Study programmes 2024-2025
Faculty of Philosophy and Letters
Bachelor in history of art and archaeology : musicology

Block view of the study programme

		Or	Th	Pr	Au	Cr

Block 1

Compulsory courses

		Or	Th	Pr	Au	Cr
LANG3990-1	*English applied to the history of art, archaeology and musicology* (english language) - Sabrina D'ARCONSO	TA	60	-	-	**5**
MUSI0022-2	*History of music (the modal era)* - Philippe VENDRIX - [3d FT Tr. Pr.]	Q1	30	-	[+]	**5**
MUSI0042-1	*Musical training* - Christophe PIRENNE, Elise VAN SCHINGEN	Q2	30	-	-	**5**
HIST0055-1	*Introduction to historical criticism* - Philippe RAXHON	Q2	30	-	-	**5**
PHIL0003-1	*Introduction to philosophy* - Julien PIERON	Q1	45	-	-	**5**

Optional courses

Select 5 courses of history of art and archaeology from the following:

		Or	Th	Pr	Au	Cr
HAAR0067-3	*History of art and archaeology in prehistorical times* - Pierre NOIRET - [3d FT Exc.]	TA	30	60	[+]	**5**
HAAR0064-1	*History of Art and Archaeology in Anterior Asia* - Laurent COLONNA D'ISTRIA	Q1	30	-	-	**5**
HAAR0066-1	*History of art and archeology of Greco-Roman antiquity (urban planning and architecture)* - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	**5**
HAAR0054-1	*History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	**5**
HAAR0056-1	*History of art and archaeology in the modern era : 15th and 16th centuries* - Dominique ALLART	Q2	30	-	-	**5**
HAAR0007-1	*History of Art and Archaeology : the modern era : the 19th century* - Julie BAWIN	Q2	30	-	-	**5**

Choose one of the following human sciences courses :

		Or	Th	Pr	Au	Cr
PSYC0900-2	*Psychology* - Steve MAJERUS	Q2	30	-	-	**5**
SOCI0003-1	*Elements of Sociology* - Gautier PIROTTE	Q1	30	-	-	**5**
PHIL0021-1	*Introduction to ethics and moral philosophy* - Chiara COLLAMATI	Q2	30	-	-	**5**

Choose one of the following history courses :

		Or	Th	Pr	Au	Cr
LCLA0015-1	*Ancient Graeco-Roman history (including 15 hours of Middle-East history)* - Yann BERTHELET	Q2	60	-	-	**5**
HIST0040-1	*History of the Middle Ages* - Florence CLOSE	Q2	45	-	-	**5**
HIST0039-1	*Modern history* - Annick DELFOSSE	Q1	45	-	-	**5**
HIST0031-1	*Contemporary history* - Philippe RAXHON	Q1	45	-	-	**5**

Activités de soutien à l'apprentissage à destination des étudiants ayant acquis moins de 30 crédits

		Or	Th	Pr	Au	Cr
IREM0009-1	*Hebdo MethodO: additional support linked to the context of repeating a year* - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]	TA	-	-	[+]	-
IREM0010-1	*Getting B1 off to a good start* - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM]	Q1	-	-	[+]	-
IREM0018-1	*Maintaining or rediscovering your motivation if you have to repeat a year (Q1)* - Céline MATHY, Sandrine WUIDART - [2h REM]	Q1	-	-	[+]	-
LREM0008-1	*Feedback on the exemption exam for the LANG3990 English applied to the history of art, archaeology and musicology course* (english language) - Sabrina D'ARCONSO - [1,5h REM]	Q2	-	-	[+]	-
LREM0010-1	*Taking stock of your skills in French (Q1)* - Samia HAMMAMI,	Q1	-	-	[+]	-

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AENEN - [15h REM]

Block 2

Compulsory courses

Code	Course					
PHIL0034-1	*Aesthetics and philosophy of art* - Maud HAGELSTEIN	Q1	30	-	-	**5**
MUSI0023-2	*History of music (the tonal age)* - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	**5**
CRML0001-1	*Analysis and writings I* - Fabian BALTHAZART	TA	60	-	-	**5**
MUSI0007-3	*Introduction to musicology* - Emilie CORSWAREM	Q1	30	-	-	**5**
COMU0008-1	*Analysis of Cultural Institutions* - Pascal DURAND	Q1	30	-	-	**5**
HAAR0041-1	*Methods and techniques in the history of art, archaeology and musicology* - Dimitri LABOURY, Cécile OGER	Q1	30	15	-	**5**
HAAR0161-2	*Introduction to museology and issues of social and environmental transition* - *Sustainability and transition course* - Sybille MERTENS DE WILMARS - *Introduction to museology, including issues of social and environmental transition* - Nicolas NAVARRO	Q1	12 30	- -	- -	**5**

Optional courses

Choose one of the following literature courses :

Code	Course					
LLOR0091-1	*Introduction to oriental literatures* - Frédéric BAUDEN, Laurent COLONNA D'ISTRIA, Eric FLORENCE, Philippe SWENNEN, Andreas THELE, Jean WINAND	Q2	30	-	-	**5**
LITT0004-1	*Introduction to the great Western literatures* - Laurent DEMOULIN	Q1	30	-	-	**5**
LITT0005-1	*Literary and avant-garde movements in Europe (19th and 20th centuries)** - Marc DELREZ	Q2	30	-	-	**5**
LROM0030-1	*Medieval Literature and language of Southern France* - Nadine HENRARD	Q2	30	-	-	**5**

Choose two courses out of the following :

Code	Course					
HAAR0029-1	*Visual arts technology* - Dominique ALLART	Q1	30	-	-	**5**
HAAR0068-2	*History of art and archaeology in protohistorical times* - Pierre NOIRET - [10d FT Exc.]	TA	30	30	[+]	**5**
HAAR0065-1	*Ancient Egyptian Art History and Archaeology* - Dimitri LABOURY	Q1	30	-	-	**5**
HAAR0069-1	*History of art and archeology of Greco-Roman antiquity (sculpture and painting)* - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	**5**
HAAR0055-1	*History of Art and Archaeology in the Middle Ages : the Gothic period* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	**5**
HAAR0057-1	*History of art and archeology in the modern era : 17th and 18th centuries* - Dominique ALLART	Q1	30	-	-	**5**
HAAR0008-1	*History of Art and Archaeology : the modern era : the 20th century* - Julie BAWIN	Q1	30	-	-	**5**

Optional free course

Code	Course					
INFO0958-1	*Introduction to typography and layout* - Gérald PURNELLE	Q1	15	-	-	**3**

Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Study programmes 2024-2025
Faculty of Philosophy and Letters
Bachelor in history of art and archaeology : musicology

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

HAAR0002-1	*Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity** - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET	Q1	30	-	-	5
HAAR0252-1	*The major trends in History of Art, Archaeology and History of Music in the modern era** - Dominique ALLART, Julie BAWIN, N..., Christophe PIRENNE, Benoît VAN DEN BOSSCHE	Q2	30	-	-	5

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1	*European theatre scenes** - Nancy DELHALLE	Q2	30	-	-	5
HAAR0127-1	*Seminar on the history of music - Music and theatre** - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
TRLG0001-1	*Stage practice workshop** - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	Q1	-	-	-	5
MUSI0043-1	*Campus Opera* - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
MUSI0047-1	*Music administration* - Philippe VENDRIX	Q1	30	-	-	5

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Sélectionner 2 cours parmi :

LROM0011-1	*Popular literature and media culture (French-speaking world)* - BjörnOlav DOZO	Q1	30	-	-	5
LROM0189-1	*Literature for young people*	Q2	30	-	-	5
HAAR0160-1	*Special question of history of art: comics** - Frédéric PAQUES	Q1	30	-	-	5
COMU2149-1	*History and analysis of the use of video games** - BjörnOlav DOZO	Q2	30	-	-	5

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	*History of Hellenistic and Roman philosophy** - MarcAntoine GAVRAY	Q1	30	-	-	5
HIST0090-1	*Historical introduction to schools of thought in the Middle Ages** - Florence CLOSE	Q1	30	-	-	5
HIST0036-1	*History of humanism** - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0166-1	*Mediaeval and modern political and legal institutions: diachronic perspectives** - Julien MAQUET	Q1	30	-	-	5
HAAR0026-1	*Introduction to Western Iconography* - Thomas MORARD	Q2	30	-	-	5
LROM0030-1	*Medieval Literature and language of Southern France* - Nadine HENRARD	Q2	30	-	-	5

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

INFO0944-1	*Introduction to digital humanities** - BjörnOlav DOZO	Q1	30	-	-	**5**
PHIL0086-1	*Introduction to equality policies** - Edouard DELRUELLE	Q2	30	-	-	**5**
PHIL0096-1	*Interdisciplinary introduction to gender studies: philosophy, literature and media** - Florence CAEYMAEX	Q2	30	-	-	**5**

at most 2 courses from:

SPOL1101-1	*Introduction to political science, Part 1* - Jérôme JAMIN	Q1	30	-	-	**5**
SOCI0079-1	*Introduction to the study of migration and integration* - Hassan BOUSETTA	Q2	30	-	-	**5**
ANTH0001-1	*Introduction to anthropology* - Benjamin RUBBERS	Q2	30	-	-	**5**
DROI1101-3	*Introduction to public law* - Frédéric BOUHON	Q1	30	-	-	**5**
PSYC5866-1	*Theoretical foundations of psychological sciences* - André FERRARA	Q1	30	-	-	**5**
PSYC0017-1	*Social psychology* - Benoît DARDENNE	Q2	30	-	-	**5**
PSYC0030-1	*Psychology of Emotion* - Sylvie BLAIRY	Q1	30	-	-	**5**
ECON2289-1	*Introduction to Microeconomic Analysis* - Fabienne FECHERBOURGEOIS	Q1	30	12	-	**5**
ECON2294-1	*General political Economics - Macroeconomics* - Fabienne FECHERBOURGEOIS	Q2	30	15	-	**5**

Minor in Ancient and Modern Languages

Choose one module from :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0092-1	*Arab I* - Frédéric BAUDEN, Elise FRANSSEN, Zacharie MOCHTARI DE PIERREPONT	TA	30	30	-	**10**

Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0015-1	*Chinese language I (beginners)** - Eric FLORENCE	TA	30	30	-	**10**

Modern Japanese

Coordinator: Andreas THELE

ASIE0012-2	*Japanese language I (beginners)** - Andreas THELE	TA	30	30	-	**10**

Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1	*Assyro-Babylonian 1** - Laurent COLONNA D'ISTRIA	TA	30	30	-	**10**

Egyptian

Study programmes 2024-2025
Faculty of Philosophy and Letters
Bachelor in history of art and archaeology : musicology

Coordinator: Stéphane POLIS

LLOR0020-2	*Egyptian 1** - Stéphane POLIS	TA	60	-	-	**10**

Sanskrit

Coordinator: Philippe SWENNEN

LLOR0095-1	*Sanskrit 1** - Philippe SWENNEN	TA	60	-	-	**10**

Classics

Greek

LCLA0065-1	*Greek language I* *- Core curriculum* - Bruno ROCHETTE *- Supplement* - Bruno ROCHETTE	TA	 30 30	 30 -	 - -	**10**

Latin

LCLA0066-1	*Latin language I*	TA	60	30	-	**10**

German Languages

German

Coordinator: Vera VIEHÖVER

LGER0075-1	*Introduction to the German language 1** - MyriamNaomi WALBURG	Q1	15	15	-	**5**
LGER0275-1	*Introduction to German language 2** - MyriamNaomi WALBURG	Q2	15	15	-	**5**

Dutch

Coordinator: Julien PERREZ

LGER0088-1	*Introduction to the Dutch language 1** - Julien PERREZ	Q1	15	15	-	**5**
LGER0288-1	*Introduction to Dutch language 2** - Julien PERREZ	Q2	15	15	-	**5**

Minor in Linguistics

Coordinator : Philippe SWENNEN

Choose two courses out of the following :

PHIL0219-1	*Introduction to the philosophy of language** - Louis ROUILLÉ	Q1	30	-	-	**5**
LING0009-1	*The typology of languages and language universals** - Julien PERREZ, Laurent RASIER	Q1	30	-	-	**5**
LING0016-3	*Comparative grammar of Indo-European languages** - Philippe SWENNEN	Q2	30	-	-	**5**
LING0005-1	*Sociolinguistics** - François PROVENZANO	Q2	30	-	-	**5**

Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1	*World literature** - Valérie BADA, DELPHINE MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	Q1	30	-	-	**5**
LGER0082-1	*Literary theory: texts** - Erik SPINOY	Q2	30	-	-	**5**

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	*Introduction to philosophy and sciences history** - Laurence BOUQUIAUX	Q1	15	-	-	**5**

Choose one of the following courses :

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MATH0509-1	*General mathematics I* - Arnout VAN MESSEM	Q1	25	30	-	**5**
PHYS0985-1	*General physics I* - Philippe GHOSEZ	Q2	45	40	-	**5**
CHIM0737-3	*Chemistry*	Q1				**5**
	- *Theory* - Rudi CLOOTS		30	-	-	
	- *Pratique*		-	40	-	
BIOL0006-2	*Biology* - Marc THIRY	Q1	30	40	-	**5**

Mineure en Informatique

Coordinateur : Christine Servais

INFO3001-1	*Introduction to programming* - N...		24	20	-	**5**
INFO9022-1	*Systems architecture and IT networks*	Q2	15	15	-	**5**

Block 3

Compulsory courses

MUSI0021-3	*Special questions of history of music (new grammars)* - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	**5**
MUSI0044-1	*Introduction to the history of musical theory* - Philippe VENDRIX	Q1	30	-	-	**5**
MUSI0043-1	*Campus Opera* - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	**5**
MUSI0047-1	*Music administration* - Philippe VENDRIX	Q1	30	-	-	**5**
CRML0004-1	*Acoustic*	Q2	30	-	-	**5**
PTRA0002-1	*End-of-cycle project* - COLLÉGIALITÉ	TA	-	-	-	**5**
PHIL0076-1	*Aesthetics and contemporary art* - Maud HAGELSTEIN	Q2	30	-	-	**5**

Optional courses

Choose one of the following courses :

TRAD0004-1	*Translation and appreciation of historical texts : German 1* - Céline LETAWE - Suppl : Laurence HAMELS	TA	45	-	-	**5**

Notice : This course is compulsory. However, for those students who want to, if they provide the president of the jury with proof of their knowledge of German language during a test (taken beginning of October), they can be granted an exception and receive authorisation to replace course TRAD0004-1 with 1 course from the list below (5 ECTS). Whether or not the exam was requested after this optional test, the score obtained from this exam won't be taken into account during the assessment of the curriculum.

LCLA0018-1	*Introduction to Latin*	TA	30	15	-	**5**
LROM0054-2	*Translation and commentary of historical texts : Old and Middle French*	TA	30	-	-	**5**

Choose 2 courses of History of Art and Archaeology from the following :

HAAR0070-1	*Special questions of history of the art of Prehistory* - Pierre NOIRET	Q1	30	-	-	**5**
HAAR0071-1	*Special questions of prehistoric archaeology* - Veerle ROTS - [10d FT Exc.]	Q1	30	-	[+]	**5**
HAAR0062-1	*Special questions of history of art and archaeology of former Asia* - Laurent COLONNA D'ISTRIA	Q1	30	-	-	**5**
HAAR0063-2	*Special issues of Ancient Egyptian Art History and Archaeology*	Q2				**5**
	- *Theory* - Dimitri LABOURY		30	-	-	
	- *Other* - Dimitri LABOURY - [5d FT Tr. Pr.]		-	-	[+]	
HAAR0072-2	*Special questions of history of the art of the Greek world* - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	**5**
HAAR0073-2	*Special questions of Greek and Roman Archaeology* - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	**5**

HAAR0075-1	*Special questions of history of the art of the Middle Ages : the Byzantine art* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	**5**
HAAR0076-1	*Special questions of mediaeval and post-mediaeval archaeology* - Line VAN WERSCH - [8d FT Tr. Pr.]	Q2	30	-	[+]	**5**
HAAR0077-1	*Special questions of history of the art of modern Times* - Dominique ALLART - [8d FT Tr. Pr.]	Q1	30	-	[+]	**5**
HAAR0078-1	*Special questions of history of the art of the contemporary period* - Julie BAWIN - [8d FT Tr. Pr.]	Q1	30	-	[+]	**5**

Optional courses

Choose a minor from :

> *Notice* : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

> *Notice* : Not accessible to students of History of art, general and musicology.

PHIL0036-1	*Art and the frontiers of art** - Maud HAGELSTEIN	Q2	30	-	-	**5**

Choose one of the following courses :

HAAR0026-1	*Introduction to Western Iconography* - Thomas MORARD	Q2	30	-	-	**5**
HAAR0001-1	*Archaeometry* - Cécile OGER	Q1	30	-	-	**5**
MUSI0007-3	*Introduction to musicology* - Emilie CORSWAREM	Q1	30	-	-	**5**
HAAR0161-1	*Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition* - Nicolas NAVARRO	Q1	30	-	-	**5**
HAAR0029-1	*Visual arts technology* - Dominique ALLART	Q1	30	-	-	**5**

Minor in Theatre arts

Coordinator: Christophe PIRENNE

> *Notice* : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1	*European theatre scenes** - Nancy DELHALLE	Q2	30	-	-	**5**
HAAR0127-1	*Seminar on the history of music - Music and theatre** - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	**5**
TRLG0001-1	*Stage practice workshop** - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	Q1	-	-	-	**5**
MUSI0043-1	*Campus Opera* - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	**5**
MUSI0047-1	*Music administration* - Philippe VENDRIX	Q1	30	-	-	**5**

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Sélectionner les 2 cours non sélectionnés en B2 :

LROM0011-1	*Popular literature and media culture (French-speaking world)* - BjörnOlav DOZO	Q1	30	-	-	**5**
LROM0189-1	*Literature for young people*	Q2	30	-	-	**5**

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HAAR0160-1	*Special question of history of art: comics* - Frédéric PAQUES	Q1	30	-	-	**5**
COMU2149-1	*History and analysis of the use of video games* - BjörnOlav DOZO	Q2	30	-	-	**5**

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	*History of Hellenistic and Roman philosophy* - MarcAntoine GAVRAY	Q1	30	-	-	**5**
HIST0090-1	*Historical introduction to schools of thought in the Middle Ages* - Florence CLOSE	Q1	30	-	-	**5**
HIST0036-1	*History of humanism* - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	**5**
HIST0166-1	*Mediaeval and modern political and legal institutions: diachronic perspectives* - Julien MAQUET	Q1	30	-	-	**5**
HAAR0026-1	*Introduction to Western Iconography* - Thomas MORARD	Q2	30	-	-	**5**
LROM0030-1	*Medieval Literature and language of Southern France* - Nadine HENRARD	Q2	30	-	-	**5**

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

INFO0944-1	*Introduction to digital humanities* - BjörnOlav DOZO	Q1	30	-	-	**5**
PHIL0086-1	*Introduction to equality policies* - Edouard DELRUELLE	Q2	30	-	-	**5**
PHIL0096-1	*Interdisciplinary introduction to gender studies: philosophy, literature and media* - Florence CAEYMAEX	Q2	30	-	-	**5**

at most 2 courses from:

SPOL1101-4	*Introduction to political science, Part 2* - Jérôme JAMIN **Prerequisite :** SPOL1101-1 - Introduction à la science politique	Q2	30	-	-	**5**
SOCI0079-1	*Introduction to the study of migration and integration* - Hassan BOUSETTA	Q2	30	-	-	**5**
ANTH0033-1	*Contemporary anthropological theories* - Benjamin RUBBERS **Prerequisite :** ANTH0001-1 - Introduction à l'anthropologie	Q2	30	-	-	**5**
DROI1101-3	*Introduction to public law* - Frédéric BOUHON	Q1	30	-	-	**5**
PSYC5866-1	*Theoretical foundations of psychological sciences* - André FERRARA	Q1	30	-	-	**5**
PSYC0017-1	*Social psychology* - Benoît DARDENNE	Q2	30	-	-	**5**
PSYC0030-1	*Psychology of Emotion* - Sylvie BLAIRY	Q1	30	-	-	**5**
ECON2289-1	*Introduction to Microeconomic Analysis* - Fabienne FECHERBOURGEOIS	Q1	30	12	-	**5**
ECON2294-1	*General political Economics - Macroeconomics* - Fabienne FECHERBOURGEOIS	Q2	30	15	-	**5**

Minor in Ancient and Modern Languages

Poursuite du choix de module :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and

Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0096-1	*Arab II* - Frédéric BAUDEN, Elise FRANSSEN, Zacharie MOCHTARI DE PIERREPONT	TA	30	45	-	**10**

Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0016-1	*Chinese language 2 (intermediate)** - Eric FLORENCE	TA	30	30	-	**10**

Modern Japanese

Coordinator: Andreas THELE

ASIE0013-2	*Japanese language II (intermediate)** - Kanako GOTO	TA	30	30	-	**10**

Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0040-2	*Assyro-Babylonian II** - Laurent COLONNA D'ISTRIA	TA	30	30	-	**10**

Egyptian

Coordinator: Stéphane POLIS

LLOR0048-2	*Egyptian 2** - Aurore MOTTE, Jean WINAND	TA	60	-	-	**10**

Sanskrit

Coordinator: Philippe SWENNEN

LLOR0037-1	*Sanskrit 2** - Philippe SWENNEN	TA	60	-	-	**10**

Classics

Greek

LCLA0070-1	*Greek language 2* - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN	TA	30	60	-	**10**

Latin

LCLA0071-1	*Latin language 2* - Dominique LONGRÉE	TA	30	60	-	**10**

German Languages

German

Coordinator: Vera VIEHÖVER

TRAD0005-1	*Advanced German language and elements of German-speaking culture 1** - Robert MÖLLER	Q1	30	-	-	**5**
TRAD2005-1	*Advanced German language and elements of German-speaking culture 2** - Robert MÖLLER	Q2	15	15	-	**5**

Dutch

Coordinator: Julien PERREZ

TRAD0008-1	*Advanced Dutch language and elements of Dutch-speaking culture 1** - Maud GONNE, Isa HENDRIKX	Q1	30	-	-	**5**
TRAD2008-1	*Advanced Dutch language and elements of Dutch-speaking culture 2** - Maud GONNE, Elies SMEYERS	Q2	15	15	-	**5**

Study programmes 2024-2025
Faculty of Philosophy and Letters
Bachelor in history of art and archaeology : musicology

Minor in Linguistics

Coordinator : Philippe SWENNEN

Choisir les 2 cours non suivi en bloc 2 parmi :

PHIL0219-1	*Introduction to the philosophy of language** - Louis ROUILLÉ	Q1	30	-	-	**5**
LING0009-1	*The typology of languages and language universals** - Julien PERREZ, Laurent RASIER	Q1	30	-	-	**5**
LING0016-3	*Comparative grammar of Indo-European languages** - Philippe SWENNEN	Q2	30	-	-	**5**
LING0005-1	*Sociolinguistics** - François PROVENZANO	Q2	30	-	-	**5**

Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LROM0210-1	*History of reading and the use of literary texts** - Alvaro CEBALLOS VIRO, Vera VIEHÖVER	Q1	30	-	-	**5**
LITT0005-1	*Literary and avant-garde movements in Europe (19th and 20th centuries)** - Marc DELREZ	Q2	30	-	-	**5**

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

Choose two courses out of the following :

MATH0509-1	*General mathematics I* - Arnout VAN MESSEM	Q1	25	30	-	**5**
SPAT0050-1	*History of sciences of the universe* - MarcAntoine DUPRET	Q2	15	-	-	**5**
PHYS0985-1	*General physics I* - Philippe GHOSEZ	Q2	45	40	-	**5**
CHIM0737-3	*Chemistry*	Q1				**5**
	- Theory - Rudi CLOOTS		30	-	-	
	- Pratique		-	40	-	
BIOL0006-2	*Biology* - Marc THIRY	Q1	30	40	-	**5**
BIOL2032-1	*Biological Anthropology*	Q2	15	15	-	**5**
PSYC5868-1	*Psychology of cognition and language Part I* - Christel DEVUE, Martine PONCELET	Q2	30	-	-	**5**

Mineure en Informatique

Coordinateur : Christine Servais

Choisir deux cours (organisés à partir de 2025-2026) parmi :

INFO3003-1	*Data organisation and storage* - N... **Prerequisite :** INFO3001-1 - Introduction à la programmation INFO9022-1 - Architecture des systèmes et réseaux informatiques	26	26	-	**5**
INFO3004-1	*Introduction to data science and artificial intelligence* - N... **Prerequisite :** INFO3001-1 - Introduction à la programmation INFO9022-1 - Architecture des systèmes et réseaux informatiques	24	6	-	**5**
INFO3005-1	*Introduction to digital security* - N... **Prerequisite :** INFO3001-1 - Introduction à la programmation INFO9022-1 - Architecture des systèmes et réseaux informatiques	10	10	-	**5**