q2	30	-	-	<b>5</b>
LR0M0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	TA	30	-	-	<b>5</b>

#### Middle ages language and literature

Choose one of the following courses :

LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	5

#### Modern french literature

Choose one of the following courses :

LROM0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	Q1	30	-	-	5
LROM0048-1	<i>Issues in 17th and 18th century French literature</i> - Benoît DENIS	Q2	30	-	-	5
LROM0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	Q2	30	-	-	5
DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	Q2	30	-	-	5

*Notice* : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

#### Semiotics, Rhetoric and Poetics

Choose one of the following courses :

LROM0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	Q2	30	-	-	5
LROM0150-1	<i>Textual semiotics</i> - Sémir BADIR	Q1	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR, FrançoisXavier SURINX	Q2	30	-	-	5

*Notice* : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

#### Spanish and hispano-american languages and literatures

Choose one of the following courses :

LROM0136-1	<i>Questions of Hispano-American literature (spanish language)</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
LROM0135-1	<i>Modern and contemporary Spanish literature (spanish language)</i> - Alvaro CEBALLOS VIRO	Q1	30	-	-	5
LROM0127-1	<i>Studies of Modern Hispanic texts (spanish language)</i> - Kristine VANDEN BERGHE	Q2	30	-	-	5

#### Italian Language and Literature

Choose one of the following courses :

LROM0077-1	<i>Issues in Italian linguistics (italian language)</i> - Hélène MIESSE <b>Corequisite :</b> LROM0037-1 - Linguistique italienne	Q2	30	-	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance (italian language)</i> - Hélène MIESSE	Q2	30	-	-	5
LROM0138-1	<i>Questions of modern Italian literature: XX- XXI centuries (italian language)</i> - Thea RIMINI	Q2	30	-	-	5

#### Bloc d'aménagement du programme de l'année

## Additional ECTS Master in French and Romance languages and literatures : general (120 ECTS)

### Compulsory courses

LROM0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language - Nicolas MAZZIOTTA	Q2	30	-	-	5
LROM0056-2	<i>Narratology</i> - Laurent DEMOULIN	Q1	20	10	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21st centuries - Benoît DENIS	TA	15	-	-	5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	TA	45	-	-	5
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5
LCLA0018-1	<i>Introduction to Latin</i>	TA	30	15	-	5

### Optional courses

#### Commentary on French authors

Choose two courses out of the following :

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0007-1	<i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN	Q2	45	-	-	5
LROM0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE	Q1	15	30	-	5

#### Foreign Romance language

Choose one of the following languages :

##### Spanish Language

LROM9028-2	<i>Spanish II</i> (spanish language) - Theory - AnneCécile DRUET - Practice - AnneCécile DRUET	TA	30	-	-	10
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	Q2	45	-	-	5

##### Italian Language

LROM0031-2	<i>Italian 2</i> (italian language) - Theory - Hélène MIESSE - Practice - N...	TA	30	-	-	10
LROM0198-1	<i>Italian literature history</i> (italian language) - from the Middle Ages to the Renaissance - Hélène MIESSE - from the Baroque period to the 20th century - Thea RIMINI	Q2	15	-	-	5

## Additional ECTS (max 30-60) Master in French and Romance languages and literatures : general (120 ECTS)

Choose courses totalling 60 ECTS amongst :

- [...] Between 45 and 60 ECTS of courses from "Bachelier en langues et lettres françaises et romanes, orientation générale"