

#### Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
<b>Compulsory courses (B1 : 45Cr, B2 : 30Cr, B3 : 25Cr)</b>							
COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	B1	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	B1	TA	30	30	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B1	Q2	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B1	Q1	30	-	-	5
PEAV0032-1	<i>Current issues and sustainable development</i> - <i>Current issues</i> - Geoffrey GEUENS, Jeremy HAMERS - <i>Sustainability and transition course</i> - Geoffrey GEUENS, Jeremy HAMERS, Sybille MERTENS DE WILMARS - <i>Faculty activity</i> - Geoffrey GEUENS, Jeremy HAMERS	B2	Q2	24	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B1	Q2	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Chiara COLLAMATI	B1	Q2	30	-	-	5
ECON0109-1	<i>Introduction to economic systems, Theory</i> - HenryJean GATHON	B1	Q2	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	B1	Q1	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B2	Q1	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	B1	Q1	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	B2	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	B2	Q1	30	-	-	5
SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	B2	Q1	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	B2	Q1	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	B3	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	B3	Q2	30	-	-	5
ANTH0003-1	<i>Anthropology of moods and communication</i> - Véronique SERVAIS	B3	Q1	30	-	-	5
PTRA0013-1	<i>Cycle Graduation work</i> - N...	B3	TA	-	-	-	10
<b>Optional courses (B1 : 15Cr, B2 : 20Cr, B3 : 25Cr)</b>							
<b>Choose one module from : (B1 : 5Cr, B2 : 5Cr, B3 : 10Cr)</b>							
<b>English (B1 : 5Cr, B2 : 5Cr, B3 : 10Cr)</b>							
LANG0086-3	<i>English level 1</i> (english language) - Daphné BUI, Pascal MAQUINAY	B1	TA	60	-	-	5
LANG0087-4	<i>English level 2</i> (english language) - Adnan VESSEUR	B2	TA	60	-	-	5
	<b>Corequisite :</b> LANG0086-3 - Anglais niveau 1						
LANG0083-4	<i>English level 3</i> (english language) - Adnan VESSEUR	B3	TA	60	-	-	5
	<b>Prerequisite :</b> LANG0086-3 - Anglais niveau 1 <b>Corequisite :</b> LANG0087-4 - Anglais niveau 2						
LANG0044-6	<i>Dutch level 1</i> (dutch language) - Claudine COLIN, Liliane GEHLEN	B3	TA	60	-	-	5
<b>Dutch (B1 : 5Cr, B2 : 5Cr, B3 : 10Cr)</b>							
LANG0088-2	<i>Dutch level 1</i> (dutch language) - Claudine COLIN	B1	TA	60	-	-	5
LANG0089-3	<i>Dutch level 2</i> (dutch language) - Claudine COLIN	B2	TA	60	-	-	5
	<b>Corequisite :</b> LANG0088-2 - Néerlandais niveau 1						
LANG0084-3	<i>Dutch level 3</i> (dutch language) - Claudine COLIN	B3	TA	60	-	-	5

# Study programmes 2024-2025

## Faculty of Philosophy and Letters

### Bachelor in information and communication

#### Corequisite :

LANG0088-2 - Néerlandais niveau 1

LANG0089-3 - Néerlandais niveau 2

LANG0086-3 *English level 1* (english language) - Daphné BUI, Pascal MAQUINAY B3 TA 60 - - 5

Choose 10 credits among: (B1 : 10Cr)

PHIL0039-1 *Introduction to logic and argumentation* - Bruno LECLERCQ B1 Q1 30 - - 5

PHIL0034-1 *Aesthetics and philosophy of art* - Maud HAGELSTEIN B1 Q1 30 - - 5

PSYC0900-2 *Psychology* - Steve MAJERUS B1 Q2 30 - - 5

HIST0031-1 *Contemporary history* - Philippe RAXHON B1 Q1 45 - - 5

Choose two of the following options : (B2 : 15Cr, B3 : 15Cr)

*Notice* : students who wish to do a master's degree in Performing Arts, Journalism, Communications (cultural mediation and book trade), Anthropology or Sociology are invited to take the corresponding option.

#### 1. Performing arts (B2 : 1Nbr)

THEA0004-1 *Histoire du théâtre* - Nancy DELHALLE B2 Q2 30 - - 5

CINE0004-1 *Cinema and Video Documentaries* - Jeremy HAMERS B2 Q1 30 - - 5

CINE0008-1 *Semiotics of photography* - Maria Giulia DONDERO B2 Q1 30 - - 5

#### 2. Journalism (B2 : 1Nbr)

COMU0002-1 *Media and digital mediations* - Christine SERVAIS B2 Q2 30 - - 5

COMU0031-1 *Technical journalistic writing* - David LELOUP B2 Q1 30 - - 5

HIST0080-1 *History of information and the press in particular* - Catherine LANNEAU B2 Q1 30 - - 5

#### 3. Cultural mediation and book-related professions (B2 : 1Nbr)

MUSI0021-3 *Special questions of history of music (new grammars)* - Christophe PIRENNE - [3d FT Tr. Pr.] B2 Q1 30 - [+] 5

COMU2144-1 *Natural history of human communication, Evolution of communication* - Véronique SERVAIS B2 Q2 30 - - 5

MEDC0009-1 *Introduction to mediation* - Christine SERVAIS B2 Q2 30 - - 5

#### 4. Anthropology (B2 : 1Nbr)

ANTH0001-1 *Introduction to anthropology* - Benjamin RUBBERS B2 Q2 30 - - 5

ANTH0007-1 *Anthropology: fieldwork methodology and practice* - Elodie RAZY - [30h FW] B2 Q1 30 7,5 [+] 5

METO0820-2 *Initiation to Social Science Methodology*  
- *Theory* - Nicolas JACQUET, Didier VRANCKEN B2 Q2 30 - - 5  
- *Pratice* - Nicolas JACQUET, Didier VRANCKEN - 15 -

#### 5. Sociology (B2 : 1Nbr)

STAT0002-2 *Descriptive Statistics* - Philippe LAMBERT B2 Q1 20 10 - 5

SOCI9007-2 *Evolution of sociological thought, Classical sociology* - Bruno FRÈRE B2 Q1 30 - - 5

SOCI0079-1 *Introduction to the study of migration and integration* - Hassan BOUSETTA B2 Q2 30 - - 5

#### 6. Performing arts (B3 : 1Nbr)

CINE0006-1 *Methods and theories of film analysis* - Dick TOMASOVIC B3 Q2 30 - - 5

THEA0001-1 *Danse et cinéma* - Dick TOMASOVIC B3 Q1 30 - - 5

Choose one of the following courses : (B3 : 1Nbr)

THEA0012-1	<i>Theatre techniques (acting, sound and light engineering)</i> - Brice RAMAKERS	B3	Q2	30	-	-	5
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CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Fanny PLUYMERS, Dick TOMASOVIC	B3	TA	30	-	-	5
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#### 7. Journalism (B3 : 1Nbr)

PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	B3	Q2	30	-	-	5
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PEAV0020-1	<i>Techniques of journalism</i> - David LELOUP	B3	Q2	30	-	-	5
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CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Fanny PLUYMERS, Dick TOMASOVIC	B3	TA	30	-	-	5
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#### 8. Cultural mediation and book-related professions (B3 : 1Nbr)

MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	B3	TA	30	-	-	5
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HIST0056-1	<i>History of books and libraries</i> - Pascal DURAND, Veronica GRANATA, Philippe RAXHON	B3	Q2	30	-	-	5
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MEDC0008-1	<i>Use of mediation at the workplace</i> - Elise VANDENINDEN	B3	Q1	15	15	-	5
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#### 9. Anthropology (B3 : 1Nbr)

ANTH0033-1	<i>Contemporary anthropological theories</i> - Benjamin RUBBERS	B3	Q2	30	-	-	5
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ANTH2234-1	<i>Anthropology: Illustrations and role play</i> - Léa COLLARD, Elodie RAZY - [30h FW]	B3	Q1	15	15	[+]	5
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**Prerequisite :**

ANTH0007-1 - Anthropologie : approche et pratique du terrain

ANTH0388-1	<i>Political anthropology</i> - Sophie ANDREETTA	B3	Q1	30	-	-	5
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#### 10. Sociology (B3 : 1Nbr)

SOCI1241-1	<i>Calculating probabilities in the social sciences</i> - Philippe LAMBERT	B3	Q2	30	30	-	5
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**Prerequisite :**

STAT0002-2 - Statistique descriptive

SOCI9006-1	<i>Comparative sociology of protest</i> - Marc PONCELET	B3	Q2	30	-	-	5
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SOCI9007-3	<i>Evolution of sociological thought, Contemporary sociology</i> - Mona CLARO	B3	Q1	30	-	-	5
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#### Optional free courses (B2 : 3Cr)

INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	B2	Q1	15	-	-	3
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*Notice :* This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

#### Activités de soutien à l'apprentissage à destination des étudiants ayant acquis moins de 30 crédits (B1 : 1Cr)

IREM0009-1	<i>Hebdo MethodO: additional support linked to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]	B1	TA	-	-	[+]	-
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IREM0010-1	<i>Getting B1 off to a good start</i> - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM]	B1	Q1	-	-	[+]	-
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IREM0018-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	B1	Q1	-	-	[+]	-
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LREM0010-1	<i>Taking stock of your skills in French (Q1)</i> - Samia HAMMAMI, Frédéric SAENEN - [15h REM]	B1	Q1	-	-	[+]	-
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#### Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

*Notice* : A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

#### Minor in Art, archaeology, music - Aesthetic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Benoit VAN DEN BOSSCHE

*Notice* : Not accessible to students of History of art, general and musicology.

PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	B3	Q2	30	-	-	5
HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET	B2	Q1	30	-	-	5
HAAR0252-1	<i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, N..., Christophe PIRENNE, Benoît VAN DEN BOSSCHE	B2	Q2	30	-	-	5

Choose one of the following courses : (B3 : 5Cr)

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	B3	Q2	30	-	-	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	B3	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	B3	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition</i> - Nicolas NAVARRO	B3	Q1	30	-	-	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	B3	Q1	30	-	-	5

#### Minor in Theatre arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	-	Q2	30	-	-	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	-	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	-	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
MUSI0047-1	<i>Music administration</i> - Philippe VENDRIX	-	Q1	30	-	-	5

#### Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Select the 4 courses below: (B2 : 10Cr, B3 : 10Cr)

LROM0011-1	<i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
LROM0189-1	<i>Literature for young people</i>	-	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Frédéric PAQUES	-	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	-	Q2	30	-	-	5

#### Minor in Modern Legacies of Antique and Mediaeval Cultures (B2 : 10Cr, B3 : 10Cr)

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## Faculty of Philosophy and Letters

### Bachelor in information and communication

Coordinator : Florence CLOSE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY	-	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	-	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	-	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q2	30	-	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5

#### Minor in Humanities and Human resource (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose 20 credits from: (B2 : 10Cr, B3 : 10Cr)

##### at least 2 courses from:

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	-	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	-	Q2	30	-	-	5

##### at most 2 courses from:

SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	B2	Q1	30	-	-	5
SPOL1101-4	<i>Introduction to political science, Part 2</i> - Jérôme JAMIN	B3	Q2	30	-	-	5
<b>Prerequisite :</b> SPOL1101-1 - Introduction à la science politique							
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	-	Q2	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	B2	Q2	30	-	-	5
ANTH0033-1	<i>Contemporary anthropological theories</i> - Benjamin RUBBERS	B3	Q2	30	-	-	5
<b>Prerequisite :</b> ANTH0001-1 - Introduction à l'anthropologie							
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	-	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical foundations of psychological sciences</i> - André FERRARA	-	Q1	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	-	Q2	30	-	-	5
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	-	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS	-	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS	-	Q2	30	15	-	5

#### Minor in Ancient and Modern Languages (B2 : 10Cr, B3 : 10Cr)

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

##### Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed

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## Faculty of Philosophy and Letters

### Bachelor in information and communication

equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

#### Modern Arabic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Frédéric BAUDEN

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	B2	TA	30	30	-	<b>10</b>
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	B3	TA	30	45	-	<b>10</b>

#### Moderne Chinese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Eric FLORENCE

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Eric FLORENCE	B2	TA	30	30	-	<b>10</b>
ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Eric FLORENCE	B3	TA	30	30	-	<b>10</b>

#### Modern Japanese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Andreas THELE

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	B2	TA	30	30	-	<b>10</b>
ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	B3	TA	30	30	-	<b>10</b>

#### Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1	<i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA	B2	TA	30	30	-	<b>10</b>
LLOR0040-2	<i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA	B3	TA	30	30	-	<b>10</b>

#### Egyptian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Stéphane POLIS

LLOR0020-2	<i>Egyptian I*</i> - Stéphane POLIS	B2	TA	60	-	-	<b>10</b>
LLOR0048-2	<i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND	B3	TA	60	-	-	<b>10</b>

#### Sanskrit (B2 : 10Cr, B3 : 10Cr)

Coordinator: Philippe SWENNEN

LLOR0095-1	<i>Sanskrit I*</i> - Philippe SWENNEN	B2	TA	60	-	-	<b>10</b>
LLOR0037-1	<i>Sanskrit 2*</i> - Philippe SWENNEN	B3	TA	60	-	-	<b>10</b>

#### Classics

##### Greek (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	B2	TA	30	30	-	<b>10</b>
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN	B3	TA	30	60	-	<b>10</b>

##### Latin (B2 : 10Cr, B3 : 10Cr)

LCLA0066-1	<i>Latin language I</i>	B2	TA	60	30	-	<b>10</b>
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	B3	TA	30	60	-	<b>10</b>

##### German Languages

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## Faculty of Philosophy and Letters

### Bachelor in information and communication

#### German (B2 : 10Cr, B3 : 10Cr)

Coordinator: Vera VIEHÖVER

LGER0075-1	<i>Introduction to the German language 1*</i> - MyriamNaomi WALBURG	B2	Q1	15	15	-	5
LGER0275-1	<i>Introduction to German language 2*</i> - MyriamNaomi WALBURG	B2	Q2	15	15	-	5
TRAD0005-1	<i>Advanced German language and elements of German-speaking culture 1*</i> - Robert MÖLLER	B3	Q1	30	-	-	5
TRAD2005-1	<i>Advanced German language and elements of German-speaking culture 2*</i> - Robert MÖLLER	B3	Q2	15	15	-	5

#### Dutch (B2 : 10Cr, B3 : 10Cr)

Coordinator: Julien PERREZ

LGER0088-1	<i>Introduction to the Dutch language 1*</i> - Julien PERREZ	B2	Q1	15	15	-	5
LGER0288-1	<i>Introduction to Dutch language 2*</i> - Julien PERREZ	B2	Q2	15	15	-	5
TRAD0008-1	<i>Advanced Dutch language and elements of Dutch-speaking culture 1*</i> - Maud GONNE, Isa HENDRIKX	B3	Q1	30	-	-	5
TRAD2008-1	<i>Advanced Dutch language and elements of Dutch-speaking culture 2*</i> - Maud GONNE, Elies SMEYERS	B3	Q2	15	15	-	5

#### Minor in Linguistics (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Louis ROUILLÉ	-	Q1	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	-	Q2	30	-	-	5
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	-	Q2	30	-	-	5

#### Minor in Literature (B2 : 10Cr, B3 : 10Cr)

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1	<i>World literature*</i> - Valérie BADA, DELPHINE MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	B2	Q1	30	-	-	5
LGER0082-1	<i>Literary theory: texts*</i> - Erik SPINOY	B2	Q2	30	-	-	5
LR0M0210-1	<i>History of reading and the use of literary texts*</i> - Alvaro CEBALLOS VIRO, Vera VIEHÖVER	B3	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	B3	Q2	30	-	-	5

#### Minor in Sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	<i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX	B2	Q1	15	-	-	5
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Choose three of the following courses : (B2 : 5Cr, B3 : 10Cr)

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	-	Q1	25	30	-	5
SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	B3	Q2	15	-	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	-	Q2	45	40	-	5

CHIM0737-3	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i>	-	Q1	30	-	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	-	Q1	30	40	-	-	5
BIOL2032-1	<i>Biological Anthropology</i>	B3	Q2	15	15	-	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	B3	Q2	30	-	-	-	5

#### Mineure en Informatique (B2 : 10Cr, B3 : 10Cr)

Coordinateur : Christine Servais

INFO3001-1	<i>Introduction to programming</i> - N...	B2		24	20	-	-	5
INFO9022-1	<i>Systems architecture and IT networks</i>	B2	Q2	15	15	-	-	5

Choisir deux cours (organisés à partir de 2025-2026) parmi : (B3 : 10Cr)

INFO3003-1	<i>Data organisation and storage</i> - N... <b>Prerequisite :</b> INFO3001-1 - Introduction à la programmation INFO9022-1 - Architecture des systèmes et réseaux informatiques	B3		26	26	-	-	5
INFO3004-1	<i>Introduction to data science and artificial intelligence</i> - N... <b>Prerequisite :</b> INFO3001-1 - Introduction à la programmation INFO9022-1 - Architecture des systèmes et réseaux informatiques	B3		24	6	-	-	5
INFO3005-1	<i>Introduction to digital security</i> - N... <b>Prerequisite :</b> INFO3001-1 - Introduction à la programmation INFO9022-1 - Architecture des systèmes et réseaux informatiques	B3		10	10	-	-	5