

**Block view of the study programme**

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**Block 1**

**Compulsory courses**

LROM0024-1 *Introduction to general linguistics and semiology* - Julien PERREZ, François PROVENZANO Q1 30 - - 5

**Optional courses**

Choose one of the following history courses :

HIST0040-1 *History of the Middle Ages* - Florence CLOSE Q2 45 - - 5

HIST0039-1 *Modern history* - Annick DELFOSSE Q1 45 - - 5

HIST0031-1 *Contemporary history* - Philippe RAXHON Q1 45 - - 5

Choose one of the following philosophy courses :

PHIL0039-1 *Introduction to logic and argumentation* - Bruno LECLERCQ Q1 30 - - 5

PHIL0019-1 *Introduction to contemporary philosophy* - Arnaud DEWALQUE Q1 30 15 - 5

PHIL0021-1 *Introduction to ethics and moral philosophy* - Chiara COLLAMATI Q2 30 - - 5

Select 1 course of arts and civilization from the following:

HAAR0055-1 *History of Art and Archaeology in the Middle Ages : the Gothic period* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] Q2 30 - [+] 5

HAAR0057-1 *History of art and archeology in the modern era : 17th and 18th centuries* - Dominique ALLART Q1 30 - - 5

HAAR0007-1 *History of Art and Archaeology : the modern era : the 19th century* - Julie BAWIN Q2 30 - - 5

**Choose 1 module of Germanic languages from the following :**

**German**

LGER0005-1 *German Language 1* - Louis GERREKENS TA 30 60 - 10

LGER0028-3 *Study of Modern German Literature 1 (german language)* - Vera VIEHÖVER TA 30 30 - 5

GERM0008-1 *History of German Literature 1 (german language)* - Vera VIEHÖVER Q2 30 - - 5

**English**

LGER0007-1 *English Language 1 (english language)* - An VAN LINDEN TA 30 60 - 10

LGER0002-3 *Introduction to Modern English Literature I (english language)* - Daria TUNCA TA 30 30 - 5

GERM0010-1 *History of English Literature 1 (english language)* - Marc DELREZ Q2 30 - - 5

**Dutch**

LGER0009-1 *Dutch Language 1 (dutch language)* - Laurent RASIER TA 30 60 - 10

LGER0029-2 *Study of Modern Dutch Literature 1 (dutch language)* - Kris STEYAERT TA 30 30 - 5

GERM0012-1 *History of Dutch Literature 1 (dutch language)* - Kris STEYAERT Q2 30 - - 5

**Choose 1 module of Romance or Arabic languages among the following :**

**Italian**

LROM9066-1 *Italian I (italian language)* - Theory - Hélène MIESSE - Practice - N... TA 30 - - 10

LROM0108-2 *Study of modern Italian texts 1* - Thea RIMINI TA 30 30 - 5

LROM0124-3	<i>Italian civilization I</i> - Theory - Thea RIMINI - Visit - [3d FT Tr.]	Q1	30	-	-	5
					[+]	

#### Spanish

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	TA	30	60	-	10
LROM0113-2	<i>Spanish literary texts studies</i> - Alvaro CEBALLOS VIRO	Q2	30	30	-	5
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	Q1	30	-	-	5

#### Arab

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	TA	30	30	-	10
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Alessandro RIZZO	Q2	30	-	-	5
HREL0001-1	<i>Pre-Islamic Iran's history and religion</i> - Philippe SWENNEN	Q2	30	-	-	5

#### Activités de soutien à l'apprentissage à destination des étudiants ayant acquis moins de 30 crédits

IREM0009-1	<i>Hebdo MethodO: additional support linked to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]	TA	-	-	[+]	-
IREM0010-1	<i>Getting B1 off to a good start</i> - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM]	Q1	-	-	[+]	-
IREM0018-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year</i> (Q1) - Céline MATHY, Sandrine WUIDART - [2h REM]	Q1	-	-	[+]	-
LREM0010-1	<i>Taking stock of your skills in French (Q1)</i> - Samia HAMMAMI, Frédéric SAENEN - [15h REM]	Q1	-	-	[+]	-

#### Block 2

##### Compulsory courses

LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	Q1	30	-	-	5
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##### Optional courses

Choose 1 module of Germanic languages from the following :

#### German

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - Theory - Louis GERREKENS - Bibliographic research - Louis GERREKENS	Q2	30	-	-	5
GERM0067-1	<i>History of German language</i> (german language) - Robert MÖLLER	Q2	30	-	-	5

#### English

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-	5
LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - Theory - Marc DELREZ - Bibliographic research - Marc DELREZ	Q2	30	-	-	5
GERM0068-1	<i>History of English language</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5

#### Dutch

LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
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LGGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - <i>Theory</i> - Kris STEYAERT - <i>Bibliographic research</i> - Kris STEYAERT	Q2	30	-	-	5
				2		
GERM0069-1	<i>History of Dutch language</i> (dutch language) - Laurent RASIER	Q2	30	-	-	5

**Choose 1 module of Romance or Arabic languages among the following :**

#### Italian

LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - N...	TA	30	-	-	10
				45		
LROM0114-1	<i>Study of Modern Italian literary texts 2</i> (italian language) - Thea RIMINI	Q1	30	-	-	5
LROM0104-1	<i>Introduction to the history of Italian literature</i> - <i>Theory</i> - Thea RIMINI - <i>Bibliographical research</i> - Thea RIMINI	Q1	30	-	-	5
				2		

Choose one of the following courses :

LROM0111-3	<i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5

#### Spanish

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - <i>Practice</i> - AnneCécile DRUET	TA	30	-	-	10
				45		
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	Q2	45	-	-	5
LROM0115-1	<i>Spanish-American literary texts studies</i> - <i>Theory</i> - Kristine VANDEN BERGHE - <i>Bibliographic research</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
				2		

Choose one of the following courses :

LROM0111-3	<i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5

#### Arab

LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	TA	30	45	-	10
HAAR0022-1	<i>History and archaeology of the Islamic world</i> - Frédéric BAUDEN, Elise FRANSSSEN	Q1	30	-	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Alessandro RIZZO	Q2	30	-	-	5
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	5

#### Optional free course

INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	Q1	15	-	-	3
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*Notice* : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

#### Optional courses

**Choose a minor from :**

*Notice* : A \* next to the course title guarantees the student that the course will be given during the

specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

#### Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

*Notice* : Not accessible to students of History of art, general and musicology.

HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET	Q1	30	-	-	5
HAAR0252-1	<i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, N..., Christophe PIRENNE, Benoît VAN DEN BOSSCHE	Q2	30	-	-	5

#### Minor in Theatre arts

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LR0M0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	Q2	30	-	-	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
MUSI0047-1	<i>Music administration</i> - Philippe VENDRIX	Q1	30	-	-	5

#### Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Sélectionner 2 cours parmi :

LR0M0011-1	<i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LR0M0189-1	<i>Literature for young people</i>	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Frédéric PAQUES	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	Q2	30	-	-	5

#### Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
LR0M0030-1	<i>Medieval Literature and language of Southern France</i> -	Q2	30	-	-	5

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#### Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

##### at least 2 courses from:

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	Q2	30	-	-	5

##### at most 2 courses from:

SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical foundations of psychological sciences</i> - André FERRARA	Q1	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS	Q2	30	15	-	5

#### Minor in Ancient and Modern Languages

Choose one module from :

##### Oriental languages

*Notice* : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

##### Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	TA	30	30	-	10
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##### Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Eric FLORENCE	TA	30	30	-	10
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##### Modern Japanese

Coordinator: Andreas THELE

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	TA	30	30	-	10
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##### Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1	<i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	<b>10</b>
<b>Egyptian</b>						
Coordinator: Stéphane POLIS						
LLOR0020-2	<i>Egyptian I*</i> - Stéphane POLIS	TA	60	-	-	<b>10</b>
<b>Sanskrit</b>						
Coordinator: Philippe SWENNEN						
LLOR0095-1	<i>Sanskrit I*</i> - Philippe SWENNEN	TA	60	-	-	<b>10</b>
<b>Classics</b>						
<b>Greek</b>						
LCLA0065-1	<i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	TA				<b>10</b>
			30	30	-	
			30	-	-	
<b>Latin</b>						
LCLA0066-1	<i>Latin language I</i>	TA	60	30	-	<b>10</b>
<b>German Languages</b>						
<b>German</b>						
Coordinator: Vera VIEHÖVER						
LGER0075-1	<i>Introduction to the German language I*</i> - MyriamNaomi WALBURG	Q1	15	15	-	<b>5</b>
LGER0275-1	<i>Introduction to German language 2*</i> - MyriamNaomi WALBURG	Q2	15	15	-	<b>5</b>
<b>Dutch</b>						
Coordinator: Julien PERREZ						
LGER0088-1	<i>Introduction to the Dutch language I*</i> - Julien PERREZ	Q1	15	15	-	<b>5</b>
LGER0288-1	<i>Introduction to Dutch language 2*</i> - Julien PERREZ	Q2	15	15	-	<b>5</b>
<b>Minor in Linguistics</b>						
Coordinator : Philippe SWENNEN						
Choose two courses out of the following :						
PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Louis ROUILLÉ	Q1	30	-	-	<b>5</b>
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	<b>5</b>
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	Q2	30	-	-	<b>5</b>
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	Q2	30	-	-	<b>5</b>
<b>Minor in Literature</b>						
Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER						
LGER0289-1	<i>World literature*</i> - Valérie BADA, DELPHINE MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	Q1	30	-	-	<b>5</b>
LGER0082-1	<i>Literary theory: texts*</i> - Erik SPINOY	Q2	30	-	-	<b>5</b>
<b>Minor in Sciences</b>						
Coordinator: Laurence BOUQUIAUX						

PHIL0077-2 *Introduction to philosophy and sciences history\** - Laurence BOUQUIAUX Q1 15 - - 5

Choose one of the following courses :

MATH0509-1 *General mathematics I* - Arnout VAN MESSEM Q1 25 30 - 5

PHYS0985-1 *General physics I* - Philippe GHOSEZ Q2 45 40 - 5

CHIM0737-3 *Chemistry*  
- *Theory* - Rudi CLOOTS Q1 30 - - 5  
- *Pratique* - 40 -

BIOL0006-2 *Biology* - Marc THIRY Q1 30 40 - 5

#### Mineure en Informatique

Coordinateur : Christine Servais

INFO3001-1 *Introduction to programming* - N... 24 20 - 5

INFO9022-1 *Systems architecture and IT networks* Q2 15 15 - 5

#### Block 3

##### Compulsory courses

DURA0006-1 *Sustainability and transition course* Q2 12 - - 2  
- *Sustainability and transition course* - Sybille MERTENS DE WILMARS 10 - -  
- *Faculty activity* - Sybille MERTENS DE WILMARS

LGER0218-1 *Mastering information and criticising scientific sources / Final dissertation* TA - - - 5  
- *Final dissertation* - Lieselotte BREMS, COLLÉGIALITÉ  
- *Mastering information and criticising scientific sources* - Christophe DONY 10 - -

*Notice* : It isn't possible to include the final assignment in the S.A.P. if the 'Language I' and 'Study of literary texts I' classes in the two chosen languages weren't credited before.

##### Optional courses

**Choose 1 module of Germanic languages from the following :**

##### German

GERM0009-1 *History of German Literature 2* (german language) - Vera VIEHÖVER Q1 30 - - 5

LGER0086-1 *German linguistics 2* (german language) - Robert MÖLLER Q2 30 - - 5

LGER0076-1 *Study of German literary modern texts 3* (german language) - Louis GERREKENS Q1 30 - - 5

##### Prerequisite :

LGER0028-3 - Etude de textes littéraires allemands modernes I

GERM0065-1 *History of German literature 3* (german language) - Vera VIEHÖVER Q2 30 - - 4

##### Prerequisite :

GERM0008-1 - Histoire de la littérature allemande I

GERM0002-3 *German civilization* (german language) - Claus TELGE - [3d FT Tr. Pr.] Q2 30 - [+] 5

##### English

GERM0011-1 *History of English Literature 2* (english language) - Marc DELREZ Q1 30 - - 5

LGER0087-1 *English Linguistics 2* (english language) - An VAN LINDEN Q2 30 - - 5

LGER0079-1 *Introduction to Modern English Literature III* (english language) - Daria TUNCA Q1 30 - - 5

##### Prerequisite :

LGER0002-3 - Etude de textes littéraires anglais modernes I

GERM0064-1 *History of English literature 3* (english language) - Michel DELVILLE Q2 30 - - 4

##### Prerequisite :

GERM0010-1 - Histoire de la littérature anglaise I

GERM0003-3 *British civilization* (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.] Q2 30 - [+] 5

#### Dutch

GERM0013-1 *History of Dutch Literature 2* (dutch language) - Erik SPINOY Q1 30 - - 5

LGER0089-1 *Dutch linguistics 2* (dutch language) - Julien PERREZ Q2 30 - - 5

LGER0081-1 *Study of Modern Dutch Literature 3* (dutch language) - Kris STEYAERT Q1 30 - - 5

**Prerequisite :**

LGER0029-2 - Etude de textes littéraires néerlandais modernes I

GERM0066-1 *History of Dutch Literature 3* (dutch language) - Erik SPINOY Q2 30 - - 4

**Prerequisite :**

GERM0012-1 - Histoire de la littérature néerlandaise I

GERM0004-3 *Dutch civilization* (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.] Q2 30 - [+] 5

**Choose 1 module of Romance or Arabic languages among the following :**

#### Italian

LROM0037-1 *Italian linguistics* (italian language) - Hélène MIESSE Q1 30 - - 5

LROM0116-1 *Stylistics and automatic processing of Italian texts* - N... Q2 30 - - 4

LROM0198-1 *Italian literature history* (italian language) Q2 5

- *from the Middle Ages to the Renaissance* - Hélène MIESSE 15 - -

- *from the Baroque period to the 20th century* - Thea RIMINI 15 - -

LROM0060-1 *Commentary on Italian authors* (italian language) - Hélène MIESSE Q1 30 - - 5

#### Spanish

LROM0118-1 *Stylistics and automatic processing of Spanish texts* (spanish language) - Alvaro CEBALLOS VIRO Q2 30 - - 4

**Prerequisite :**

LROM9065-2 - Langue espagnole I

LROM0036-1 *Spanish linguistics* (spanish language) - Ernesto WONG GARCÍA Q1 30 - - 5

LROM0059-1 *Commentary on Spanish authors* (spanish language) - Alvaro CEBALLOS VIRO Q1 30 - - 5

LROM0101-3 *Hispanic cultures* (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.] Q2 30 - [+] 5

#### Arab

LLOR0097-1 *Arab III* - Frédéric BAUDEN TA 30 45 - 19

**Prerequisite :**

LLOR0092-1 - Arabe I

**Corequisite :**

LLOR0096-1 - Arabe II

#### Optional courses

**Choose a minor from :**

*Notice :* A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

#### Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

*Notice :* Not accessible to students of History of art, general and musicology.

PHIL0036-1 *Art and the frontiers of art\** - Maud HAGELSTEIN Q2 30 - - 5



Choose one of the following courses :

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition</i> - Nicolas NAVARRO	Q1	30	-	-	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	Q1	30	-	-	5

#### Minor in Theatre arts

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	Q2	30	-	-	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
MUSI0047-1	<i>Music administration</i> - Philippe VENDRIX	Q1	30	-	-	5

#### Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Sélectionner les 2 cours non sélectionnés en B2 :

LROM0011-1	<i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LROM0189-1	<i>Literature for young people</i>	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Frédéric PAQUES	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	Q2	30	-	-	5

#### Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

#### Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

**at least 2 courses from:**

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	<b>5</b>
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	Q2	30	-	-	<b>5</b>
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	Q2	30	-	-	<b>5</b>

**at most 2 courses from:**

SPOL1101-4	<i>Introduction to political science, Part 2</i> - Jérôme JAMIN <b>Prerequisite :</b> SPOL1101-1 - Introduction à la science politique	Q2	30	-	-	<b>5</b>
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	<b>5</b>
ANTH0033-1	<i>Contemporary anthropological theories</i> - Benjamin RUBBERS <b>Prerequisite :</b> ANTH0001-1 - Introduction à l'anthropologie	Q2	30	-	-	<b>5</b>
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	<b>5</b>
PSYC5866-1	<i>Theoretical foundations of psychological sciences</i> - André FERRARA	Q1	30	-	-	<b>5</b>
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	<b>5</b>
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	Q1	30	-	-	<b>5</b>
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS	Q1	30	12	-	<b>5</b>
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS	Q2	30	15	-	<b>5</b>

#### Minor in Ancient and Modern Languages

##### Poursuite du choix de module :

##### Oriental languages

*Notice* : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

##### Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	TA	30	45	-	<b>10</b>
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##### Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Eric FLORENCE	TA	30	30	-	<b>10</b>
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##### Modern Japanese

Coordinator: Andreas THELE

ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	TA	30	30	-	<b>10</b>
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##### Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0040-2	<i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	<b>10</b>
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#### Egyptian

Coordinator: Stéphane POLIS

LLOR0048-2	<i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND	TA	60	-	-	<b>10</b>
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#### Sanskrit

Coordinator: Philippe SWENNEN

LLOR0037-1	<i>Sanskrit 2*</i> - Philippe SWENNEN	TA	60	-	-	<b>10</b>
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#### Classics

##### Greek

LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN	TA	30	60	-	<b>10</b>
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##### Latin

LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	TA	30	60	-	<b>10</b>
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#### German Languages

##### German

Coordinator: Vera VIEHÖVER

TRAD0005-1	<i>Advanced German language and elements of German-speaking culture 1*</i> - Robert MÖLLER	Q1	30	-	-	<b>5</b>
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TRAD2005-1	<i>Advanced German language and elements of German-speaking culture 2*</i> - Robert MÖLLER	Q2	15	15	-	<b>5</b>
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##### Dutch

Coordinator: Julien PERREZ

TRAD0008-1	<i>Advanced Dutch language and elements of Dutch-speaking culture 1*</i> - Maud GONNE, Isa HENDRIKX	Q1	30	-	-	<b>5</b>
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TRAD2008-1	<i>Advanced Dutch language and elements of Dutch-speaking culture 2*</i> - Maud GONNE, Elies SMEYERS	Q2	15	15	-	<b>5</b>
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#### Minor in Linguistics

Coordinator : Philippe SWENNEN

Choisir les 2 cours non suivi en bloc 2 parmi :

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Louis ROUILLÉ	Q1	30	-	-	<b>5</b>
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LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	<b>5</b>
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LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	Q2	30	-	-	<b>5</b>
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LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	Q2	30	-	-	<b>5</b>
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#### Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LROM0210-1	<i>History of reading and the use of literary texts*</i> - Alvaro CEBALLOS VIRO, Vera VIEHÖVER	Q1	30	-	-	<b>5</b>
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LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	<b>5</b>
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#### Minor in Sciences

Coordinator: Laurence BOUQUIAUX

Choose two courses out of the following :

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	Q1	25	30	-	<b>5</b>
SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	Q2	15	-	-	<b>5</b>
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	Q2	45	40	-	<b>5</b>
CHIM0737-3	<i>Chemistry</i>	Q1				<b>5</b>
	- <i>Theory</i> - Rudi CLOOTS		30	-	-	
	- <i>Pratique</i>		-	40	-	
BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	<b>5</b>
BIOL2032-1	<i>Biological Anthropology</i>	Q2	15	15	-	<b>5</b>
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	Q2	30	-	-	<b>5</b>

#### Mineure en Informatique

Coordinateur : Christine Servais

Choisir deux cours (organisés à partir de 2025-2026) parmi :

INFO3003-1	<i>Data organisation and storage</i> - N...		26	26	-	<b>5</b>
	<b>Prerequisite :</b>					
	INFO3001-1 - Introduction à la programmation					
	INFO9022-1 - Architecture des systèmes et réseaux informatiques					
INFO3004-1	<i>Introduction to data science and artificial intelligence</i> - N...		24	6	-	<b>5</b>
	<b>Prerequisite :</b>					
	INFO3001-1 - Introduction à la programmation					
	INFO9022-1 - Architecture des systèmes et réseaux informatiques					
INFO3005-1	<i>Introduction to digital security</i> - N...		10	10	-	<b>5</b>
	<b>Prerequisite :</b>					
	INFO3001-1 - Introduction à la programmation					
	INFO9022-1 - Architecture des systèmes et réseaux informatiques					

#### Bloc d'aménagement du programme de l'année

##### Optional free course

LGER0078-1	<i>Advanced English (english language)</i> - Daria TUNCA	Q1	30	-	-	<b>5</b>
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