Study programmes 2024-2025
Faculty of Philosophy and Letters
Bachelor in information and communication

Block view of the study programme

		Or	Th	Pr	Au	Cr

Block 1

Compulsory courses

		Or	Th	Pr	Au	Cr
COMU2145-1	*Introduction to media and information* - Pascal DURAND	Q1	30	-	-	**5**
CINE0007-1	*History of Cinema* - Dick TOMASOVIC	TA	30	30	-	**5**
COMU0019-1	*Introduction to Cultural Policies and Economics* - Christophe PIRENNE	Q2	30	-	-	**5**
COMU0016-1	*Theories of Communication* - Véronique SERVAIS	Q1	30	-	-	**5**
HIST0055-1	*Introduction to historical criticism* - Philippe RAXHON	Q2	30	-	-	**5**
PHIL0021-1	*Introduction to ethics and moral philosophy* - Chiara COLLAMATI	Q2	30	-	-	**5**
ECON0109-1	*Introduction to economic systems, Theory* - HenryJean GATHON	Q2	30	-	-	**5**
SOCI0003-1	*Elements of Sociology* - Gautier PIROTTE	Q1	30	-	-	**5**
COMU2147-1	*History of information and communication sciences, with an introduction to document research* - Geoffrey GEUENS	Q1	30	-	-	**5**

Optional courses

Choose one module from :

English

		Or	Th	Pr	Au	Cr
LANG0086-3	*English level 1* (english language) - Daphné BUI, Pascal MAQUINAY	TA	60	-	-	**5**

Dutch

		Or	Th	Pr	Au	Cr
LANG0088-2	*Dutch level 1* (dutch language) - Claudine COLIN	TA	60	-	-	**5**

Choose 10 credits among:

		Or	Th	Pr	Au	Cr
PHIL0039-1	*Introduction to logic and argumentation* - Bruno LECLERCQ	Q1	30	-	-	**5**
PHIL0034-1	*Aesthetics and philosophy of art* - Maud HAGELSTEIN	Q1	30	-	-	**5**
PSYC0900-2	*Psychology* - Steve MAJERUS	Q2	30	-	-	**5**
HIST0031-1	*Contemporary history* - Philippe RAXHON	Q1	45	-	-	**5**

Activités de soutien à l'apprentissage à destination des étudiants ayant acquis moins de 30 crédits

		Or	Th	Pr	Au	Cr
IREM0009-1	*Hebdo MethodO: additional support linked to the context of repeating a year* - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]	TA	-	-	[+]	-
IREM0010-1	*Getting B1 off to a good start* - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM]	Q1	-	-	[+]	-
IREM0018-1	*Maintaining or rediscovering your motivation if you have to repeat a year (Q1)* - Céline MATHY, Sandrine WUIDART - [2h REM]	Q1	-	-	[+]	-
LREM0010-1	*Taking stock of your skills in French (Q1)* - Samia HAMMAMI, Frédéric SAENEN - [15h REM]	Q1	-	-	[+]	-

Block 2

Compulsory courses

		Or	Th	Pr	Au	Cr
PEAV0032-1	*Current issues and sustainable development*	Q2				**5**
	- *Current issues* - Geoffrey GEUENS, Jeremy HAMERS		24	-	-	
	- *Sustainability and transition course* - Geoffrey GEUENS, Jeremy HAMERS, Sybille MERTENS DE WILMARS		12	-	-	
	- *Faculty activity* - Geoffrey GEUENS, Jeremy HAMERS		10	-	-	
COMU0008-1	*Analysis of Cultural Institutions* - Pascal DURAND	Q1	30	-	-	**5**
CINE0009-1	*Cinema: forms and languages* - Dick TOMASOVIC	Q2	30	-	-	**5**

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LING0004-1	*Rhetoric and semiology* - François PROVENZANO	Q1	30	-	-	**5**
SPOL1101-1	*Introduction to political science, Part 1* - Jérôme JAMIN	Q1	30	-	-	**5**
DROI1101-3	*Introduction to public law* - Frédéric BOUHON	Q1	30	-	-	**5**

Optional courses

Choose one module from :

English

LANG0087-4	*English level 2* (english language) - Adnan VESSEUR	TA	60	-	-	**5**

Corequisite :
LANG0086-3 - Anglais niveau 1

Dutch

LANG0089-3	*Dutch level 2* (dutch language) - Claudine COLIN	TA	60	-	-	**5**

Corequisite :
LANG0088-2 - Néerlandais niveau 1

Choose 1 optional subject from the following:

Notice : students who wish to do a master's degree in Performing Arts, Journalism, Communications (cultural mediation and book trade), Anthropology or Sociology are invited to take the corresponding option.

1. Performing arts

THEA0004-1	*Histoire du théâtre* - Nancy DELHALLE	Q2	30	-	-	**5**
CINE0004-1	*Cinema and Video Documentaries* - Jeremy HAMERS	Q1	30	-	-	**5**
CINE0008-1	*Semiotics of photography* - Maria Giulia DONDERO	Q1	30	-	-	**5**

2. Journalism

COMU0002-1	*Media and digital mediations* - Christine SERVAIS	Q2	30	-	-	**5**
COMU0031-1	*Technical journalistic writing* - David LELOUP	Q1	30	-	-	**5**
HIST0080-1	*History of information and the press in particular* - Catherine LANNEAU	Q1	30	-	-	**5**

3. Cultural mediation and book-related professions

MUSI0021-3	*Special questions of history of music (new grammars)* - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	**5**
COMU2144-1	*Natural history of human communication, Evolution of communication* - Véronique SERVAIS	Q2	30	-	-	**5**
MEDC0009-1	*Introduction to mediation* - Christine SERVAIS	Q2	30	-	-	**5**

4. Anthropology

ANTH0001-1	*Introduction to anthropology* - Benjamin RUBBERS	Q2	30	-	-	**5**
ANTH0007-1	*Anthropology: fieldwork methodology and practice* - Elodie RAZY - [30h FW]	Q1	30	7,5	[+]	**5**
METO0820-2	*Initiation to Social Science Methodology*	Q2				**5**
	- Theory - Nicolas JACQUET, Didier VRANCKEN		30	-	-	
	- Pratice - Nicolas JACQUET, Didier VRANCKEN		-	15	-	

5. Sociology

STAT0002-2	*Descriptive Statistics* - Philippe LAMBERT	Q1	20	10	-	**5**
SOCI9007-2	*Evolution of sociological thought, Classical sociology* - Bruno FRÈRE	Q1	30	-	-	**5**
SOCI0079-1	*Introduction to the study of migration and integration* - Hassan BOUSETTA	Q2	30	-	-	**5**

Optional free course

| INFO0958-1 | *Introduction to typography and layout* - Gérald PURNELLE | Q1 | 15 | - | - | **3** |

Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

| HAAR0002-1 | *Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity* - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET | Q1 | 30 | - | - | **5** |
| HAAR0252-1 | *The major trends in History of Art, Archaeology and History of Music in the modern era* - Dominique ALLART, Julie BAWIN, N..., Christophe PIRENNE, Benoît VAN DEN BOSSCHE | Q2 | 30 | - | - | **5** |

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1	*European theatre scenes* - Nancy DELHALLE	Q2	30	-	-	**5**
HAAR0127-1	*Seminar on the history of music - Music and theatre* - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	**5**
TRLG0001-1	*Stage practice workshop* - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	Q1	-	-	-	**5**
MUSI0043-1	*Campus Opera* - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	**5**
MUSI0047-1	*Music administration* - Philippe VENDRIX	Q1	30	-	-	**5**

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Sélectionner 2 cours parmi :

LROM0011-1	*Popular literature and media culture (French-speaking world)* - BjörnOlav DOZO	Q1	30	-	-	**5**
LROM0189-1	*Literature for young people*	Q2	30	-	-	**5**
HAAR0160-1	*Special question of history of art: comics* - Frédéric PAQUES	Q1	30	-	-	**5**
COMU2149-1	*History and analysis of the use of video games* - BjörnOlav DOZO	Q2	30	-	-	**5**

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

| PHIL0004-1 | *History of Hellenistic and Roman philosophy* - MarcAntoine GAVRAY | Q1 | 30 | - | - | **5** |

HIST0090-1	*Historical introduction to schools of thought in the Middle Ages* -* Florence CLOSE	Q1	30	-	-	**5**
HIST0036-1	*History of humanism* -* Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	**5**
HIST0166-1	*Mediaeval and modern political and legal institutions: diachronic perspectives* -* Julien MAQUET	Q1	30	-	-	**5**
HAAR0026-1	*Introduction to Western Iconography -* Thomas MORARD	Q2	30	-	-	**5**
LROM0030-1	*Medieval Literature and language of Southern France -* Nadine HENRARD	Q2	30	-	-	**5**

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

INFO0944-1	*Introduction to digital humanities* -* BjörnOlav DOZO	Q1	30	-	-	**5**
PHIL0086-1	*Introduction to equality policies* -* Edouard DELRUELLE	Q2	30	-	-	**5**
PHIL0096-1	*Interdisciplinary introduction to gender studies: philosophy, literature and media* -* Florence CAEYMAEX	Q2	30	-	-	**5**

at most 2 courses from:

SPOL1101-1	*Introduction to political science, Part 1 -* Jérôme JAMIN	Q1	30	-	-	**5**
SOCI0079-1	*Introduction to the study of migration and integration -* Hassan BOUSETTA	Q2	30	-	-	**5**
ANTH0001-1	*Introduction to anthropology -* Benjamin RUBBERS	Q2	30	-	-	**5**
DROI1101-3	*Introduction to public law -* Frédéric BOUHON	Q1	30	-	-	**5**
PSYC5866-1	*Theoretical foundations of psychological sciences -* André FERRARA	Q1	30	-	-	**5**
PSYC0017-1	*Social psychology -* Benoît DARDENNE	Q2	30	-	-	**5**
PSYC0030-1	*Psychology of Emotion -* Sylvie BLAIRY	Q1	30	-	-	**5**
ECON2289-1	*Introduction to Microeconomic Analysis -* Fabienne FECHERBOURGEOIS	Q1	30	12	-	**5**
ECON2294-1	*General political Economics - Macroeconomics -* Fabienne FECHERBOURGEOIS	Q2	30	15	-	**5**

Minor in Ancient and Modern Languages

Choose one module from :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0092-1	*Arab I -* Frédéric BAUDEN, Elise FRANSSEN, Zacharie MOCHTARI DE PIERREPONT	TA	30	30	-	**10**

Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0015-1	*Chinese language I (beginners)* -* Eric FLORENCE	TA	30	30	-	**10**

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Modern Japanese

Coordinator: Andreas THELE

ASIE0012-2	*Japanese language I (beginners)** - Andreas THELE	TA	30	30	-	**10**

Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1	*Assyro-Babylonian 1** - Laurent COLONNA D'ISTRIA	TA	30	30	-	**10**

Egyptian

Coordinator: Stéphane POLIS

LLOR0020-2	*Egyptian 1** - Stéphane POLIS	TA	60	-	-	**10**

Sanskrit

Coordinator: Philippe SWENNEN

LLOR0095-1	*Sanskrit 1** - Philippe SWENNEN	TA	60	-	-	**10**

Classics

Greek

LCLA0065-1	*Greek language I*	TA				**10**
	- Core curriculum - Bruno ROCHETTE		30	30	-	
	- Supplement - Bruno ROCHETTE		30	-	-	

Latin

LCLA0066-1	*Latin language I*	TA	60	30	-	**10**

German Languages

German

Coordinator: Vera VIEHÖVER

LGER0075-1	*Introduction to the German language 1** - MyriamNaomi WALBURG	Q1	15	15	-	**5**
LGER0275-1	*Introduction to German language 2** - MyriamNaomi WALBURG	Q2	15	15	-	**5**

Dutch

Coordinator: Julien PERREZ

LGER0088-1	*Introduction to the Dutch language 1** - Julien PERREZ	Q1	15	15	-	**5**
LGER0288-1	*Introduction to Dutch language 2** - Julien PERREZ	Q2	15	15	-	**5**

Minor in Linguistics

Coordinator : Philippe SWENNEN

Choose two courses out of the following :

PHIL0219-1	*Introduction to the philosophy of language** - Louis ROUILLÉ	Q1	30	-	-	**5**
LING0009-1	*The typology of languages and language universals** - Julien PERREZ, Laurent RASIER	Q1	30	-	-	**5**
LING0016-3	*Comparative grammar of Indo-European languages** - Philippe SWENNEN	Q2	30	-	-	**5**
LING0005-1	*Sociolinguistics** - François PROVENZANO	Q2	30	-	-	**5**

Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

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LGER0289-1	*World literature** - Valérie BADA, DELPHINE MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	Q1	30	-	-	**5**
LGER0082-1	*Literary theory: texts** - Erik SPINOY	Q2	30	-	-	**5**

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	*Introduction to philosophy and sciences history** - Laurence BOUQUIAUX	Q1	15	-	-	**5**

Choose one of the following courses :

MATH0509-1	*General mathematics I* - Arnout VAN MESSEM	Q1	25	30	-	**5**
PHYS0985-1	*General physics I* - Philippe GHOSEZ	Q2	45	40	-	**5**
CHIM0737-3	*Chemistry*	Q1				**5**
	- Theory - Rudi CLOOTS		30	-	-	
	- Pratique		-	40	-	
BIOL0006-2	*Biology* - Marc THIRY	Q1	30	40	-	**5**

Mineure en Informatique

Coordinateur : Christine Servais

INFO3001-1	*Introduction to programming* - N...		24	20	-	**5**
INFO9022-1	*Systems architecture and IT networks*	Q2	15	15	-	**5**

Block 3

Compulsory courses

COMU0011-1	*Esthetic Mediation and Communication* - Christine SERVAIS	Q1	30	-	-	**5**
COMU0003-1	*Theory and analysis of mass culture* - Pascal DURAND	Q2	30	-	-	**5**
ANTH0003-1	*Anthropology of moods and communication* - Véronique SERVAIS	Q1	30	-	-	**5**
PTRA0013-1	*Cycle Graduation work* - N...	TA	-	-	-	**10**

Optional courses

Choose one module from :

English

LANG0083-4	*English level 3* (english language) - Adnan VESSEUR **Prerequisite :** LANG0086-3 - Anglais niveau 1 **Corequisite :** LANG0087-4 - Anglais niveau 2	TA	60	-	-	**5**
LANG0044-6	*Dutch level 1* (dutch language) - Claudine COLIN, Liliane GEHLEN	TA	60	-	-	**5**

Dutch

LANG0084-3	*Dutch level 3* (dutch language) - Claudine COLIN **Corequisite :** LANG0088-2 - Néerlandais niveau 1 LANG0089-3 - Néerlandais niveau 2	TA	60	-	-	**5**
LANG0086-3	*English level 1* (english language) - Daphné BUI, Pascal MAQUINAY	TA	60	-	-	**5**

Choose 1 optional subject from the following:

Notice : students who wish to do a master's degree in Performing Arts, Journalism, Communications (cultural mediation and book trade), Anthropology or Sociology are invited to take the corresponding option.

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6. Performing arts

CINE0006-1	*Methods and theories of film analysis* - Dick TOMASOVIC	Q2	30	-	-	**5**
THEA0001-1	*Danse et cinéma* - Dick TOMASOVIC	Q1	30	-	-	**5**

Choose one of the following courses :

THEA0012-1	*Theatre techniques (acting, sound and light engineering)* - Brice RAMAKERS	Q2	30	-	-	**5**
CINE0039-1	*Audiovisual techniques: shooting, audio shooting, montage and mixing* - Fanny PLUYMERS, Dick TOMASOVIC	TA	30	-	-	**5**

7. Journalism

PEAV0016-1	*Journalistic discourse and stereotypes* - Geoffrey GEUENS	Q2	30	-	-	**5**
PEAV0020-1	*Techniques of journalism* - David LELOUP	Q2	30	-	-	**5**
CINE0039-1	*Audiovisual techniques: shooting, audio shooting, montage and mixing* - Fanny PLUYMERS, Dick TOMASOVIC	TA	30	-	-	**5**

8. Cultural mediation and book-related professions

MEDC0002-1	*Observations on political and cultural institutions* - Pascal DURAND, Christophe PIRENNE	TA	30	-	-	**5**
HIST0056-1	*History of books and libraries* - Pascal DURAND, Veronica GRANATA, Philippe RAXHON	Q2	30	-	-	**5**
MEDC0008-1	*Use of mediation at the workplace* - Elise VANDENINDEN	Q1	15	15	-	**5**

9. Anthropology

ANTH0033-1	*Contemporary anthropological theories* - Benjamin RUBBERS	Q2	30	-	-	**5**
ANTH2234-1	*Anthropology: Illustrations and role play* - Léa COLLARD, Elodie RAZY - [30h FW] **Prerequisite :** ANTH0007-1 - Anthropologie : approche et pratique du terrain	Q1	15	15	[+]	**5**
ANTH0388-1	*Political anthropology* - Sophie ANDREETTA	Q1	30	-	-	**5**

10. Sociology

SOCI1241-1	*Calculating probabilities in the social sciences* - Philippe LAMBERT **Prerequisite :** STAT0002-2 - Statistique descriptive	Q2	30	30	-	**5**
SOCI9006-1	*Comparative sociology of protest* - Marc PONCELET	Q2	30	-	-	**5**
SOCI9007-3	*Evolution of sociological thought, Contemporary sociology* - Mona CLARO	Q1	30	-	-	**5**

Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

PHIL0036-1	*Art and the frontiers of art** - Maud HAGELSTEIN	Q2	30	-	-	**5**

Choose one of the following courses :

HAAR0026-1	*Introduction to Western Iconography* - Thomas MORARD	Q2	30	-	-	**5**

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HAAR0001-1	*Archaeometry* - Cécile OGER	Q1	30	-	-	**5**
MUSI0007-3	*Introduction to musicology* - Emilie CORSWAREM	Q1	30	-	-	**5**
HAAR0161-1	*Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition* - Nicolas NAVARRO	Q1	30	-	-	**5**
HAAR0029-1	*Visual arts technology* - Dominique ALLART	Q1	30	-	-	**5**

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1	*European theatre scenes** - Nancy DELHALLE	Q2	30	-	-	**5**
HAAR0127-1	*Seminar on the history of music - Music and theatre** - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	**5**
TRLG0001-1	*Stage practice workshop** - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	Q1	-	-	-	**5**
MUSI0043-1	*Campus Opera* - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	**5**
MUSI0047-1	*Music administration* - Philippe VENDRIX	Q1	30	-	-	**5**

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Sélectionner les 2 cours non sélectionnés en B2 :

LROM0011-1	*Popular literature and media culture (French-speaking world)* - BjörnOlav DOZO	Q1	30	-	-	**5**
LROM0189-1	*Literature for young people*	Q2	30	-	-	**5**
HAAR0160-1	*Special question of history of art: comics** - Frédéric PAQUES	Q1	30	-	-	**5**
COMU2149-1	*History and analysis of the use of video games** - BjörnOlav DOZO	Q2	30	-	-	**5**

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	*History of Hellenistic and Roman philosophy** - MarcAntoine GAVRAY	Q1	30	-	-	**5**
HIST0090-1	*Historical introduction to schools of thought in the Middle Ages** - Florence CLOSE	Q1	30	-	-	**5**
HIST0036-1	*History of humanism** - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	**5**
HIST0166-1	*Mediaeval and modern political and legal institutions: diachronic perspectives** - Julien MAQUET	Q1	30	-	-	**5**
HAAR0026-1	*Introduction to Western Iconography* - Thomas MORARD	Q2	30	-	-	**5**
LROM0030-1	*Medieval Literature and language of Southern France* - Nadine HENRARD	Q2	30	-	-	**5**

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

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INFO0944-1	*Introduction to digital humanities** - BjörnOlav Dozo	Q1	30	-	-	**5**
PHIL0086-1	*Introduction to equality policies** - Edouard Delruelle	Q2	30	-	-	**5**
PHIL0096-1	*Interdisciplinary introduction to gender studies: philosophy, literature and media** - Florence Caeymaex	Q2	30	-	-	**5**

at most 2 courses from:

SPOL1101-4	*Introduction to political science, Part 2* - Jérôme Jamin **Prerequisite :** SPOL1101-1 - Introduction à la science politique	Q2	30	-	-	**5**
SOCI0079-1	*Introduction to the study of migration and integration* - Hassan Bousetta	Q2	30	-	-	**5**
ANTH0033-1	*Contemporary anthropological theories* - Benjamin Rubbers **Prerequisite :** ANTH0001-1 - Introduction à l'anthropologie	Q2	30	-	-	**5**
DROI1101-3	*Introduction to public law* - Frédéric Bouhon	Q1	30	-	-	**5**
PSYC5866-1	*Theoretical foundations of psychological sciences* - André Ferrara	Q1	30	-	-	**5**
PSYC0017-1	*Social psychology* - Benoît Dardenne	Q2	30	-	-	**5**
PSYC0030-1	*Psychology of Emotion* - Sylvie Blairy	Q1	30	-	-	**5**
ECON2289-1	*Introduction to Microeconomic Analysis* - Fabienne FecherBourgeois	Q1	30	12	-	**5**
ECON2294-1	*General political Economics - Macroeconomics* - Fabienne FecherBourgeois	Q2	30	15	-	**5**

Minor in Ancient and Modern Languages

Poursuite du choix de module :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0096-1	*Arab II* - Frédéric Bauden, Elise Franssen, Zacharie Mochtari de Pierrepont	TA	30	45	-	**10**

Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0016-1	*Chinese language 2 (intermediate)** - Eric Florence	TA	30	30	-	**10**

Modern Japanese

Coordinator: Andreas THELE

ASIE0013-2	*Japanese language II (intermediate)** - Kanako Goto	TA	30	30	-	**10**

Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0040-2	*Assyro-Babylonian II** - Laurent Colonna d'Istria	TA	30	30	-	**10**

Egyptian

Coordinator: Stéphane POLIS

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LLOR0048-2	*Egyptian 2** - Aurore MOTTE, Jean WINAND	TA	60	-	-	**10**

Sanskrit

Coordinator: Philippe SWENNEN

LLOR0037-1	*Sanskrit 2** - Philippe SWENNEN	TA	60	-	-	**10**

Classics

Greek

LCLA0070-1	*Greek language 2* - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN	TA	30	60	-	**10**

Latin

LCLA0071-1	*Latin language 2* - Dominique LONGRÉE	TA	30	60	-	**10**

German Languages

German

Coordinator: Vera VIEHÖVER

TRAD0005-1	*Advanced German language and elements of German-speaking culture 1** - Robert MÖLLER	Q1	30	-	-	**5**
TRAD2005-1	*Advanced German language and elements of German-speaking culture 2** - Robert MÖLLER	Q2	15	15	-	**5**

Dutch

Coordinator: Julien PERREZ

TRAD0008-1	*Advanced Dutch language and elements of Dutch-speaking culture 1** - Maud GONNE, Isa HENDRIKX	Q1	30	-	-	**5**
TRAD2008-1	*Advanced Dutch language and elements of Dutch-speaking culture 2** - Maud GONNE, Elies SMEYERS	Q2	15	15	-	**5**

Minor in Linguistics

Coordinator : Philippe SWENNEN

Choisir les 2 cours non suivi en bloc 2 parmi :

PHIL0219-1	*Introduction to the philosophy of language** - Louis ROUILLÉ	Q1	30	-	-	**5**
LING0009-1	*The typology of languages and language universals** - Julien PERREZ, Laurent RASIER	Q1	30	-	-	**5**
LING0016-3	*Comparative grammar of Indo-European languages** - Philippe SWENNEN	Q2	30	-	-	**5**
LING0005-1	*Sociolinguistics** - François PROVENZANO	Q2	30	-	-	**5**

Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LROM0210-1	*History of reading and the use of literary texts** - Alvaro CEBALLOS VIRO, Vera VIEHÖVER	Q1	30	-	-	**5**
LITT0005-1	*Literary and avant-garde movements in Europe (19th and 20th centuries)** - Marc DELREZ	Q2	30	-	-	**5**

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

Choose two courses out of the following :

Study programmes 2024-2025
Faculty of Philosophy and Letters
Bachelor in information and communication

MATH0509-1	*General mathematics I* - Arnout VAN MESSEM	Q1	25	30	-	**5**
SPAT0050-1	*History of sciences of the universe* - MarcAntoine DUPRET	Q2	15	-	-	**5**
PHYS0985-1	*General physics I* - Philippe GHOSEZ	Q2	45	40	-	**5**
CHIM0737-3	*Chemistry*	Q1				**5**
	- Theory - Rudi CLOOTS		30	-	-	
	- Pratique		-	40	-	
BIOL0006-2	*Biology* - Marc THIRY	Q1	30	40	-	**5**
BIOL2032-1	*Biological Anthropology*	Q2	15	15	-	**5**
PSYC5868-1	*Psychology of cognition and language Part I* - Christel DEVUE, Martine PONCELET	Q2	30	-	-	**5**

Mineure en Informatique

Coordinateur : Christine Servais

Choisir deux cours (organisés à partir de 2025-2026) parmi :

INFO3003-1	*Data organisation and storage* - N... **Prerequisite :** INFO3001-1 - Introduction à la programmation INFO9022-1 - Architecture des systèmes et réseaux informatiques	26	26	-	**5**
INFO3004-1	*Introduction to data science and artificial intelligence* - N... **Prerequisite :** INFO3001-1 - Introduction à la programmation INFO9022-1 - Architecture des systèmes et réseaux informatiques	24	6	-	**5**
INFO3005-1	*Introduction to digital security* - N... **Prerequisite :** INFO3001-1 - Introduction à la programmation INFO9022-1 - Architecture des systèmes et réseaux informatiques	10	10	-	**5**