Study programmes 2024-2025
Faculty of Philosophy and Letters
Bachelor in philosophy

## Block view of the study programme

| | | Or | Th | Pr | Au | Cr |
|---|---|---|---|---|---|---|

### Block 1

**Compulsory courses**

| | | Or | Th | Pr | Au | Cr |
|---|---|---|---|---|---|---|
| PHIL0015-1 | *Introduction to metaphysics and the theory of knowledge -* Laurence BOUQUIAUX | Q1 | 30 | - | - | **5** |
| PHIL0019-1 | *Introduction to contemporary philosophy* - Arnaud DEWALQUE | Q1 | 30 | 15 | - | **5** |
| PHIL0021-1 | *Introduction to ethics and moral philosophy* - Chiara COLLAMATI | Q2 | 30 | - | - | **5** |
| PHIL0034-1 | *Aesthetics and philosophy of art* - Maud HAGELSTEIN | Q1 | 30 | - | - | **5** |
| PHIL0042-1 | *Logic and analysis of reasoning* - Bruno LECLERCQ | Q1 | 45 | - | - | **5** |
| HIST0055-1 | *Introduction to historical criticism* - Philippe RAXHON | Q2 | 30 | - | - | **5** |
| PHIL0012-1 | *Philosophy of citizenship I : an introduction to political philosophy -* Edouard DELRUELLE | Q2 | 45 | - | - | **5** |
| PHIL0025-1 | *Philosophy of the human sciences and practices of philosophy* | Q2 | | | | **5** |
| | *- Philosophy of the human sciences and practices of philosophy -* Grégory CORMANN | | 24 | - | - | |
| | *- Sustainability and transition course* - Grégory CORMANN, Sybille MERTENS DE WILMARS | | 12 | - | - | |
| | *- Faculty activity* - Grégory CORMANN | | 10 | - | - | |

**Optional courses**

Choose the following course :

| | | Or | Th | Pr | Au | Cr |
|---|---|---|---|---|---|---|
| LANG0086-4 | *English level 1* (english language) - Caroline VAN LINTHOUT | TA | 60 | - | - | **5** |

Students who, at the time of taking the level 1 course, demonstrate a level of English proficiency corresponding to international level B2 may replace this course with one of the following courses:

**Greek**

| | | Or | Th | Pr | Au | Cr |
|---|---|---|---|---|---|---|
| LCLA0065-3 | *Greek language I, Core curriculum* - Bruno ROCHETTE | TA | 30 | 30 | - | **5** |
| LCLA0067-1 | *Greek authors 1* - Koen VANHAEGENDOREN | Q2 | 45 | - | - | **5** |

**Latin**

| | | Or | Th | Pr | Au | Cr |
|---|---|---|---|---|---|---|
| LCLA0018-1 | *Introduction to Latin* | TA | 30 | 15 | - | **5** |
| LCLA0068-1 | *Latin authors 1 : grammar and texts* - Dominique LONGRÉE, Bruno ROCHETTE | TA | 45 | - | - | **5** |

**German**

| | | Or | Th | Pr | Au | Cr |
|---|---|---|---|---|---|---|
| TRAD0004-1 | *Translation and appreciation of historical texts : German 1* - Céline LETAWE - Suppl : Laurence HAMELS | TA | 45 | - | - | **5** |
| TRAD0005-1 | *Advanced German language and elements of German-speaking culture 1\** - Robert MÖLLER | Q1 | 30 | - | - | **5** |

**English**

| | | Or | Th | Pr | Au | Cr |
|---|---|---|---|---|---|---|
| TRAD0006-1 | *Translation of Historical Texts : English 1* - Valérie BADA | TA | 45 | - | - | **5** |
| TRAD0203-1 | *English language and English-speaking culture* (english language) - Mélanie CÜPPER | Q2 | 45 | - | - | **5** |

Choose one of the following history courses :

| | | Or | Th | Pr | Au | Cr |
|---|---|---|---|---|---|---|
| LCLA0015-1 | *Ancient Graeco-Roman history (including 15 hours of Middle-East history)* - Yann BERTHELET | Q2 | 60 | - | - | **5** |
| HIST0040-1 | *History of the Middle Ages* - Florence CLOSE | Q2 | 45 | - | - | **5** |
| HIST0039-1 | *Modern history* - Annick DELFOSSE | Q1 | 45 | - | - | **5** |

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|---|---|---|---|---|---|---|---|
| HIST0031-1 | *Contemporary history* - Philippe RAXHON | Q1 | 45 | - | - | **5** |

Select 1 course of arts and civilization from the following :

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| HREL0004-1 | *Introduction to the history of Christianity* - Frédérick VANHOORNE | Q1 | 30 | - | - | **5** |
| ASIE0002-1 | *East Asian Beliefs and Philosophy* - Andreas THELE | Q1 | 30 | - | - | **5** |
| ASIE0003-1 | *Tradition and Modernity in the Chinese Society* - Andreas THELE | Q2 | 30 | - | - | **5** |
| ASIE0004-1 | *History of Japan's Foreign Relations* - Andreas THELE | Q2 | 30 | - | - | **5** |
| ASIE0005-1 | *Individual and Community in Japan* - Andreas THELE | Q1 | 30 | - | - | **5** |
| LLOR0059-1 | *History and religion of ancient India* - Philippe SWENNEN | Q1 | 30 | - | - | **5** |
| HIST0030-1 | *History and religion of the Arab-Muslim world I* - Frédéric BAUDEN, Alessandro RIZZO | Q2 | 30 | - | - | **5** |
| HAAR0022-1 | *History and archaeology of the Islamic world* - Frédéric BAUDEN, Elise FRANSSEN | Q1 | 30 | - | - | **5** |
| HAAR0066-1 | *History of art and archeology of Greco-Roman antiquity (urban planning and architecture)* - Thomas MORARD - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | **5** |
| HAAR0069-1 | *History of art and archeology of Greco-Roman antiquity (sculpture and painting)* - Thomas MORARD - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | **5** |
| HAAR0054-1 | *History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | **5** |
| HAAR0055-1 | *History of Art and Archaeology in the Middle Ages : the Gothic period* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | **5** |
| HAAR0056-1 | *History of art and archaeology in the modern era : 15th and 16th centuries* - Dominique ALLART | Q2 | 30 | - | - | **5** |
| HAAR0057-1 | *History of art and archeology in the modern era : 17th and 18th centuries* - Dominique ALLART | Q1 | 30 | - | - | **5** |
| HAAR0007-1 | *History of Art and Archaeology : the modern era : the 19th century* - Julie BAWIN | Q2 | 30 | - | - | **5** |
| HAAR0008-1 | *History of Art and Archaeology : the modern era : the 20th century* - Julie BAWIN | Q1 | 30 | - | - | **5** |
| CINE0007-1 | *History of Cinema* - Dick TOMASOVIC | TA | 30 | 30 | - | **5** |
| THEA0004-1 | *Histoire du théâtre* - Nancy DELHALLE | Q2 | 30 | - | - | **5** |
| MUSI0022-2 | *History of music (the modal era)* - Philippe VENDRIX - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | **5** |
| MUSI0023-2 | *History of music (the tonal age)* - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | **5** |

Choose 1 course of language sciences :

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| LROM0024-1 | *Introduction to general linguistics and semiology* - Julien PERREZ, François PROVENZANO | Q1 | 30 | - | - | **5** |
| LING0004-1 | *Rhetoric and semiology* - François PROVENZANO | Q1 | 30 | - | - | **5** |
| LING0009-1 | *The typology of languages and language universals** - Julien PERREZ, Laurent RASIER | Q1 | 30 | - | - | **5** |
| COMU2145-1 | *Introduction to media and information* - Pascal DURAND | Q1 | 30 | - | - | **5** |
| COMU0016-1 | *Theories of Communication* - Véronique SERVAIS | Q1 | 30 | - | - | **5** |

**Optional free courses**

*Notice* : These courses are not included in the calculation of the credits of the year.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| PHIL0078-1 | *Workshop in philosophical practice* - Anne HERLA | Q2 | 30 | - | - | **5** |

**Activités de soutien à l'apprentissage à destination des étudiants ayant acquis moins de 30 crédits**

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|---|---|---|---|---|---|---|
| IREM0009-1 | *Hebdo MethodO: additional support linked to the context of repeating a year* - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM] | TA | - | - | [+] | - |
| IREM0010-1 | *Getting B1 off to a good start* - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM] | Q1 | - | - | [+] | - |
| IREM0018-1 | *Maintaining or rediscovering your motivation if you have to repeat a year (Q1)* - Céline MATHY, Sandrine WUIDART - [2h REM] | Q1 | - | - | [+] | - |
| LREM0007-1 | *Tutorial for the LANG0086-4 English level 1 course* (english language) - [15h REM] | Q2 | - | - | [+] | - |
| LREM0010-1 | *Taking stock of your skills in French (Q1)* - Samia HAMMAMI, Frédéric SAENEN - [15h REM] | Q1 | - | - | [+] | - |

**Block 2**

**Compulsory courses**

| | | | | | | |
|---|---|---|---|---|---|---|
| PHIL0009-1 | *History of Ancient philosophy* - MarcAntoine GAVRAY | Q1 | 45 | - | - | **5** |
| PHIL0011-1 | *History of the philosophy of the middle ages* - Olivier DUBOUCLEZ | Q2 | 45 | - | - | **5** |
| PHIL0013-1 | *History of the philosophy of modern times* - Olivier DUBOUCLEZ | Q1 | 45 | - | - | **5** |
| PHIL0010-1 | *History of contemporary philosophy* - Arnaud DEWALQUE **Corequisite :** PHIL0019-1 - Introduction à la philosophie contemporaine | Q1 | 45 | - | - | **5** |
| PHIL0040-1 | *Introduction to the philosophy of sciences* - Laurence BOUQUIAUX | Q1 | 30 | - | - | **5** |
| PHIL0043-1 | *Logic and analytical philosophy* - Bruno LECLERCQ **Corequisite :** PHIL0042-1 - Logique et analyse des raisonnements | Q1 | 45 | - | - | **5** |
| PHIL0006-3 | *Philosophy of citizenship II : Political philosophy* - Anne HERLA **Corequisite :** PHIL0012-1 - Philosophie de la citoyenneté I : Introduction à la philosophie politique | Q2 | 30 | - | - | **5** |
| PHIL1103-2 | *Exercises of history of philosophy* - Arnaud DEWALQUE, Julien PIERON | Q2 | - | 45 | - | **5** |

**Optional courses**

Choose the following course :

| | | | | | | |
|---|---|---|---|---|---|---|
| LANG0087-4 | *English level 2* (english language) - Adnan VESSEUR | TA | 60 | - | - | **5** |

Students who, at the time of taking the level 2 course, demonstrate a level of English proficiency corresponding to international level C1 may replace this course with one of the following courses:

**Greek**

| | | | | | | |
|---|---|---|---|---|---|---|
| LCLA0067-1 | *Greek authors 1* - Koen VANHAEGENDOREN | Q2 | 45 | - | - | **5** |
| LCLA0072-1 | *Greek authors 2* - Koen VANHAEGENDOREN | TA | 45 | - | - | **5** |

**Latin**

| | | | | | | |
|---|---|---|---|---|---|---|
| LCLA0068-1 | *Latin authors 1 : grammar and texts* - Dominique LONGRÉE, Bruno ROCHETTE | TA | 45 | - | - | **5** |
| LCLA0073-1 | *Latin authors 2* - N..., Bruno ROCHETTE | TA | 45 | - | - | **5** |

**German**

| | | | | | | |
|---|---|---|---|---|---|---|
| TRAD0005-1 | *Advanced German language and elements of German-speaking culture 1\** - Robert MÖLLER | Q1 | 30 | - | - | **5** |
| TRAD0154-1 | *German - General translation to French and sight translation* - *German - General translation to French* - Céline LETAWE - Suppl : Bénédicte KLINKENBERG - *German to French sight translation* - Céline LETAWE - Suppl : Bénédicte KLINKENBERG | Q2 | 30 | - 30 | - - | **5** |

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**English**

| | | | | | | |
|---|---|---|---|---|---|---|
| GERM0011-1 | *History of English Literature 2* (english language) - Marc DELREZ | Q1 | 30 | - | - | **5** |

Choose 1 course of literature from the following :

| | | | | | | |
|---|---|---|---|---|---|---|
| LROM1018-1 | *History of French literature with an introduction to methods of literary history* | TA | | | | **5** |
| | *- 17th-18th centuries* - Benoît DENIS | | 15 | - | - | |
| | *- 19th-21st centuries* - Benoît DENIS | | 30 | - | - | |
| LITT0004-1 | *Introduction to the great Western literatures* - Laurent DEMOULIN | Q1 | 30 | - | - | **5** |
| LITT0005-1 | *Literary and avant-garde movements in Europe (19th and 20th centuries)** - Marc DELREZ | Q2 | 30 | - | - | **5** |
| LGER0091-1 | *Literary theory : introduction* - Erik SPINOY | Q1 | 30 | - | - | **5** |
| LROM0010-2 | *Texts, literature and society, 17th to 21st centuries, I* - Justine HUPPE | Q1 | 15 | 30 | - | **5** |
| LLOR0091-1 | *Introduction to oriental literatures* - Frédéric BAUDEN, Laurent COLONNA D'ISTRIA, Eric FLORENCE, Philippe SWENNEN, Andreas THELE, Jean WINAND | Q2 | 30 | - | - | **5** |
| ASIE0010-1 | *Introduction to Japanese literature* - Kanako GOTO | Q2 | 30 | - | - | **5** |

## Optional free course

*Notice* : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

| | | | | | | |
|---|---|---|---|---|---|---|
| INFO0958-1 | *Introduction to typography and layout* - Gérald PURNELLE | Q1 | 15 | - | - | **3** |

## Optional courses

**Choose a minor from :**

*Notice* : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

**Minor in Art, archaeology, music - Aesthetic**

Coordinator: Benoit VAN DEN BOSSCHE

*Notice* : Not accessible to students of History of art, general and musicology.

| | | | | | | |
|---|---|---|---|---|---|---|
| HAAR0002-1 | *Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity** - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET | Q1 | 30 | - | - | **5** |
| HAAR0252-1 | *The major trends in History of Art, Archaeology and History of Music in the modern era** - Dominique ALLART, Julie BAWIN, N..., Christophe PIRENNE, Benoît VAN DEN BOSSCHE | Q2 | 30 | - | - | **5** |

**Minor in Theatre arts**

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

| | | | | | | |
|---|---|---|---|---|---|---|
| LROM0125-1 | *European theatre scenes** - Nancy DELHALLE | Q2 | 30 | - | - | **5** |
| HAAR0127-1 | *Seminar on the history of music - Music and theatre** - Emilie CORSWAREM - [30h SEM] | Q1 | - | - | [+] | **5** |
| TRLG0001-1 | *Stage practice workshop** - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS | Q1 | - | - | - | **5** |

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|---|---|---|---|---|---|---|
| MUSI0043-1 | *Campus Opera* - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | TA | 30 | - | [+] | **5** |
| MUSI0047-1 | *Music administration* - Philippe VENDRIX | Q1 | 30 | - | - | **5** |

### Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Sélectionner 2 cours parmi :

| | | | | | | |
|---|---|---|---|---|---|---|
| LROM0011-1 | *Popular literature and media culture (French-speaking world)* - BjörnOlav DOZO | Q1 | 30 | - | - | **5** |
| LROM0189-1 | *Literature for young people* | Q2 | 30 | - | - | **5** |
| HAAR0160-1 | *Special question of history of art: comics** - Frédéric PAQUES | Q1 | 30 | - | - | **5** |
| COMU2149-1 | *History and analysis of the use of video games** - BjörnOlav DOZO | Q2 | 30 | - | - | **5** |

### Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

| | | | | | | |
|---|---|---|---|---|---|---|
| PHIL0004-1 | *History of Hellenistic and Roman philosophy** - MarcAntoine GAVRAY | Q1 | 30 | - | - | **5** |
| HIST0090-1 | *Historical introduction to schools of thought in the Middle Ages** - Florence CLOSE | Q1 | 30 | - | - | **5** |
| HIST0036-1 | *History of humanism** - Annick DELFOSSE, Laure FAGNART | Q2 | 30 | - | - | **5** |
| HIST0166-1 | *Mediaeval and modern political and legal institutions: diachronic perspectives** - Julien MAQUET | Q1 | 30 | - | - | **5** |
| HAAR0026-1 | *Introduction to Western Iconography* - Thomas MORARD | Q2 | 30 | - | - | **5** |
| LROM0030-1 | *Medieval Literature and language of Southern France* - Nadine HENRARD | Q2 | 30 | - | - | **5** |

### Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

**at least 2 courses from:**

| | | | | | | |
|---|---|---|---|---|---|---|
| INFO0944-1 | *Introduction to digital humanities** - BjörnOlav DOZO | Q1 | 30 | - | - | **5** |
| PHIL0086-1 | *Introduction to equality policies** - Edouard DELRUELLE | Q2 | 30 | - | - | **5** |
| PHIL0096-1 | *Interdisciplinary introduction to gender studies: philosophy, literature and media** - Florence CAEYMAEX | Q2 | 30 | - | - | **5** |

**at most 2 courses from:**

| | | | | | | |
|---|---|---|---|---|---|---|
| SPOL1101-1 | *Introduction to political science, Part 1* - Jérôme JAMIN | Q1 | 30 | - | - | **5** |
| SOCI0079-1 | *Introduction to the study of migration and integration* - Hassan BOUSETTA | Q2 | 30 | - | - | **5** |
| ANTH0001-1 | *Introduction to anthropology* - Benjamin RUBBERS | Q2 | 30 | - | - | **5** |
| DROI1101-3 | *Introduction to public law* - Frédéric BOUHON | Q1 | 30 | - | - | **5** |
| PSYC5866-1 | *Theoretical foundations of psychological sciences* - André FERRARA | Q1 | 30 | - | - | **5** |
| PSYC0017-1 | *Social psychology* - Benoît DARDENNE | Q2 | 30 | - | - | **5** |
| PSYC0030-1 | *Psychology of Emotion* - Sylvie BLAIRY | Q1 | 30 | - | - | **5** |
| ECON2289-1 | *Introduction to Microeconomic Analysis* - Fabienne FECHERBOURGEOIS | Q1 | 30 | 12 | - | **5** |

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| ECON2294-1 | *General political Economics - Macroeconomics -* Fabienne FECHERBOURGEOIS | Q2 | 30 | 15 | - | **5** |
|---|---|---|---|---|---|---|

**Minor in Ancient and Modern Languages**

**Choose one module from :**

**Oriental languages**

> *Notice* : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

**Modern Arabic**

Coordinator: Frédéric BAUDEN

| LLOR0092-1 | *Arab I* - Frédéric BAUDEN, Elise FRANSSEN, Zacharie MOCHTARI DE PIERREPONT | TA | 30 | 30 | - | **10** |
|---|---|---|---|---|---|---|

**Moderne Chinese**

Coordinator: Eric FLORENCE

| ASIE0015-1 | *Chinese language I (beginners)\** - Eric FLORENCE | TA | 30 | 30 | - | **10** |
|---|---|---|---|---|---|---|

**Modern Japanese**

Coordinator: Andreas THELE

| ASIE0012-2 | *Japanese language I (beginners)\** - Andreas THELE | TA | 30 | 30 | - | **10** |
|---|---|---|---|---|---|---|

**Assyro-babylonian**

Coordinator: Laurent COLONNA D'ISTRIA

| LLOR0093-1 | *Assyro-Babylonian 1\** - Laurent COLONNA d'ISTRIA | TA | 30 | 30 | - | **10** |
|---|---|---|---|---|---|---|

**Egyptian**

Coordinator: Stéphane POLIS

| LLOR0020-2 | *Egyptian 1\** - Stéphane POLIS | TA | 60 | - | - | **10** |
|---|---|---|---|---|---|---|

**Sanskrit**

Coordinator: Philippe SWENNEN

| LLOR0095-1 | *Sanskrit 1\** - Philippe SWENNEN | TA | 60 | - | - | **10** |
|---|---|---|---|---|---|---|

**Classics**

**Greek**

| LCLA0065-1 | *Greek language I* | TA | | | | **10** |
|---|---|---|---|---|---|---|
| | - *Core curriculum* - Bruno ROCHETTE | | 30 | 30 | - | |
| | - *Supplement* - Bruno ROCHETTE | | 30 | - | - | |

**Latin**

| LCLA0066-1 | *Latin language I* | TA | 60 | 30 | - | **10** |
|---|---|---|---|---|---|---|

**German Languages**

**German**

Coordinator: Vera VIEHÖVER

| LGER0075-1 | *Introduction to the German language 1\** - MyriamNaomi WALBURG | Q1 | 15 | 15 | - | **5** |
|---|---|---|---|---|---|---|
| LGER0275-1 | *Introduction to German language 2\** - MyriamNaomi WALBURG | Q2 | 15 | 15 | - | **5** |

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**Dutch**

Coordinator: Julien PERREZ

| | | | | | | |
|---|---|---|---|---|---|---|
| LGER0088-1 | *Introduction to the Dutch language 1\** - Julien PERREZ | Q1 | 15 | 15 | - | **5** |
| LGER0288-1 | *Introduction to Dutch language 2\** - Julien PERREZ | Q2 | 15 | 15 | - | **5** |

**Minor in Linguistics**

Coordinator : Philippe SWENNEN

Choose two courses out of the following :

| | | | | | | |
|---|---|---|---|---|---|---|
| PHIL0219-1 | *Introduction to the philosophy of language\** - Louis ROUILLÉ | Q1 | 30 | - | - | **5** |
| LING0009-1 | *The typology of languages and language universals\** - Julien PERREZ, Laurent RASIER | Q1 | 30 | - | - | **5** |
| LING0016-3 | *Comparative grammar of Indo-European languages\** - Philippe SWENNEN | Q2 | 30 | - | - | **5** |
| LING0005-1 | *Sociolinguistics\** - François PROVENZANO | Q2 | 30 | - | - | **5** |

**Minor in Literature**

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

| | | | | | | |
|---|---|---|---|---|---|---|
| LGER0289-1 | *World literature\** - Valérie BADA, DELPHINE MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG | Q1 | 30 | - | - | **5** |
| LGER0082-1 | *Literary theory: texts\** - Erik SPINOY | Q2 | 30 | - | - | **5** |

**Minor in Sciences**

Coordinator: Laurence BOUQUIAUX

| | | | | | | |
|---|---|---|---|---|---|---|
| PHIL0077-2 | *Introduction to philosophy and sciences history\** - Laurence BOUQUIAUX | Q1 | 15 | - | - | **5** |

Choose one of the following courses :

| | | | | | | |
|---|---|---|---|---|---|---|
| MATH0509-1 | *General mathematics I* - Arnout VAN MESSEM | Q1 | 25 | 30 | - | **5** |
| PHYS0985-1 | *General physics I* - Philippe GHOSEZ | Q2 | 45 | 40 | - | **5** |
| CHIM0737-3 | *Chemistry*<br>*- Theory* - Rudi CLOOTS<br>*- Pratique* | Q1 | <br>30<br>- | <br>-<br>40 | <br>-<br>- | **5** |
| BIOL0006-2 | *Biology* - Marc THIRY | Q1 | 30 | 40 | - | **5** |

**Mineure en Informatique**

Coordinateur : Christine Servais

| | | | | | | |
|---|---|---|---|---|---|---|
| INFO3001-1 | *Introduction to programming* - N... | | 24 | 20 | - | **5** |
| INFO9022-1 | *Systems architecture and IT networks* | Q2 | 15 | 15 | - | **5** |

**Block 3**

**Compulsory courses**

| | | | | | | |
|---|---|---|---|---|---|---|
| PHIL0026-1 | *Antiquity Philosophical Texts* - MarcAntoine GAVRAY<br>**Corequisite :**<br>PHIL0009-1 - Histoire de la philosophie de l'Antiquité | Q1 | 30 | - | - | **5** |
| PHIL0029-1 | *Philosophical texts of the middle ages* - Olivier DUBOUCLEZ<br>**Corequisite :**<br>PHIL0011-1 - Histoire de la philosophie du Moyen Âge | Q2 | 30 | - | - | **5** |
| PHIL0028-1 | *Modern philosophical texts* - Olivier DUBOUCLEZ<br>**Corequisite :** | Q1 | 30 | - | - | **5** |

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PHIL0013-1 - Histoire de la philosophie des Temps modernes

| | | | | | | |
|---|---|---|---|---|---|---|
| PHIL0027-1 | *Contemporary philosophical texts* - Arnaud DEWALQUE, Valentina MARTINIS | Q1 | 30 | - | - | **5** |

**Corequisite :**
PHIL0010-1 - Histoire de la philosophie contemporaine
PHIL0019-1 - Introduction à la philosophie contemporaine

| | | | | | | |
|---|---|---|---|---|---|---|
| PHIL0085-1 | *Philosophy of citizenship III : political philosophy* - Edouard DELRUELLE | Q1 | 45 | - | - | **5** |

**Corequisite :**
PHIL0006-3 - Philosophie de la citoyenneté II : Philosophie politique
PHIL0012-1 - Philosophie de la citoyenneté I : Introduction à la philosophie politique

| | | | | | | |
|---|---|---|---|---|---|---|
| PHIL0016-2 | *Metaphysics* - Julien PIERON | Q2 | 30 | - | - | **5** |
| PHIL0076-1 | *Aesthetics and contemporary art* - Maud HAGELSTEIN | Q2 | 30 | - | - | **5** |

**Corequisite :**
PHIL0034-1 - Esthétique et philosophie de l'art

| | | | | | | |
|---|---|---|---|---|---|---|
| PHIL0030-1 | *Theory of knowledge and philosophy of sciences* - Laurence BOUQUIAUX | Q2 | 30 | - | - | **5** |

**Corequisite :**
PHIL0040-1 - Introduction à la philosophie des sciences

| | | | | | | |
|---|---|---|---|---|---|---|
| PTRA0004-1 | *End-of-cycle project and methodology* - Julien PIERON | TA | - | - | - | **10** |

**Optional free course**

*Notice* : this course is not included in the calculation of the credits of the year.

| | | | | | | |
|---|---|---|---|---|---|---|
| LANG0083-4 | *English level 3* (english language) - Adnan VESSEUR | TA | 60 | - | - | **5** |

**Optional courses**

**Choose a minor from :**

*Notice* : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

**Minor in Art, archaeology, music - Aesthetic**

Coordinator: Benoit VAN DEN BOSSCHE

*Notice* : Not accessible to students of History of art, general and musicology.

| | | | | | | |
|---|---|---|---|---|---|---|
| PHIL0036-1 | *Art and the frontiers of art** - Maud HAGELSTEIN | Q2 | 30 | - | - | **5** |

Choose one of the following courses :

| | | | | | | |
|---|---|---|---|---|---|---|
| HAAR0026-1 | *Introduction to Western Iconography* - Thomas MORARD | Q2 | 30 | - | - | **5** |
| HAAR0001-1 | *Archaeometry* - Cécile OGER | Q1 | 30 | - | - | **5** |
| MUSI0007-3 | *Introduction to musicology* - Emilie CORSWAREM | Q1 | 30 | - | - | **5** |
| HAAR0161-1 | *Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition* - Nicolas NAVARRO | Q1 | 30 | - | - | **5** |
| HAAR0029-1 | *Visual arts technology* - Dominique ALLART | Q1 | 30 | - | - | **5** |

**Minor in Theatre arts**

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

| | | | | | | |
|---|---|---|---|---|---|---|
| LROM0125-1 | *European theatre scenes** - Nancy DELHALLE | Q2 | 30 | - | - | **5** |
| HAAR0127-1 | *Seminar on the history of music - Music and theatre** - Emilie CORSWAREM - [30h SEM] | Q1 | - | - | [+] | **5** |

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| Code | Title | | | | | | |
|------|-------|---|---|---|---|---|---|
| TRLG0001-1 | *Stage practice workshop** - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS | Q1 | - | - | - | **5** |
| MUSI0043-1 | *Campus Opera* - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | TA | 30 | - | [+] | **5** |
| MUSI0047-1 | *Music administration* - Philippe VENDRIX | Q1 | 30 | - | - | **5** |

**Minor in Popular Culture**

Coordinator : Björn-Olav DOZO

Sélectionner les 2 cours non sélectionnés en B2 :

| Code | Title | | | | | | |
|------|-------|---|---|---|---|---|---|
| LROM0011-1 | *Popular literature and media culture (French-speaking world)* - BjörnOlav DOZO | Q1 | 30 | - | - | **5** |
| LROM0189-1 | *Literature for young people* | Q2 | 30 | - | - | **5** |
| HAAR0160-1 | *Special question of history of art: comics** - Frédéric PAQUES | Q1 | 30 | - | - | **5** |
| COMU2149-1 | *History and analysis of the use of video games** - BjörnOlav DOZO | Q2 | 30 | - | - | **5** |

**Minor in Modern Legacies of Antique and Mediaeval Cultures**

Coordinator : Florence CLOSE

Choose two courses out of the following :

| Code | Title | | | | | | |
|------|-------|---|---|---|---|---|---|
| PHIL0004-1 | *History of Hellenistic and Roman philosophy** - MarcAntoine GAVRAY | Q1 | 30 | - | - | **5** |
| HIST0090-1 | *Historical introduction to schools of thought in the Middle Ages** - Florence CLOSE | Q1 | 30 | - | - | **5** |
| HIST0036-1 | *History of humanism** - Annick DELFOSSE, Laure FAGNART | Q2 | 30 | - | - | **5** |
| HIST0166-1 | *Mediaeval and modern political and legal institutions: diachronic perspectives** - Julien MAQUET | Q1 | 30 | - | - | **5** |
| HAAR0026-1 | *Introduction to Western Iconography* - Thomas MORARD | Q2 | 30 | - | - | **5** |
| LROM0030-1 | *Medieval Literature and language of Southern France* - Nadine HENRARD | Q2 | 30 | - | - | **5** |

**Minor in Humanities and Human resource**

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

**at least 2 courses from:**

| Code | Title | | | | | | |
|------|-------|---|---|---|---|---|---|
| INFO0944-1 | *Introduction to digital humanities** - BjörnOlav DOZO | Q1 | 30 | - | - | **5** |
| PHIL0086-1 | *Introduction to equality policies** - Edouard DELRUELLE | Q2 | 30 | - | - | **5** |
| PHIL0096-1 | *Interdisciplinary introduction to gender studies: philosophy, literature and media** - Florence CAEYMAEX | Q2 | 30 | - | - | **5** |

**at most 2 courses from:**

| Code | Title | | | | | | |
|------|-------|---|---|---|---|---|---|
| SPOL1101-4 | *Introduction to political science, Part 2* - Jérôme JAMIN<br>**Prerequisite :**<br>SPOL1101-1 - Introduction à la science politique | Q2 | 30 | - | - | **5** |
| SOCI0079-1 | *Introduction to the study of migration and integration* - Hassan BOUSETTA | Q2 | 30 | - | - | **5** |
| ANTH0033-1 | *Contemporary anthropological theories* - Benjamin RUBBERS<br>**Prerequisite :**<br>ANTH0001-1 - Introduction à l'anthropologie | Q2 | 30 | - | - | **5** |
| DROI1101-3 | *Introduction to public law* - Frédéric BOUHON | Q1 | 30 | - | - | **5** |

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| | | | | | | |
|---|---|---|---|---|---|---|
| PSYC5866-1 | *Theoretical foundations of psychological sciences* - André FERRARA | Q1 | 30 | - | - | **5** |
| PSYC0017-1 | *Social psychology* - Benoît DARDENNE | Q2 | 30 | - | - | **5** |
| PSYC0030-1 | *Psychology of Emotion* - Sylvie BLAIRY | Q1 | 30 | - | - | **5** |
| ECON2289-1 | *Introduction to Microeconomic Analysis* - Fabienne FECHERBOURGEOIS | Q1 | 30 | 12 | - | **5** |
| ECON2294-1 | *General political Economics - Macroeconomics* - Fabienne FECHERBOURGEOIS | Q2 | 30 | 15 | - | **5** |

**Minor in Ancient and Modern Languages**

**Poursuite du choix de module :**

### Oriental languages

*Notice* : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

**Modern Arabic**

Coordinator: Frédéric BAUDEN

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|---|---|---|---|---|---|---|
| LLOR0096-1 | *Arab II* - Frédéric BAUDEN, Elise FRANSSEN, Zacharie MOCHTARI DE PIERREPONT | TA | 30 | 45 | - | **10** |

**Moderne Chinese**

Coordinator: Eric FLORENCE

| | | | | | | |
|---|---|---|---|---|---|---|
| ASIE0016-1 | *Chinese language 2 (intermediate)* * - Eric FLORENCE | TA | 30 | 30 | - | **10** |

**Modern Japanese**

Coordinator: Andreas THELE

| | | | | | | |
|---|---|---|---|---|---|---|
| ASIE0013-2 | *Japanese language II (intermediate)* * - Kanako GOTO | TA | 30 | 30 | - | **10** |

**Assyro-babylonian**

Coordinator: Laurent COLONNA D'ISTRIA

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|---|---|---|---|---|---|---|
| LLOR0040-2 | *Assyro-Babylonian II* * - Laurent COLONNA D'ISTRIA | TA | 30 | 30 | - | **10** |

**Egyptian**

Coordinator: Stéphane POLIS

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|---|---|---|---|---|---|---|
| LLOR0048-2 | *Egyptian 2* * - Aurore MOTTE, Jean WINAND | TA | 60 | - | - | **10** |

**Sanskrit**

Coordinator: Philippe SWENNEN

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|---|---|---|---|---|---|---|
| LLOR0037-1 | *Sanskrit 2* * - Philippe SWENNEN | TA | 60 | - | - | **10** |

**Classics**

**Greek**

| | | | | | | |
|---|---|---|---|---|---|---|
| LCLA0070-1 | *Greek language 2* - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN | TA | 30 | 60 | - | **10** |

**Latin**

| | | | | | | |
|---|---|---|---|---|---|---|
| LCLA0071-1 | *Latin language 2* - Dominique LONGRÉE | TA | 30 | 60 | - | **10** |

**German Languages**

**German**

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Coordinator: Vera VIEHÖVER

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|---|---|---|---|---|---|---|
| TRAD0005-1 | *Advanced German language and elements of German-speaking culture 1\** - Robert MÖLLER | Q1 | 30 | - | - | **5** |
| TRAD2005-1 | *Advanced German language and elements of German-speaking culture 2\** - Robert MÖLLER | Q2 | 15 | 15 | - | **5** |

**Dutch**

Coordinator: Julien PERREZ

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|---|---|---|---|---|---|---|
| TRAD0008-1 | *Advanced Dutch language and elements of Dutch-speaking culture 1\** - Maud GONNE, Isa HENDRIKX | Q1 | 30 | - | - | **5** |
| TRAD2008-1 | *Advanced Dutch language and elements of Dutch-speaking culture 2\** - Maud GONNE, Elies SMEYERS | Q2 | 15 | 15 | - | **5** |

**Minor in Linguistics**

Coordinator : Philippe SWENNEN

Choisir les 2 cours non suivi en bloc 2 parmi :

| | | | | | | |
|---|---|---|---|---|---|---|
| PHIL0219-1 | *Introduction to the philosophy of language\** - Louis ROUILLÉ | Q1 | 30 | - | - | **5** |
| LING0009-1 | *The typology of languages and language universals\** - Julien PERREZ, Laurent RASIER | Q1 | 30 | - | - | **5** |
| LING0016-3 | *Comparative grammar of Indo-European languages\** - Philippe SWENNEN | Q2 | 30 | - | - | **5** |
| LING0005-1 | *Sociolinguistics\** - François PROVENZANO | Q2 | 30 | - | - | **5** |

**Minor in Literature**

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

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|---|---|---|---|---|---|---|
| LROM0210-1 | *History of reading and the use of literary texts\** - Alvaro CEBALLOS VIRO, Vera VIEHÖVER | Q1 | 30 | - | - | **5** |
| LITT0005-1 | *Literary and avant-garde movements in Europe (19th and 20th centuries)\** - Marc DELREZ | Q2 | 30 | - | - | **5** |

**Minor in Sciences**

Coordinator: Laurence BOUQUIAUX

Choose two courses out of the following :

| | | | | | | |
|---|---|---|---|---|---|---|
| MATH0509-1 | *General mathematics I* - Arnout VAN MESSEM | Q1 | 25 | 30 | - | **5** |
| SPAT0050-1 | *History of sciences of the universe* - MarcAntoine DUPRET | Q2 | 15 | - | - | **5** |
| PHYS0985-1 | *General physics I* - Philippe GHOSEZ | Q2 | 45 | 40 | - | **5** |
| CHIM0737-3 | *Chemistry* | Q1 | | | | **5** |
| | *- Theory* - Rudi CLOOTS | | 30 | - | - | |
| | *- Pratique* | | - | 40 | - | |
| BIOL0006-2 | *Biology* - Marc THIRY | Q1 | 30 | 40 | - | **5** |
| BIOL2032-1 | *Biological Anthropology* | Q2 | 15 | 15 | - | **5** |
| PSYC5868-1 | *Psychology of cognition and language Part I* - Christel DEVUE, Martine PONCELET | Q2 | 30 | - | - | **5** |

**Mineure en Informatique**

Coordinateur : Christine Servais

Choisir deux cours (organisés à partir de 2025-2026) parmi :

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| | | | | | |
|---|---|---|---|---|---|
| INFO3003-1 | *Data organisation and storage* - N... | 26 | 26 | - | **5** |

**Prerequisite :**
INFO3001-1 - Introduction à la programmation
INFO9022-1 - Architecture des systèmes et réseaux informatiques

| | | | | | |
|---|---|---|---|---|---|
| INFO3004-1 | *Introduction to data science and artificial intelligence* - N... | 24 | 6 | - | **5** |

**Prerequisite :**
INFO3001-1 - Introduction à la programmation
INFO9022-1 - Architecture des systèmes et réseaux informatiques

| | | | | | |
|---|---|---|---|---|---|
| INFO3005-1 | *Introduction to digital security* - N... | 10 | 10 | - | **5** |

**Prerequisite :**
INFO3001-1 - Introduction à la programmation
INFO9022-1 - Architecture des systèmes et réseaux informatiques