

Block view of the study programme

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Block 1

Compulsory courses

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|------------|---|----|----|----------|--------|----|
| LROM0024-1 | <i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO | Q1 | 30 | - | - | 5 |
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Laurent DEMOULIN | Q1 | 30 | - | - | 5 |
| PHIL0003-1 | <i>Introduction to philosophy</i> - Julien PIERON | Q1 | 45 | - | - | 5 |
| LCLA0066-1 | <i>Latin language I</i> | TA | 60 | 30 | - | 10 |
| LCLA0068-1 | <i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE | TA | 45 | - | - | 5 |
| LCLA0069-1 | <i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE | Q1 | 60 | - | - | 5 |
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | Q2 | 60 | - | - | 5 |
| LROM0063-1 | <i>Textual analysis</i> - Justine HUPPE | Q1 | 10 | 20 | - | 5 |
| LROM1018-1 | <i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21st centuries - Benoît DENIS | TA | | 15 30 | - - | 5 |
| LROM0106-1 | <i>French grammatical analysis</i> - Nicolas MAZZIOTTA | Q1 | 30 | - | - | 5 |
| LROM0025-3 | <i>Historical linguistics of the French language 1 : historical phonetic</i> - MarieGuy BOUTIER | TA | 30 | 15 | - | 5 |

Activités de soutien à l'apprentissage à destination des étudiants ayant acquis moins de 30 crédits

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|------------|---|----|---|---|-----|---|
| IREM0009-1 | <i>Hebdo MethodO: additional support linked to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM] | TA | - | - | [+] | - |
| IREM0010-1 | <i>Getting B1 off to a good start</i> - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM] | Q1 | - | - | [+] | - |
| IREM0018-1 | <i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM] | Q1 | - | - | [+] | - |
| LREM0010-1 | <i>Taking stock of your skills in French (Q1)</i> - Samia HAMMAMI, Frédéric SAENEN - [15h REM] | Q1 | - | - | [+] | - |

Block 2

Compulsory courses

| | | | | | | |
|------------|---|----|----|----|---|----|
| HIST0055-1 | <i>Introduction to historical criticism</i> - Philippe RAXHON | Q2 | 30 | - | - | 5 |
| LCLA0078-2 | <i>Introduction to the studies in classical languages and literatures, Commun</i> - Dominique LONGRÉE, Michèle MERTENS | Q2 | 30 | - | - | 5 |
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE | TA | 30 | 60 | - | 10 |
| LCLA0073-1 | <i>Latin authors 2</i> - N..., Bruno ROCHETTE | TA | 45 | - | - | 5 |
| LROM0044-1 | <i>French synchronic linguistics</i> - Nicolas MAZZIOTTA | TA | 15 | 15 | - | 5 |
| LROM0122-1 | <i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD Corequisite : LROM0025-3 - Linguistique historique du français I : phonétique historique | TA | 30 | 15 | - | 5 |
| LROM0121-1 | <i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER | TA | 45 | - | - | 5 |
| LROM0010-2 | <i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE | Q1 | 15 | 30 | - | 5 |

Corequisite :

LROM0063-1 - Analyse textuelle

Optional courses

Choose one of the following history courses :

| | | | | | | |
|------------|--|----|----|---|---|---|
| HIST0040-1 | <i>History of the Middle Ages</i> - Florence CLOSE | Q2 | 45 | - | - | 5 |
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE | Q1 | 45 | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | Q1 | 45 | - | - | 5 |

Optional free courses

| | | | | | | |
|------------|--|----|----|---|---|---|
| INFO0958-1 | <i>Introduction to typography and layout</i> - Gérald PURNELLE | Q1 | 15 | - | - | 3 |
|------------|--|----|----|---|---|---|

Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

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|------------|---|----|----|---|---|---|
| HAAR0002-1 | <i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET | Q1 | 30 | - | - | 5 |
| HAAR0252-1 | <i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, N..., Christophe PIRENNE, Benoît VAN DEN BOSSCHE | Q2 | 30 | - | - | 5 |

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

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|------------|--|----|----|---|-----|---|
| LROM0125-1 | <i>European theatre scenes*</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| HAAR0127-1 | <i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM] | Q1 | - | - | [+] | 5 |
| TRLG0001-1 | <i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS | Q1 | - | - | - | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | TA | 30 | - | [+] | 5 |
| MUSI0047-1 | <i>Music administration</i> - Philippe VENDRIX | Q1 | 30 | - | - | 5 |

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Sélectionner 2 cours parmi :

| | | | | | | |
|------------|--|----|----|---|---|---|
| LROM0011-1 | <i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO | Q1 | 30 | - | - | 5 |
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| LROM0189-1 | <i>Literature for young people</i> | Q2 | 30 | - | - | 5 |
| HAAR0160-1 | <i>Special question of history of art: comics*</i> - Frédéric PAQUES | Q1 | 30 | - | - | 5 |
| COMU2149-1 | <i>History and analysis of the use of video games*</i> - BjörnOlav DOZO | Q2 | 30 | - | - | 5 |

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

| | | | | | | |
|------------|--|----|----|---|---|---|
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY | Q1 | 30 | - | - | 5 |
| HIST0090-1 | <i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE | Q1 | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART | Q2 | 30 | - | - | 5 |
| HIST0166-1 | <i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET | Q1 | 30 | - | - | 5 |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | Q2 | 30 | - | - | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | Q2 | 30 | - | - | 5 |

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

| | | | | | | |
|------------|--|----|----|---|---|---|
| INFO0944-1 | <i>Introduction to digital humanities*</i> - BjörnOlav DOZO | Q1 | 30 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies*</i> - Edouard DELRUELLE | Q2 | 30 | - | - | 5 |
| PHIL0096-1 | <i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX | Q2 | 30 | - | - | 5 |

at most 2 courses from:

| | | | | | | |
|------------|---|----|----|----|---|---|
| SPOL1101-1 | <i>Introduction to political science, Part 1</i> - Jérôme JAMIN | Q1 | 30 | - | - | 5 |
| SOCI0079-1 | <i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA | Q2 | 30 | - | - | 5 |
| ANTH0001-1 | <i>Introduction to anthropology</i> - Benjamin RUBBERS | Q2 | 30 | - | - | 5 |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON | Q1 | 30 | - | - | 5 |
| PSYC5866-1 | <i>Theoretical foundations of psychological sciences</i> - André FERRARA | Q1 | 30 | - | - | 5 |
| PSYC0017-1 | <i>Social psychology</i> - Benoît DARDENNE | Q2 | 30 | - | - | 5 |
| PSYC0030-1 | <i>Psychology of Emotion</i> - Sylvie BLAIRY | Q1 | 30 | - | - | 5 |
| ECON2289-1 | <i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS | Q1 | 30 | 12 | - | 5 |
| ECON2294-1 | <i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS | Q2 | 30 | 15 | - | 5 |

Minor in Ancient and Modern Languages

Choose one module from :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

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|------------|--|----|----|----|---|-----------|
| LLOR0092-1 | <i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT | TA | 30 | 30 | - | 10 |
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Moderne Chinese

Coordinator: Eric FLORENCE

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|------------|--|----|----|----|---|-----------|
| ASIE0015-1 | <i>Chinese language I (beginners)*</i> - Eric FLORENCE | TA | 30 | 30 | - | 10 |
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Modern Japanese

Coordinator: Andreas THELE

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|------------|---|----|----|----|---|-----------|
| ASIE0012-2 | <i>Japanese language I (beginners)*</i> - Andreas THELE | TA | 30 | 30 | - | 10 |
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Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

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|------------|--|----|----|----|---|-----------|
| LLOR0093-1 | <i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA | TA | 30 | 30 | - | 10 |
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Egyptian

Coordinator: Stéphane POLIS

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| LLOR0020-2 | <i>Egyptian I*</i> - Stéphane POLIS | TA | 60 | - | - | 10 |
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Sanskrit

Coordinator: Philippe SWENNEN

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|------------|---------------------------------------|----|----|---|---|-----------|
| LLOR0095-1 | <i>Sanskrit I*</i> - Philippe SWENNEN | TA | 60 | - | - | 10 |
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Classics

Greek

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|------------|--|----|----|----|---|-----------|
| LCLA0065-1 | <i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE | TA | | | | 10 |
| | | | 30 | 30 | - | |
| | | | 30 | - | - | |

Latin

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|------------|-------------------------|----|----|----|---|-----------|
| LCLA0066-1 | <i>Latin language I</i> | TA | 60 | 30 | - | 10 |
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German Languages

German

Coordinator: Vera VIEHÖVER

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|------------|---|----|----|----|---|----------|
| LGER0075-1 | <i>Introduction to the German language 1*</i> - MyriamNaomi WALBURG | Q1 | 15 | 15 | - | 5 |
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|------------|---|----|----|----|---|----------|
| LGER0275-1 | <i>Introduction to German language 2*</i> - MyriamNaomi WALBURG | Q2 | 15 | 15 | - | 5 |
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Dutch

Coordinator: Julien PERREZ

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|------------|--|----|----|----|---|----------|
| LGER0088-1 | <i>Introduction to the Dutch language 1*</i> - Julien PERREZ | Q1 | 15 | 15 | - | 5 |
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|------------|--|----|----|----|---|----------|
| LGER0288-1 | <i>Introduction to Dutch language 2*</i> - Julien PERREZ | Q2 | 15 | 15 | - | 5 |
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Minor in Linguistics

Coordinator : Philippe SWENNEN

Choose two courses out of the following :

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|------------|---|----|----|---|---|---|
| PHIL0219-1 | <i>Introduction to the philosophy of language*</i> - Louis ROUILLÉ | Q1 | 30 | - | - | 5 |
| LING0009-1 | <i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER | Q1 | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN | Q2 | 30 | - | - | 5 |
| LING0005-1 | <i>Sociolinguistics*</i> - François PROVENZANO | Q2 | 30 | - | - | 5 |

Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

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|------------|---|----|----|---|---|---|
| LGER0289-1 | <i>World literature*</i> - Valérie BADA, DELPHINE MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG | Q1 | 30 | - | - | 5 |
| LGER0082-1 | <i>Literary theory: texts*</i> - Erik SPINOY | Q2 | 30 | - | - | 5 |

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

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|------------|--|----|----|---|---|---|
| PHIL0077-2 | <i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX | Q1 | 15 | - | - | 5 |
|------------|--|----|----|---|---|---|

Choose one of the following courses :

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|------------|--|----|----|----|---|---|
| MATH0509-1 | <i>General mathematics I</i> - Arnout VAN MESSEM | Q1 | 25 | 30 | - | 5 |
| PHYS0985-1 | <i>General physics I</i> - Philippe GHOSEZ | Q2 | 45 | 40 | - | 5 |
| CHIM0737-3 | <i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i> | Q1 | 30 | - | - | 5 |
| BIOL0006-2 | <i>Biology</i> - Marc THIRY | Q1 | 30 | 40 | - | 5 |

Mineure en Informatique

Coordinateur : Christine Servais

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|------------|---|----|----|----|---|---|
| INFO3001-1 | <i>Introduction to programming</i> - N... | | 24 | 20 | - | 5 |
| INFO9022-1 | <i>Systems architecture and IT networks</i> | Q2 | 15 | 15 | - | 5 |

Block 3

Compulsory courses

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|------------|---|----|----|----|---|----|
| LCLA0075-1 | <i>Latin language 3</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I | TA | 30 | 30 | - | 10 |
| LCLA0077-1 | <i>Latin authors 3</i> | TA | 45 | - | - | 5 |
| LROM0008-1 | <i>Texts, literature and society (17th-21st centuries), II, with a particular focus on social transitions and the future of the humanities</i> - <i>Sustainability and transition course</i> - Sybille MERTENS DE WILMARS - <i>Texts, literature, society, 17th-21st centuries, II, with a particular focus on social transitions and the future of the humanities</i> - Justine HUPPE Prerequisite : LROM0010-2 - Textes, littérature et société, 17e -21e siècles, I | Q2 | 12 | - | - | 5 |
| LROM1013-1 | <i>History of modern French literature</i> - <i>17th-18th centuries</i> - Benoît DENIS - <i>19th-21st centuries</i> - Benoît DENIS Prerequisite : LROM1018-1 - Histoire de la littérature française, avec une introduction aux méthodes de l'histoire littéraire | Q1 | 15 | - | - | 5 |
| LROM0068-1 | <i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA | Q1 | 30 | - | - | 5 |

Optional courses

Choose one of the following courses :

| | | | | | | |
|------------|---|----|----|---|---|---|
| PTRA0008-1 | <i>End-of-cycle project (classical languages and literatures)</i> - Dominique LONGRÉE, Michèle MERTENS, N..., Gabriel NOCCHI MACEDO, Paul PIETQUIN, Bruno ROCHETTE, Koen VANHAEGENDOREN | TA | - | - | - | 5 |
| LROM0196-1 | <i>Introduction to research in Roman studies and the thesis</i> - Laurent DEMOULIN, François PROVENZANO | Q2 | 15 | - | - | 5 |

Select 1 course of arts and civilization from the following:

| | | | | | | |
|------------|---|----|----|---|-----|---|
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0056-1 | <i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART | Q2 | 30 | - | - | 5 |
| HAAR0057-1 | <i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART | Q1 | 30 | - | - | 5 |
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN | Q2 | 30 | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | Q1 | 30 | - | - | 5 |

Choisir 2 cours d'explications d'auteurs parmi :

| | | | | | | |
|------------|---|----|----|----|---|---|
| LROM0009-1 | <i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE | Q2 | 30 | 15 | - | 5 |
| LROM0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD | Q1 | 30 | 15 | - | 5 |
| LROM0007-1 | <i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN | Q2 | 45 | - | - | 5 |

Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

| | | | | | | |
|------------|--|----|----|---|---|---|
| PHIL0036-1 | <i>Art and the frontiers of art*</i> - Maud HAGELSTEIN | Q2 | 30 | - | - | 5 |
|------------|--|----|----|---|---|---|

Choose one of the following courses :

| | | | | | | |
|------------|--|----|----|---|---|---|
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | Q2 | 30 | - | - | 5 |
| HAAR0001-1 | <i>Archaeometry</i> - Cécile OGER | Q1 | 30 | - | - | 5 |
| MUSI0007-3 | <i>Introduction to musicology</i> - Emilie CORSWAREM | Q1 | 30 | - | - | 5 |
| HAAR0161-1 | <i>Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition</i> - Nicolas NAVARRO | Q1 | 30 | - | - | 5 |
| HAAR0029-1 | <i>Visual arts technology</i> - Dominique ALLART | Q1 | 30 | - | - | 5 |

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

| | | | | | | |
|------------|---|----|----|---|-----|---|
| LROM0125-1 | <i>European theatre scenes*</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| HAAR0127-1 | <i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM] | Q1 | - | - | [+] | 5 |
| TRLG0001-1 | <i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS | Q1 | - | - | - | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | TA | 30 | - | [+] | 5 |
| MUSI0047-1 | <i>Music administration</i> - Philippe VENDRIX | Q1 | 30 | - | - | 5 |

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Sélectionner les 2 cours non sélectionnés en B2 :

| | | | | | | |
|------------|---|----|----|---|---|---|
| LROM0011-1 | <i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO | Q1 | 30 | - | - | 5 |
| LROM0189-1 | <i>Literature for young people</i> | Q2 | 30 | - | - | 5 |
| HAAR0160-1 | <i>Special question of history of art: comics*</i> - Frédéric PAQUES | Q1 | 30 | - | - | 5 |
| COMU2149-1 | <i>History and analysis of the use of video games*</i> - BjörnOlav DOZO | Q2 | 30 | - | - | 5 |

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

| | | | | | | |
|------------|--|----|----|---|---|---|
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY | Q1 | 30 | - | - | 5 |
| HIST0090-1 | <i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE | Q1 | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART | Q2 | 30 | - | - | 5 |
| HIST0166-1 | <i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET | Q1 | 30 | - | - | 5 |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | Q2 | 30 | - | - | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | Q2 | 30 | - | - | 5 |

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

| | | | | | | |
|------------|--|----|----|---|---|---|
| INFO0944-1 | <i>Introduction to digital humanities*</i> - BjörnOlav DOZO | Q1 | 30 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies*</i> - Edouard DELRUELLE | Q2 | 30 | - | - | 5 |
| PHIL0096-1 | <i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX | Q2 | 30 | - | - | 5 |

at most 2 courses from:

| | | | | | | |
|------------|---|----|----|---|---|---|
| SPOL1101-4 | <i>Introduction to political science, Part 2</i> - Jérôme JAMIN | Q2 | 30 | - | - | 5 |
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Prerequisite :

SPOL1101-1 - Introduction à la science politique

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| SOCI0079-1 | <i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA | Q2 | 30 | - | - | 5 |
| ANTH0033-1 | <i>Contemporary anthropological theories</i> - Benjamin RUBBERS | Q2 | 30 | - | - | 5 |
| | Prerequisite : ANTH0001-1 - Introduction à l'anthropologie | | | | | |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON | Q1 | 30 | - | - | 5 |
| PSYC5866-1 | <i>Theoretical foundations of psychological sciences</i> - André FERRARA | Q1 | 30 | - | - | 5 |
| PSYC0017-1 | <i>Social psychology</i> - Benoît DARDENNE | Q2 | 30 | - | - | 5 |
| PSYC0030-1 | <i>Psychology of Emotion</i> - Sylvie BLAIRY | Q1 | 30 | - | - | 5 |
| ECON2289-1 | <i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS | Q1 | 30 | 12 | - | 5 |
| ECON2294-1 | <i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS | Q2 | 30 | 15 | - | 5 |

Minor in Ancient and Modern Languages

Poursuite du choix de module :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

| | | | | | | |
|------------|--|----|----|----|---|-----------|
| LLOR0096-1 | <i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT | TA | 30 | 45 | - | 10 |
|------------|--|----|----|----|---|-----------|

Moderne Chinese

Coordinator: Eric FLORENCE

| | | | | | | |
|------------|---|----|----|----|---|-----------|
| ASIE0016-1 | <i>Chinese language 2 (intermediate)*</i> - Eric FLORENCE | TA | 30 | 30 | - | 10 |
|------------|---|----|----|----|---|-----------|

Modern Japanese

Coordinator: Andreas THELE

| | | | | | | |
|------------|---|----|----|----|---|-----------|
| ASIE0013-2 | <i>Japanese language II (intermediate)*</i> - Kanako GOTO | TA | 30 | 30 | - | 10 |
|------------|---|----|----|----|---|-----------|

Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

| | | | | | | |
|------------|---|----|----|----|---|-----------|
| LLOR0040-2 | <i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA | TA | 30 | 30 | - | 10 |
|------------|---|----|----|----|---|-----------|

Egyptian

Coordinator: Stéphane POLIS

| | | | | | | |
|------------|--|----|----|---|---|-----------|
| LLOR0048-2 | <i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND | TA | 60 | - | - | 10 |
|------------|--|----|----|---|---|-----------|

Sanskrit

Coordinator: Philippe SWENNEN

| | | | | | | |
|------------|---------------------------------------|----|----|---|---|-----------|
| LLOR0037-1 | <i>Sanskrit 2*</i> - Philippe SWENNEN | TA | 60 | - | - | 10 |
|------------|---------------------------------------|----|----|---|---|-----------|

Classics

Greek

| | | | | | | |
|------------|---|----|----|----|---|-----------|
| LCLA0070-1 | <i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN | TA | 30 | 60 | - | 10 |
|------------|---|----|----|----|---|-----------|

Latin

| | | | | | | |
|------------|---|----|----|----|---|-----------|
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE | TA | 30 | 60 | - | 10 |
|------------|---|----|----|----|---|-----------|

German Languages

German

Coordinator: Vera VIEHÖVER

| | | | | | | |
|------------|--|----|----|----|---|----------|
| TRAD0005-1 | <i>Advanced German language and elements of German-speaking culture 1*</i> - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| TRAD2005-1 | <i>Advanced German language and elements of German-speaking culture 2*</i> - Robert MÖLLER | Q2 | 15 | 15 | - | 5 |

Dutch

Coordinator: Julien PERREZ

| | | | | | | |
|------------|--|----|----|----|---|----------|
| TRAD0008-1 | <i>Advanced Dutch language and elements of Dutch-speaking culture 1*</i> - Maud GONNE, Isa HENDRIKX | Q1 | 30 | - | - | 5 |
| TRAD2008-1 | <i>Advanced Dutch language and elements of Dutch-speaking culture 2*</i> - Maud GONNE, Elies SMEYERS | Q2 | 15 | 15 | - | 5 |

Minor in Linguistics

Coordinator : Philippe SWENNEN

Choisir les 2 cours non suivi en bloc 2 parmi :

| | | | | | | |
|------------|---|----|----|---|---|----------|
| PHIL0219-1 | <i>Introduction to the philosophy of language*</i> - Louis ROUILLÉ | Q1 | 30 | - | - | 5 |
| LING0009-1 | <i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER | Q1 | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN | Q2 | 30 | - | - | 5 |
| LING0005-1 | <i>Sociolinguistics*</i> - François PROVENZANO | Q2 | 30 | - | - | 5 |

Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

| | | | | | | |
|------------|--|----|----|---|---|----------|
| LROM0210-1 | <i>History of reading and the use of literary texts*</i> - Alvaro CEBALLOS VIRO, Vera VIEHÖVER | Q1 | 30 | - | - | 5 |
| LITT0005-1 | <i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ | Q2 | 30 | - | - | 5 |

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

Choose two courses out of the following :

| | | | | | | |
|------------|--|----|----|----|---|----------|
| MATH0509-1 | <i>General mathematics I</i> - Arnout VAN MESSEM | Q1 | 25 | 30 | - | 5 |
| SPAT0050-1 | <i>History of sciences of the universe</i> - MarcAntoine DUPRET | Q2 | 15 | - | - | 5 |
| PHYS0985-1 | <i>General physics I</i> - Philippe GHOSEZ | Q2 | 45 | 40 | - | 5 |
| CHIM0737-3 | <i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i> | Q1 | 30 | - | - | 5 |
| | | | - | 40 | - | |

| | | | | | | |
|------------|--|----|----|----|---|----------|
| BIOL0006-2 | <i>Biology</i> - Marc THIRY | Q1 | 30 | 40 | - | 5 |
| BIOL2032-1 | <i>Biological Anthropology</i> | Q2 | 15 | 15 | - | 5 |
| PSYC5868-1 | <i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET | Q2 | 30 | - | - | 5 |

Mineure en Informatique

Coordinateur : Christine Servais

Choisir deux cours (organisés à partir de 2025-2026) parmi :

| | | | | | |
|------------|--|----|----|---|----------|
| INFO3003-1 | <i>Data organisation and storage</i> - N... Prerequisite : INFO3001-1 - Introduction à la programmation INFO9022-1 - Architecture des systèmes et réseaux informatiques | 26 | 26 | - | 5 |
| INFO3004-1 | <i>Introduction to data science and artificial intelligence</i> - N... Prerequisite : INFO3001-1 - Introduction à la programmation INFO9022-1 - Architecture des systèmes et réseaux informatiques | 24 | 6 | - | 5 |
| INFO3005-1 | <i>Introduction to digital security</i> - N... Prerequisite : INFO3001-1 - Introduction à la programmation INFO9022-1 - Architecture des systèmes et réseaux informatiques | 10 | 10 | - | 5 |