Study programmes 2024-2025
Faculty of Philosophy and Letters
Bachelor in history of art and archaeology : general

Cycle view of the study programme

		Bl	Or	Th	Pr	Au	Cr

Compulsory courses (B1 : 45Cr, B2 : 50Cr, B3 : 20Cr)

Code	Course	Bl	Or	Th	Pr	Au	Cr
LANG3990-1	*English applied to the history of art, archaeology and musicology (english language) - Sabrina D'ARCONSO*	B1	TA	60	-	-	**5**
PHIL0034-1	*Aesthetics and philosophy of art - Maud HAGELSTEIN*	B2	Q1	30	-	-	**5**
HIST0055-1	*Introduction to historical criticism - Philippe RAXHON*	B1	Q2	30	-	-	**5**
HAAR0067-3	*History of art and archaeology in prehistorical times - Pierre NOIRET - [3d FT Exc.]*	B1	TA	30	60	[+]	**5**
HAAR0064-1	*History of Art and Archaeology in Anterior Asia - Laurent COLONNA D'ISTRIA*	B1	Q1	30	-	-	**5**
HAAR0066-1	*History of art and archeology of Greco-Roman antiquity (urban planning and architecture) - Thomas MORARD - [3d FT Tr. Pr.]*	B1	Q1	30	-	[+]	**5**
HAAR0054-1	*History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]*	B1	Q2	30	-	[+]	**5**
HAAR0056-1	*History of art and archaeology in the modern era : 15th and 16th centuries - Dominique ALLART*	B1	Q2	30	-	-	**5**
HAAR0007-1	*History of Art and Archaeology : the modern era : the 19th century - Julie BAWIN*	B1	Q2	30	-	-	**5**
MUSI0022-2	*History of music (the modal era) - Philippe VENDRIX - [3d FT Tr. Pr.]*	B1	Q1	30	-	[+]	**5**
HAAR0161-2	*Introduction to museology and issues of social and environmental transition*	B3	Q1				**5**
	- Sustainability and transition course - Sybille MERTENS DE WILMARS		12	-	-		
	- Introduction to museology, including issues of social and environmental transition - Nicolas NAVARRO		30	-	-		
HAAR0035-2	*Excavation techniques - Pierre NOIRET - [10d FT Exc.]*	B2	TA	30	-	[+]	**5**
HAAR0029-1	*Visual arts technology - Dominique ALLART*	B2	Q1	30	-	-	**5**
HAAR0041-1	*Methods and techniques in the history of art, archaeology and musicology - Dimitri LABOURY, Cécile OGER*	B3	Q1	30	15	-	**5**
HAAR0068-2	*History of art and archaeology in protohistorical times - Pierre NOIRET - [10d FT Exc.]*	B2	TA	30	30	[+]	**5**
HAAR0065-1	*Ancient Egyptian Art History and Archaeology - Dimitri LABOURY*	B2	Q1	30	-	-	**5**
HAAR0069-1	*History of art and archeology of Greco-Roman antiquity (sculpture and painting) - Thomas MORARD - [3d FT Tr. Pr.]*	B2	Q2	30	-	[+]	**5**
HAAR0055-1	*History of Art and Archaeology in the Middle Ages : the Gothic period - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]*	B2	Q2	30	-	[+]	**5**
HAAR0057-1	*History of art and archeology in the modern era : 17th and 18th centuries - Dominique ALLART*	B2	Q1	30	-	-	**5**
HAAR0008-1	*History of Art and Archaeology : the modern era : the 20th century - Julie BAWIN*	B2	Q1	30	-	-	**5**
MUSI0023-2	*History of music (the tonal age) - Christophe PIRENNE - [3d FT Tr. Pr.]*	B2	Q1	30	-	[+]	**5**
PTRA0002-1	*End-of-cycle project - COLLÉGIALITÉ*	B3	TA	-	-	-	**5**
PHIL0076-1	*Aesthetics and contemporary art - Maud HAGELSTEIN*	B3	Q2	30	-	-	**5**

Optional courses (B1 : 15Cr, B3 : 30Cr)

Choose one of the following courses : (B3 : 5Cr)

Code	Course	Bl	Or	Th	Pr	Au	Cr
TRAD0004-1	*Translation and appreciation of historical texts : German 1 - Céline LETAWE - Suppl : Laurence HAMELS*	B3	TA	45	-	-	**5**

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Notice : This course is compulsory. However, for those students who want to, if they provide the president of the jury with proof of their knowledge of German language during a test (taken beginning of October), they can be granted an exception and receive authorisation to replace course TRAD0004-1 with 1 course from the list below (5 ECTS). Whether or not the exam was requested after this optional test, the score obtained from this exam won't be taken into account during the assessment of the curriculum.

LCLA0018-1	*Introduction to Latin*	B3	TA	30	15	-	**5**
LROM0054-2	*Translation and commentary of historical texts : Old and Middle French*	B3	TA	30	-	-	**5**

Choose one of the following history courses : (B1 : 5Cr)

LCLA0015-1	*Ancient Graeco-Roman history (including 15 hours of Middle-East history)* - Yann BERTHELET	B1	Q2	60	-	-	**5**
HIST0040-1	*History of the Middle Ages* - Florence CLOSE	B1	Q2	45	-	-	**5**
HIST0039-1	*Modern history* - Annick DELFOSSE	B1	Q1	45	-	-	**5**
HIST0031-1	*Contemporary history* - Philippe RAXHON	B1	Q1	45	-	-	**5**

Choose one of the following human sciences courses : (B1 : 5Cr)

PHIL0003-1	*Introduction to philosophy* - Julien PIERON	B1	Q1	45	-	-	**5**
PHIL0021-1	*Introduction to ethics and moral philosophy* - Chiara COLLAMATI	B1	Q2	30	-	-	**5**
PSYC0900-2	*Psychology* - Steve MAJERUS	B1	Q2	30	-	-	**5**
SOCI0003-1	*Elements of Sociology* - Gautier PIROTTE	B1	Q1	30	-	-	**5**

Choose one of the following literature courses : (B1 : 5Cr)

LLOR0091-1	*Introduction to oriental literatures* - Frédéric BAUDEN, Laurent COLONNA D'ISTRIA, Eric FLORENCE, Philippe SWENNEN, Andreas THELE, Jean WINAND	B1	Q2	30	-	-	**5**
LITT0004-1	*Introduction to the great Western literatures* - Laurent DEMOULIN	B1	Q1	30	-	-	**5**
LITT0005-1	*Literary and avant-garde movements in Europe (19th and 20th centuries)** - Marc DELREZ	B1	Q2	30	-	-	**5**

Select 4 courses of history of art, archaeology and musicology from the following: (B3 : 20Cr)

HAAR0070-1	*Special questions of history of the art of Prehistory* - Pierre NOIRET	B3	Q1	30	-	-	**5**
HAAR0071-1	*Special questions of prehistoric archaeology* - Veerle ROTS - [10d FT Exc.]	B3	Q1	30	-	[+]	**5**
HAAR0062-1	*Special questions of history of art and archaeology of former Asia* - Laurent COLONNA D'ISTRIA	B3	Q1	30	-	-	**5**
HAAR0063-2	*Special issues of Ancient Egyptian Art History and Archaeology* *- Theory* - Dimitri LABOURY *- Other* - Dimitri LABOURY - [5d FT Tr. Pr.]	B3	Q2 30 -	 - -	 - [+]	**5**
HAAR0072-2	*Special questions of history of the art of the Greek world* - Thomas MORARD - [3d FT Tr. Pr.]	B3	Q1	30	-	[+]	**5**
HAAR0073-2	*Special questions of Greek and Roman Archaeology* - Thomas MORARD - [3d FT Tr. Pr.]	B3	Q1	30	-	[+]	**5**
HAAR0075-1	*Special questions of history of the art of the Middle Ages : the Byzantine art* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B3	Q2	30	-	[+]	**5**
HAAR0076-1	*Special questions of mediaeval and post-mediaeval archaeology* - Line VAN WERSCH - [8d FT Tr. Pr.]	B3	Q2	30	-	[+]	**5**
HAAR0077-1	*Special questions of history of the art of modern Times* - Dominique ALLART - [8d FT Tr. Pr.]	B3	Q1	30	-	[+]	**5**

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Code	Title	Year	Q	h			Cr
HAAR0078-1	*Special questions of history of the art of the contemporary period* - Julie BAWIN - [8d FT Tr. Pr.]	B3	Q1	30	-	[+]	**5**
MUSI0021-3	*Special questions of history of music (new grammars)* - Christophe PIRENNE - [3d FT Tr. Pr.]	B3	Q1	30	-	[+]	**5**
HAAR0160-1	*Special question of history of art: comics** - Frédéric PAQUES	B3	Q1	30	-	-	**5**

Choose one of the following courses : (B3 : 5Cr)

HAAR0026-1	*Introduction to Western Iconography* - Thomas MORARD	B3	Q2	30	-	-	**5**
HAAR0001-1	*Archaeometry* - Cécile OGER	B3	Q1	30	-	-	**5**
GEOG0201-1	*Quaternary geology and geomorphology, Theory* - Aurelia HUBERT, N...	B3	Q2	15	-	-	**5**
COMU0019-1	*Introduction to Cultural Policies and Economics* - Christophe PIRENNE	B3	Q2	30	-	-	**5**
LROM0151-1	*Visual semiotics* - Maria Giulia DONDERO	B3	Q1	30	-	-	**5**

Optional free courses (B2 : 3Cr)

INFO0958-1	*Introduction to typography and layout* - Gérald PURNELLE	B2	Q1	15	-	-	**3**

Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Activités de soutien à l'apprentissage à destination des étudiants ayant acquis moins de 30 crédits (B1 : 1Cr)

IREM0009-1	*Hebdo MethodO: additional support linked to the context of repeating a year* - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]	B1	TA	-	-	[+]	**-**
IREM0010-1	*Getting B1 off to a good start* - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM]	B1	Q1	-	-	[+]	**-**
IREM0018-1	*Maintaining or rediscovering your motivation if you have to repeat a year (Q1)* - Céline MATHY, Sandrine WUIDART - [2h REM]	B1	Q1	-	-	[+]	**-**
LREM0008-1	*Feedback on the exemption exam for the LANG3990 English applied to the history of art, archaeology and musicology course* (english language) - Sabrina D'ARCONSO - [1,5h REM]	B1	Q2	-	-	[+]	**-**
LREM0010-1	*Taking stock of your skills in French (Q1)* - Samia HAMMAMI, Frédéric SAENEN - [15h REM]	B1	Q1	-	-	[+]	**-**

Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

PHIL0036-1	*Art and the frontiers of art** - Maud HAGELSTEIN	B3	Q2	30	-	-	**5**
HAAR0002-1	*Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity** - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET	B2	Q1	30	-	-	**5**
HAAR0252-1	*The major trends in History of Art, Archaeology and History of Music in the modern era** - Dominique ALLART, Julie BAWIN, N..., Christophe PIRENNE, Benoît VAN DEN BOSSCHE	B2	Q2	30	-	-	**5**

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Choose one of the following courses : (B3 : 5Cr)

HAAR0026-1	*Introduction to Western Iconography* - Thomas MORARD	B3	Q2	30	-	-	**5**
HAAR0001-1	*Archaeometry* - Cécile OGER	B3	Q1	30	-	-	**5**
MUSI0007-3	*Introduction to musicology* - Emilie CORSWAREM	B3	Q1	30	-	-	**5**
HAAR0161-1	*Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition* - Nicolas NAVARRO	B3	Q1	30	-	-	**5**
HAAR0029-1	*Visual arts technology* - Dominique ALLART	B3	Q1	30	-	-	**5**

Minor in Theatre arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LROM0125-1	*European theatre scenes** - Nancy DELHALLE	-	Q2	30	-	-	**5**
HAAR0127-1	*Seminar on the history of music - Music and theatre** - Emilie CORSWAREM - [30h SEM]	-	Q1	-	-	[+]	**5**
TRLG0001-1	*Stage practice workshop** - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	-	Q1	-	-	-	**5**
MUSI0043-1	*Campus Opera* - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	**5**
MUSI0047-1	*Music administration* - Philippe VENDRIX	-	Q1	30	-	-	**5**

Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Select the 4 courses below: (B2 : 10Cr, B3 : 10Cr)

LROM0011-1	*Popular literature and media culture (French-speaking world)* - BjörnOlav DOZO	-	Q1	30	-	-	**5**
LROM0189-1	*Literature for young people*	-	Q2	30	-	-	**5**
HAAR0160-1	*Special question of history of art: comics** - Frédéric PAQUES	-	Q1	30	-	-	**5**
COMU2149-1	*History and analysis of the use of video games** - BjörnOlav DOZO	-	Q2	30	-	-	**5**

Minor in Modern Legacies of Antique and Mediaeval Cultures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0004-1	*History of Hellenistic and Roman philosophy** - MarcAntoine GAVRAY	-	Q1	30	-	-	**5**
HIST0090-1	*Historical introduction to schools of thought in the Middle Ages** - Florence CLOSE	-	Q1	30	-	-	**5**
HIST0036-1	*History of humanism** - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	**5**
HIST0166-1	*Mediaeval and modern political and legal institutions: diachronic perspectives** - Julien MAQUET	-	Q1	30	-	-	**5**
HAAR0026-1	*Introduction to Western Iconography* - Thomas MORARD	-	Q2	30	-	-	**5**
LROM0030-1	*Medieval Literature and language of Southern France* - Nadine HENRARD	-	Q2	30	-	-	**5**

Minor in Humanities and Human resource (B2 : 10Cr, B3 : 10Cr)

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Coordinator : Bruno LECLERCQ

Choose 20 credits from: (B2 : 10Cr, B3 : 10Cr)

at least 2 courses from:

Code	Title						
INFO0944-1	*Introduction to digital humanities** - BjörnOlav DOZO	-	Q1	30	-	-	**5**
PHIL0086-1	*Introduction to equality policies** - Edouard DELRUELLE	-	Q2	30	-	-	**5**
PHIL0096-1	*Interdisciplinary introduction to gender studies: philosophy, literature and media** - Florence CAEYMAEX	-	Q2	30	-	-	**5**

at most 2 courses from:

Code	Title						
SPOL1101-1	*Introduction to political science, Part 1* - Jérôme JAMIN	B2	Q1	30	-	-	**5**
SPOL1101-4	*Introduction to political science, Part 2* - Jérôme JAMIN **Prerequisite :** SPOL1101-1 - Introduction à la science politique	B3	Q2	30	-	-	**5**
SOCI0079-1	*Introduction to the study of migration and integration* - Hassan BOUSETTA	-	Q2	30	-	-	**5**
ANTH0001-1	*Introduction to anthropology* - Benjamin RUBBERS	B2	Q2	30	-	-	**5**
ANTH0033-1	*Contemporary anthropological theories* - Benjamin RUBBERS **Prerequisite :** ANTH0001-1 - Introduction à l'anthropologie	B3	Q2	30	-	-	**5**
DROI1101-3	*Introduction to public law* - Frédéric BOUHON	-	Q1	30	-	-	**5**
PSYC5866-1	*Theoretical foundations of psychological sciences* - André FERRARA	-	Q1	30	-	-	**5**
PSYC0017-1	*Social psychology* - Benoît DARDENNE	-	Q2	30	-	-	**5**
PSYC0030-1	*Psychology of Emotion* - Sylvie BLAIRY	-	Q1	30	-	-	**5**
ECON2289-1	*Introduction to Microeconomic Analysis* - Fabienne FECHERBOURGEOIS	-	Q1	30	12	-	**5**
ECON2294-1	*General political Economics - Macroeconomics* - Fabienne FECHERBOURGEOIS	-	Q2	30	15	-	**5**

Minor in Ancient and Modern Languages (B2 : 10Cr, B3 : 10Cr)

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Frédéric BAUDEN

Code	Title						
LLOR0092-1	*Arab I* - Frédéric BAUDEN, Elise FRANSSEN, Zacharie MOCHTARI DE PIERREPONT	B2	TA	30	30	-	**10**
LLOR0096-1	*Arab II* - Frédéric BAUDEN, Elise FRANSSEN, Zacharie MOCHTARI DE PIERREPONT	B3	TA	30	45	-	**10**

Moderne Chinese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Eric FLORENCE

Code	Title						
ASIE0015-1	*Chinese language I (beginners)** - Eric FLORENCE	B2	TA	30	30	-	**10**
ASIE0016-1	*Chinese language 2 (intermediate)** - Eric FLORENCE	B3	TA	30	30	-	**10**

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Modern Japanese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Andreas THELE

ASIE0012-2	*Japanese language I (beginners)** - Andreas THELE	B2	TA	30	30	-	**10**
ASIE0013-2	*Japanese language II (intermediate)** - Kanako GOTO	B3	TA	30	30	-	**10**

Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1	*Assyro-Babylonian 1** - Laurent COLONNA D'ISTRIA	B2	TA	30	30	-	**10**
LLOR0040-2	*Assyro-Babylonian II** - Laurent COLONNA D'ISTRIA	B3	TA	30	30	-	**10**

Egyptian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Stéphane POLIS

LLOR0020-2	*Egyptian 1** - Stéphane POLIS	B2	TA	60	-	-	**10**
LLOR0048-2	*Egyptian 2** - Aurore MOTTE, Jean WINAND	B3	TA	60	-	-	**10**

Sanskrit (B2 : 10Cr, B3 : 10Cr)

Coordinator: Philippe SWENNEN

LLOR0095-1	*Sanskrit 1** - Philippe SWENNEN	B2	TA	60	-	-	**10**
LLOR0037-1	*Sanskrit 2** - Philippe SWENNEN	B3	TA	60	-	-	**10**

Classics

Greek (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	*Greek language I*	B2	TA				**10**
	- *Core curriculum* - Bruno ROCHETTE			30	30	-	
	- *Supplement* - Bruno ROCHETTE			30	-	-	
LCLA0070-1	*Greek language 2* - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN	B3	TA	30	60	-	**10**

Latin (B2 : 10Cr, B3 : 10Cr)

LCLA0066-1	*Latin language I*	B2	TA	60	30	-	**10**
LCLA0071-1	*Latin language 2* - Dominique LONGRÉE	B3	TA	30	60	-	**10**

German Languages

German (B2 : 10Cr, B3 : 10Cr)

Coordinator: Vera VIEHÖVER

LGER0075-1	*Introduction to the German language 1** - MyriamNaomi WALBURG	B2	Q1	15	15	-	**5**
LGER0275-1	*Introduction to German language 2** - MyriamNaomi WALBURG	B2	Q2	15	15	-	**5**
TRAD0005-1	*Advanced German language and elements of German-speaking culture 1** - Robert MÖLLER	B3	Q1	30	-	-	**5**
TRAD2005-1	*Advanced German language and elements of German-speaking culture 2** - Robert MÖLLER	B3	Q2	15	15	-	**5**

Dutch (B2 : 10Cr, B3 : 10Cr)

Coordinator: Julien PERREZ

LGER0088-1	*Introduction to the Dutch language 1** - Julien PERREZ	B2	Q1	15	15	-	**5**
LGER0288-1	*Introduction to Dutch language 2** - Julien PERREZ	B2	Q2	15	15	-	**5**

TRAD0008-1	*Advanced Dutch language and elements of Dutch-speaking culture 1** - Maud GONNE, Isa HENDRIKX	B3	Q1	30	-	-	**5**
TRAD2008-1	*Advanced Dutch language and elements of Dutch-speaking culture 2** - Maud GONNE, Elies SMEYERS	B3	Q2	15	15	-	**5**

Minor in Linguistics (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1	*Introduction to the philosophy of language** - Louis ROUILLÉ	-	Q1	30	-	-	**5**
LING0009-1	*The typology of languages and language universals** - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-	**5**
LING0016-3	*Comparative grammar of Indo-European languages** - Philippe SWENNEN	-	Q2	30	-	-	**5**
LING0005-1	*Sociolinguistics** - François PROVENZANO	-	Q2	30	-	-	**5**

Minor in Literature (B2 : 10Cr, B3 : 10Cr)

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1	*World literature** - Valérie BADA, DELPHINE MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	B2	Q1	30	-	-	**5**
LGER0082-1	*Literary theory: texts** - Erik SPINOY	B2	Q2	30	-	-	**5**
LROM0210-1	*History of reading and the use of literary texts** - Alvaro CEBALLOS VIRO, Vera VIEHÖVER	B3	Q1	30	-	-	**5**
LITT0005-1	*Literary and avant-garde movements in Europe (19th and 20th centuries)** - Marc DELREZ	B3	Q2	30	-	-	**5**

Minor in Sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	*Introduction to philosophy and sciences history** - Laurence BOUQUIAUX	B2	Q1	15	-	-	**5**

Choose three of the following courses : (B2 : 5Cr, B3 : 10Cr)

MATH0509-1	*General mathematics I* - Arnout VAN MESSEM	-	Q1	25	30	-	**5**
SPAT0050-1	*History of sciences of the universe* - MarcAntoine DUPRET	B3	Q2	15	-	-	**5**
PHYS0985-1	*General physics I* - Philippe GHOSEZ	-	Q2	45	40	-	**5**
CHIM0737-3	*Chemistry* *- Theory* - Rudi CLOOTS *- Pratique*	-	Q1 	 30 -	 - 40	 - -	**5**
BIOL0006-2	*Biology* - Marc THIRY	-	Q1	30	40	-	**5**
BIOL2032-1	*Biological Anthropology*	B3	Q2	15	15	-	**5**
PSYC5868-1	*Psychology of cognition and language Part I* - Christel DEVUE, Martine PONCELET	B3	Q2	30	-	-	**5**

Mineure en Informatique (B2 : 10Cr, B3 : 10Cr)

Coordinateur : Christine Servais

INFO3001-1	*Introduction to programming* - N...	B2		24	20	-	**5**
INFO9022-1	*Systems architecture and IT networks*	B2	Q2	15	15	-	**5**

Choisir deux cours (organisés à partir de 2025-2026) parmi : (B3 : 10Cr)

INFO3003-1	*Data organisation and storage* - N...	B3		26	26	-	**5**

Prerequisite :
INFO3001-1 - Introduction à la programmation
INFO9022-1 - Architecture des systèmes et réseaux informatiques

| INFO3004-1 | *Introduction to data science and artificial intelligence* - N... | B3 | 24 | 6 | - | **5** |

Prerequisite :
INFO3001-1 - Introduction à la programmation
INFO9022-1 - Architecture des systèmes et réseaux informatiques

| INFO3005-1 | *Introduction to digital security* - N... | B3 | 10 | 10 | - | **5** |

Prerequisite :
INFO3001-1 - Introduction à la programmation
INFO9022-1 - Architecture des systèmes et réseaux informatiques