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Faculty of Philosophy and Letters
Bachelor in philosophy

Cycle view of the study programme

			Bl	Or	Th	Pr	Au	Cr

Compulsory courses (B1 : 40Cr, B2 : 40Cr, B3 : 50Cr)

Code	Title		Bl	Or	Th	Pr	Au	Cr
PHIL0015-1	*Introduction to metaphysics and the theory of knowledge* - Laurence BOUQUIAUX		B1	Q1	30	-	-	**5**
PHIL0019-1	*Introduction to contemporary philosophy* - Arnaud DEWALQUE		B1	Q1	30	15	-	**5**
PHIL0021-1	*Introduction to ethics and moral philosophy* - Chiara COLLAMATI		B1	Q2	30	-	-	**5**
PHIL0034-1	*Aesthetics and philosophy of art* - Maud HAGELSTEIN		B1	Q1	30	-	-	**5**
PHIL0042-1	*Logic and analysis of reasoning* - Bruno LECLERCQ		B1	Q1	45	-	-	**5**
HIST0055-1	*Introduction to historical criticism* - Philippe RAXHON		B1	Q2	30	-	-	**5**
PHIL0012-1	*Philosophy of citizenship I : an introduction to political philosophy* - Edouard DELRUELLE		B1	Q2	45	-	-	**5**
PHIL0025-1	*Philosophy of the human sciences and practices of philosophy*		B1	Q2				**5**
	- Philosophy of the human sciences and practices of philosophy - Grégory CORMANN			24	-	-	
	- Sustainability and transition course - Grégory CORMANN, Sybille MERTENS DE WILMARS			12	-	-	
	- Faculty activity - Grégory CORMANN			10	-	-	
PHIL0009-1	*History of Ancient philosophy* - MarcAntoine GAVRAY		B2	Q1	45	-	-	**5**
PHIL0011-1	*History of the philosophy of the middle ages* - Olivier DUBOUCLEZ		B2	Q2	45	-	-	**5**
PHIL0013-1	*History of the philosophy of modern times* - Olivier DUBOUCLEZ		B2	Q1	45	-	-	**5**
PHIL0010-1	*History of contemporary philosophy* - Arnaud DEWALQUE **Corequisite :** PHIL0019-1 - Introduction à la philosophie contemporaine		B2	Q1	45	-	-	**5**
PHIL0040-1	*Introduction to the philosophy of sciences* - Laurence BOUQUIAUX		B2	Q1	30	-	-	**5**
PHIL0043-1	*Logic and analytical philosophy* - Bruno LECLERCQ **Corequisite :** PHIL0042-1 - Logique et analyse des raisonnements		B2	Q1	45	-	-	**5**
PHIL0006-3	*Philosophy of citizenship II : Political philosophy* - Anne HERLA **Corequisite :** PHIL0012-1 - Philosophie de la citoyenneté I : Introduction à la philosophie politique		B2	Q2	30	-	-	**5**
PHIL1103-2	*Exercises of history of philosophy* - Arnaud DEWALQUE, Julien PIERON		B2	Q2	-	45	-	**5**
PHIL0026-1	*Antiquity Philosophical Texts* - MarcAntoine GAVRAY **Corequisite :** PHIL0009-1 - Histoire de la philosophie de l'Antiquité		B3	Q1	30	-	-	**5**
PHIL0029-1	*Philosophical texts of the middle ages* - Olivier DUBOUCLEZ **Corequisite :** PHIL0011-1 - Histoire de la philosophie du Moyen Âge		B3	Q2	30	-	-	**5**
PHIL0028-1	*Modern philosophical texts* - Olivier DUBOUCLEZ **Corequisite :** PHIL0013-1 - Histoire de la philosophie des Temps modernes		B3	Q1	30	-	-	**5**
PHIL0027-1	*Contemporary philosophical texts* - Arnaud DEWALQUE, Valentina MARTINIS **Corequisite :** PHIL0010-1 - Histoire de la philosophie contemporaine PHIL0019-1 - Introduction à la philosophie contemporaine		B3	Q1	30	-	-	**5**
PHIL0085-1	*Philosophy of citizenship III : political philosophy* - Edouard DELRUELLE **Corequisite :** PHIL0006-3 - Philosophie de la citoyenneté II : Philosophie politique PHIL0012-1 - Philosophie de la citoyenneté I : Introduction à la philosophie politique		B3	Q1	45	-	-	**5**

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PHIL0016-2	*Metaphysics* - Julien PIERON	B3	Q2	30	-	-	**5**
PHIL0076-1	*Aesthetics and contemporary art* - Maud HAGELSTEIN **Corequisite :** PHIL0034-1 - Esthétique et philosophie de l'art	B3	Q2	30	-	-	**5**
PHIL0030-1	*Theory of knowledge and philosophy of sciences* - Laurence BOUQUIAUX **Corequisite :** PHIL0040-1 - Introduction à la philosophie des sciences	B3	Q2	30	-	-	**5**
PTRA0004-1	*End-of-cycle project and methodology* - Julien PIERON	B3	TA	-	-	-	**10**

Optional courses (B1 : 20Cr, B2 : 10Cr)

Select the 2 courses below: (B1 : 5Cr, B2 : 5Cr)

LANG0086-4	*English level 1* (english language) - Caroline VAN LINTHOUT	B1	TA	60	-	-	**5**
LANG0087-4	*English level 2* (english language) - Adnan VESSEUR	B2	TA	60	-	-	**5**

Students who, at the time of taking the level 1 course, demonstrate a level of English proficiency corresponding to international level B2 may replace this course with one of the following courses:

Students who, at the time of taking the level 2 course, demonstrate a level of English proficiency corresponding to international level C1 may replace this course with one of the following courses:

Greek

LCLA0065-3	*Greek language I, Core curriculum* - Bruno ROCHETTE	B1	TA	30	30	-	**5**
LCLA0067-1	*Greek authors 1* - Koen VANHAEGENDOREN	-	Q2	45	-	-	**5**
LCLA0072-1	*Greek authors 2* - Koen VANHAEGENDOREN	B2	TA	45	-	-	**5**

Latin

LCLA0018-1	*Introduction to Latin*	B1	TA	30	15	-	**5**
LCLA0068-1	*Latin authors 1 : grammar and texts* - Dominique LONGRÉE, Bruno ROCHETTE	-	TA	45	-	-	**5**
LCLA0073-1	*Latin authors 2* - N..., Bruno ROCHETTE	B2	TA	45	-	-	**5**

German

TRAD0004-1	*Translation and appreciation of historical texts : German 1* - Céline LETAWE - Suppl : Laurence HAMELS	B1	TA	45	-	-	**5**
TRAD0005-1	*Advanced German language and elements of German-speaking culture 1** - Robert MÖLLER	-	Q1	30	-	-	**5**
TRAD0154-1	*German - General translation to French and sight translation - German - General translation to French* - Céline LETAWE - Suppl : Bénédicte KLINKENBERG *- German to French sight translation* - Céline LETAWE - Suppl : Bénédicte KLINKENBERG	B2	Q2 30 -	- 30	- -		**5**

English

TRAD0006-1	*Translation of Historical Texts : English 1* - Valérie BADA	B1	TA	45	-	-	**5**
TRAD0203-1	*English language and English-speaking culture* (english language) - Mélanie CÜPPER	B1	Q2	45	-	-	**5**
GERM0011-1	*History of English Literature 2* (english language) - Marc DELREZ	B2	Q1	30	-	-	**5**

Choose one of the following history courses : (B1 : 5Cr)

LCLA0015-1	*Ancient Graeco-Roman history (including 15 hours of Middle-East history)* - Yann BERTHELET	B1	Q2	60	-	-	**5**
HIST0040-1	*History of the Middle Ages* - Florence CLOSE	B1	Q2	45	-	-	**5**

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HIST0039-1	*Modern history* - Annick DELFOSSE	B1	Q1	45	-	-	**5**
HIST0031-1	*Contemporary history* - Philippe RAXHON	B1	Q1	45	-	-	**5**

Select 1 course of arts and civilization from the following : (B1 : 5Cr)

HREL0004-1	*Introduction to the history of Christianity* - Frédérick VANHOORNE	B1	Q1	30	-	-	**5**
ASIE0002-1	*East Asian Beliefs and Philosophy* - Andreas THELE	B1	Q1	30	-	-	**5**
ASIE0003-1	*Tradition and Modernity in the Chinese Society* - Andreas THELE	B1	Q2	30	-	-	**5**
ASIE0004-1	*History of Japan's Foreign Relations* - Andreas THELE	B1	Q2	30	-	-	**5**
ASIE0005-1	*Individual and Community in Japan* - Andreas THELE	B1	Q1	30	-	-	**5**
LLOR0059-1	*History and religion of ancient India* - Philippe SWENNEN	B1	Q1	30	-	-	**5**
HIST0030-1	*History and religion of the Arab-Muslim world I* - Frédéric BAUDEN, Alessandro RIZZO	B1	Q2	30	-	-	**5**
HAAR0022-1	*History and archaeology of the Islamic world* - Frédéric BAUDEN, Elise FRANSSEN	B1	Q1	30	-	-	**5**
HAAR0066-1	*History of art and archeology of Greco-Roman antiquity (urban planning and architecture)* - Thomas MORARD - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	**5**
HAAR0069-1	*History of art and archeology of Greco-Roman antiquity (sculpture and painting)* - Thomas MORARD - [3d FT Tr. Pr.]	B1	Q2	30	-	[+]	**5**
HAAR0054-1	*History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B1	Q2	30	-	[+]	**5**
HAAR0055-1	*History of Art and Archaeology in the Middle Ages : the Gothic period* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B1	Q2	30	-	[+]	**5**
HAAR0056-1	*History of art and archaeology in the modern era : 15th and 16th centuries* - Dominique ALLART	B1	Q2	30	-	-	**5**
HAAR0057-1	*History of art and archeology in the modern era : 17th and 18th centuries* - Dominique ALLART	B1	Q1	30	-	-	**5**
HAAR0007-1	*History of Art and Archaeology : the modern era : the 19th century* - Julie BAWIN	B1	Q2	30	-	-	**5**
HAAR0008-1	*History of Art and Archaeology : the modern era : the 20th century* - Julie BAWIN	B1	Q1	30	-	-	**5**
CINE0007-1	*History of Cinema* - Dick TOMASOVIC	B1	TA	30	30	-	**5**
THEA0004-1	*Histoire du théâtre* - Nancy DELHALLE	B1	Q2	30	-	-	**5**
MUSI0022-2	*History of music (the modal era)* - Philippe VENDRIX - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	**5**
MUSI0023-2	*History of music (the tonal age)* - Christophe PIRENNE - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	**5**

Choose 1 course of language sciences : (B1 : 5Cr)

LROM0024-1	*Introduction to general linguistics and semiology* - Julien PERREZ, François PROVENZANO	B1	Q1	30	-	-	**5**
LING0004-1	*Rhetoric and semiology* - François PROVENZANO	B1	Q1	30	-	-	**5**
LING0009-1	*The typology of languages and language universals** - Julien PERREZ, Laurent RASIER	B1	Q1	30	-	-	**5**
COMU2145-1	*Introduction to media and information* - Pascal DURAND	B1	Q1	30	-	-	**5**
COMU0016-1	*Theories of Communication* - Véronique SERVAIS	B1	Q1	30	-	-	**5**

Choose 1 course of literature from the following : (B2 : 5Cr)

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LROM1018-1	*History of French literature with an introduction to methods of literary history*	B2	TA				**5**
	- 17th-18th centuries - Benoît DENIS			15	-	-	
	- 19th-21th centuries - Benoît DENIS			30	-	-	
LITT0004-1	*Introduction to the great Western literatures* - Laurent DEMOULIN	B2	Q1	30	-	-	**5**
LITT0005-1	*Literary and avant-garde movements in Europe (19th and 20th centuries)** - Marc DELREZ	B2	Q2	30	-	-	**5**
LGER0091-1	*Literary theory : introduction* - Erik SPINOY	B2	Q1	30	-	-	**5**
LROM0010-2	*Texts, literature and society, 17th to 21st centuries, I* - Justine HUPPE	B2	Q1	15	30	-	**5**
LLOR0091-1	*Introduction to oriental literatures* - Frédéric BAUDEN, Laurent COLONNA D'ISTRIA, Eric FLORENCE, Philippe SWENNEN, Andreas THELE, Jean WINAND	B2	Q2	30	-	-	**5**
ASIE0010-1	*Introduction to Japanese literature* - Kanako GOTO	B2	Q2	30	-	-	**5**

Optional free courses (B1 : 5Cr, B2 : 3Cr, B3 : 5Cr)

Notice : These courses are not included in the calculation of the credits of the year.

PHIL0078-1	*Workshop in philosophical practice* - Anne HERLA	B1	Q2	30	-	-	**5**

Notice : this course is not included in the calculation of the credits of the year.

LANG0083-4	*English level 3* (english language) - Adnan VESSEUR	B3	TA	60	-	-	**5**

Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

INFO0958-1	*Introduction to typography and layout* - Gérald PURNELLE	B2	Q1	15	-	-	**3**

Activités de soutien à l'apprentissage à destination des étudiants ayant acquis moins de 30 crédits (B1 : 1Cr)

IREM0009-1	*Hebdo MethodO: additional support linked to the context of repeating a year* - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]	B1	TA	-	-	[+]	**-**
IREM0010-1	*Getting B1 off to a good start* - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM]	B1	Q1	-	-	[+]	**-**
IREM0018-1	*Maintaining or rediscovering your motivation if you have to repeat a year (Q1)* - Céline MATHY, Sandrine WUIDART - [2h REM]	B1	Q1	-	-	[+]	**-**
LREM0007-1	*Tutorial for the LANG0086-4 English level 1 course* (english language) - [15h REM]	B1	Q2	-	-	[+]	**-**
LREM0010-1	*Taking stock of your skills in French (Q1)* - Samia HAMMAMI, Frédéric SAENEN - [15h REM]	B1	Q1	-	-	[+]	**-**

Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

PHIL0036-1	*Art and the frontiers of art** - Maud HAGELSTEIN	B3	Q2	30	-	-	**5**
HAAR0002-1	*Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity** - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET	B2	Q1	30	-	-	**5**

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| HAAR0252-1 | The major trends in History of Art, Archaeology and History of Music in the modern era* - Dominique ALLART, Julie BAWIN, N..., Christophe PIRENNE, Benoît VAN DEN BOSSCHE | B2 | Q2 | 30 | - | - | 5 |

Choose one of the following courses : (B3 : 5Cr)

HAAR0026-1	Introduction to Western Iconography - Thomas MORARD	B3	Q2	30	-	-	5
HAAR0001-1	Archaeometry - Cécile OGER	B3	Q1	30	-	-	5
MUSI0007-3	Introduction to musicology - Emilie CORSWAREM	B3	Q1	30	-	-	5
HAAR0161-1	Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition - Nicolas NAVARRO	B3	Q1	30	-	-	5
HAAR0029-1	Visual arts technology - Dominique ALLART	B3	Q1	30	-	-	5

Minor in Theatre arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LROM0125-1	European theatre scenes* - Nancy DELHALLE	-	Q2	30	-	-	5
HAAR0127-1	Seminar on the history of music - Music and theatre* - Emilie CORSWAREM - [30h SEM]	-	Q1	-	-	[+]	5
TRLG0001-1	Stage practice workshop* - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	-	Q1	-	-	-	5
MUSI0043-1	Campus Opera - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
MUSI0047-1	Music administration - Philippe VENDRIX	-	Q1	30	-	-	5

Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Select the 4 courses below: (B2 : 10Cr, B3 : 10Cr)

LROM0011-1	Popular literature and media culture (French-speaking world) - BjörnOlav DOZO	-	Q1	30	-	-	5
LROM0189-1	Literature for young people	-	Q2	30	-	-	5
HAAR0160-1	Special question of history of art: comics* - Frédéric PAQUES	-	Q1	30	-	-	5
COMU2149-1	History and analysis of the use of video games* - BjörnOlav DOZO	-	Q2	30	-	-	5

Minor in Modern Legacies of Antique and Mediaeval Cultures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0004-1	History of Hellenistic and Roman philosophy* - MarcAntoine GAVRAY	-	Q1	30	-	-	5
HIST0090-1	Historical introduction to schools of thought in the Middle Ages* - Florence CLOSE	-	Q1	30	-	-	5
HIST0036-1	History of humanism* - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0166-1	Mediaeval and modern political and legal institutions: diachronic perspectives* - Julien MAQUET	-	Q1	30	-	-	5
HAAR0026-1	Introduction to Western Iconography - Thomas MORARD	-	Q2	30	-	-	5

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LROM0030-1	*Medieval Literature and language of Southern France -* Nadine HENRARD	-	Q2	30	-	-	**5**

Minor in Humanities and Human resource (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose 20 credits from: (B2 : 10Cr, B3 : 10Cr)

at least 2 courses from:

INFO0944-1	*Introduction to digital humanities* -* BjörnOlav DOZO	-	Q1	30	-	-	**5**
PHIL0086-1	*Introduction to equality policies* -* Edouard DELRUELLE	-	Q2	30	-	-	**5**
PHIL0096-1	*Interdisciplinary introduction to gender studies: philosophy, literature and media* -* Florence CAEYMAEX	-	Q2	30	-	-	**5**

at most 2 courses from:

SPOL1101-1	*Introduction to political science, Part 1 -* Jérôme JAMIN	B2	Q1	30	-	-	**5**
SPOL1101-4	*Introduction to political science, Part 2 -* Jérôme JAMIN **Prerequisite :** SPOL1101-1 - Introduction à la science politique	B3	Q2	30	-	-	**5**
SOCI0079-1	*Introduction to the study of migration and integration -* Hassan BOUSETTA	-	Q2	30	-	-	**5**
ANTH0001-1	*Introduction to anthropology -* Benjamin RUBBERS	B2	Q2	30	-	-	**5**
ANTH0033-1	*Contemporary anthropological theories -* Benjamin RUBBERS **Prerequisite :** ANTH0001-1 - Introduction à l'anthropologie	B3	Q2	30	-	-	**5**
DROI1101-3	*Introduction to public law -* Frédéric BOUHON	-	Q1	30	-	-	**5**
PSYC5866-1	*Theoretical foundations of psychological sciences -* André FERRARA	-	Q1	30	-	-	**5**
PSYC0017-1	*Social psychology -* Benoît DARDENNE	-	Q2	30	-	-	**5**
PSYC0030-1	*Psychology of Emotion -* Sylvie BLAIRY	-	Q1	30	-	-	**5**
ECON2289-1	*Introduction to Microeconomic Analysis -* Fabienne FECHERBOURGEOIS	-	Q1	30	12	-	**5**
ECON2294-1	*General political Economics - Macroeconomics -* Fabienne FECHERBOURGEOIS	-	Q2	30	15	-	**5**

Minor in Ancient and Modern Languages (B2 : 10Cr, B3 : 10Cr)

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Frédéric BAUDEN

LLOR0092-1	*Arab I -* Frédéric BAUDEN, Elise FRANSSEN, Zacharie MOCHTARI DE PIERREPONT	B2	TA	30	30	-	**10**
LLOR0096-1	*Arab II -* Frédéric BAUDEN, Elise FRANSSEN, Zacharie MOCHTARI DE PIERREPONT	B3	TA	30	45	-	**10**

Moderne Chinese (B2 : 10Cr, B3 : 10Cr)

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Coordinator: Eric FLORENCE

| ASIE0015-1 | *Chinese language I (beginners)** - Eric FLORENCE | B2 | TA | 30 | 30 | - | **10** |
| ASIE0016-1 | *Chinese language 2 (intermediate)** - Eric FLORENCE | B3 | TA | 30 | 30 | - | **10** |

Modern Japanese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Andreas THELE

| ASIE0012-2 | *Japanese language I (beginners)** - Andreas THELE | B2 | TA | 30 | 30 | - | **10** |
| ASIE0013-2 | *Japanese language II (intermediate)** - Kanako GOTO | B3 | TA | 30 | 30 | - | **10** |

Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurent COLONNA D'ISTRIA

| LLOR0093-1 | *Assyro-Babylonian 1** - Laurent COLONNA D'ISTRIA | B2 | TA | 30 | 30 | - | **10** |
| LLOR0040-2 | *Assyro-Babylonian II** - Laurent COLONNA D'ISTRIA | B3 | TA | 30 | 30 | - | **10** |

Egyptian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Stéphane POLIS

| LLOR0020-2 | *Egyptian 1** - Stéphane POLIS | B2 | TA | 60 | - | - | **10** |
| LLOR0048-2 | *Egyptian 2** - Aurore MOTTE, Jean WINAND | B3 | TA | 60 | - | - | **10** |

Sanskrit (B2 : 10Cr, B3 : 10Cr)

Coordinator: Philippe SWENNEN

| LLOR0095-1 | *Sanskrit 1** - Philippe SWENNEN | B2 | TA | 60 | - | - | **10** |
| LLOR0037-1 | *Sanskrit 2** - Philippe SWENNEN | B3 | TA | 60 | - | - | **10** |

Classics

Greek (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	*Greek language I*	B2	TA				**10**
	- *Core curriculum* - Bruno ROCHETTE			30	30	-	
	- *Supplement* - Bruno ROCHETTE			30	-	-	
LCLA0070-1	*Greek language 2* - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN	B3	TA	30	60	-	**10**

Latin (B2 : 10Cr, B3 : 10Cr)

| LCLA0066-1 | *Latin language I* | B2 | TA | 60 | 30 | - | **10** |
| LCLA0071-1 | *Latin language 2* - Dominique LONGRÉE | B3 | TA | 30 | 60 | - | **10** |

German Languages

German (B2 : 10Cr, B3 : 10Cr)

Coordinator: Vera VIEHÖVER

LGER0075-1	*Introduction to the German language 1** - MyriamNaomi WALBURG	B2	Q1	15	15	-	**5**
LGER0275-1	*Introduction to German language 2** - MyriamNaomi WALBURG	B2	Q2	15	15	-	**5**
TRAD0005-1	*Advanced German language and elements of German-speaking culture 1** - Robert MÖLLER	B3	Q1	30	-	-	**5**
TRAD2005-1	*Advanced German language and elements of German-speaking culture 2** - Robert MÖLLER	B3	Q2	15	15	-	**5**

Dutch (B2 : 10Cr, B3 : 10Cr)

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Coordinator: Julien PERREZ

LGER0088-1	*Introduction to the Dutch language 1** - Julien PERREZ	B2	Q1	15	15	-	**5**
LGER0288-1	*Introduction to Dutch language 2** - Julien PERREZ	B2	Q2	15	15	-	**5**
TRAD0008-1	*Advanced Dutch language and elements of Dutch-speaking culture 1** - Maud GONNE, Isa HENDRIKX	B3	Q1	30	-	-	**5**
TRAD2008-1	*Advanced Dutch language and elements of Dutch-speaking culture 2** - Maud GONNE, Elies SMEYERS	B3	Q2	15	15	-	**5**

Minor in Linguistics (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1	*Introduction to the philosophy of language** - Louis ROUILLÉ	-	Q1	30	-	-	**5**
LING0009-1	*The typology of languages and language universals** - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-	**5**
LING0016-3	*Comparative grammar of Indo-European languages** - Philippe SWENNEN	-	Q2	30	-	-	**5**
LING0005-1	*Sociolinguistics** - François PROVENZANO	-	Q2	30	-	-	**5**

Minor in Literature (B2 : 10Cr, B3 : 10Cr)

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1	*World literature** - Valérie BADA, DELPHINE MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	B2	Q1	30	-	-	**5**
LGER0082-1	*Literary theory: texts** - Erik SPINOY	B2	Q2	30	-	-	**5**
LROM0210-1	*History of reading and the use of literary texts** - Alvaro CEBALLOS VIRO, Vera VIEHÖVER	B3	Q1	30	-	-	**5**
LITT0005-1	*Literary and avant-garde movements in Europe (19th and 20th centuries)** - Marc DELREZ	B3	Q2	30	-	-	**5**

Minor in Sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	*Introduction to philosophy and sciences history** - Laurence BOUQUIAUX	B2	Q1	15	-	-	**5**

Choose three of the following courses : (B2 : 5Cr, B3 : 10Cr)

MATH0509-1	*General mathematics I* - Arnout VAN MESSEM	-	Q1	25	30	-	**5**
SPAT0050-1	*History of sciences of the universe* - MarcAntoine DUPRET	B3	Q2	15	-	-	**5**
PHYS0985-1	*General physics I* - Philippe GHOSEZ	-	Q2	45	40	-	**5**
CHIM0737-3	*Chemistry* *- Theory* - Rudi CLOOTS *- Pratique*	-	Q1 30 -	- 40	- -		**5**
BIOL0006-2	*Biology* - Marc THIRY	-	Q1	30	40	-	**5**
BIOL2032-1	*Biological Anthropology*	B3	Q2	15	15	-	**5**
PSYC5868-1	*Psychology of cognition and language Part I* - Christel DEVUE, Martine PONCELET	B3	Q2	30	-	-	**5**

Mineure en Informatique (B2 : 10Cr, B3 : 10Cr)

Coordinateur : Christine Servais

INFO3001-1	*Introduction to programming* - N...	B2		24	20	-	**5**

Study programmes 2024-2025
Faculty of Philosophy and Letters
Bachelor in philosophy

INFO9022-1	*Systems architecture and IT networks*	B2	Q2	15	15	-	**5**

Choisir deux cours (organisés à partir de 2025-2026) parmi : (B3 : 10Cr)

INFO3003-1	*Data organisation and storage* - N...	B3		26	26	-	**5**

Prerequisite :
INFO3001-1 - Introduction à la programmation
INFO9022-1 - Architecture des systèmes et réseaux informatiques

INFO3004-1	*Introduction to data science and artificial intelligence* - N...	B3		24	6	-	**5**

Prerequisite :
INFO3001-1 - Introduction à la programmation
INFO9022-1 - Architecture des systèmes et réseaux informatiques

INFO3005-1	*Introduction to digital security* - N...	B3		10	10	-	**5**

Prerequisite :
INFO3001-1 - Introduction à la programmation
INFO9022-1 - Architecture des systèmes et réseaux informatiques