

**Block view of the study programme**

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**Block 1**

**Compulsory courses**

LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-	5
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**Optional courses**

Choose one of the following history courses :

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	5
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Notice : this course may not be selected if the 'Arabic' module is chosen.

HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
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HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
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HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
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Choose one of the following philosophy courses :

PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON	Q1	45	-	-	5
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PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	Q1	30	-	-	5
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PHIL0019-1	<i>Introduction to contemporary philosophy</i> - Arnaud DEWALQUE	Q1	30	15	-	5
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PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Chiara COLLAMATI	Q2	30	-	-	5
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Select 1 course of arts and civilization from the following:

HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
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HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5
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HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	Q2	30	-	-	5
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HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
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**Choose 1 module of Germanic languages from the following :**

**German**

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	10
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LGER0028-3	<i>Study of Modern German Literature 1</i> (german language) - Vera VIEHÖVER	TA	30	30	-	5
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GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
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**English**

LGER0007-1	<i>English Language 1</i> (english language) - An VAN LINDEN	TA	30	60	-	10
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LGER0002-3	<i>Introduction to Modern English Literature 1</i> (english language) - Daria TUNCA	TA	30	30	-	5
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GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	Q2	30	-	-	5
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**Dutch**

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	10
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LGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	TA	30	30	-	5
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GERM0012-1	<i>History of Dutch Literature 1</i> (dutch language) - Kris STEYAERT	Q2	30	-	-	5
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Choose 1 module of Romance or Arabic languages among the following :

#### Italian

LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Gianluca VALENTI	TA	30	-	-	<b>10</b>
LROM0108-2	<i>Study of modern Italian texts I</i> - Ilaria DE SETA	TA	30	30	-	<b>5</b>
LROM0124-3	<i>Italian civilization I</i> - <i>Theory</i> - Chiara NANNICINI - <i>Visit</i> - [3d FT Tr.]	Q1	30	-	-	<b>5</b>
					[+]	

#### Spanish

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	TA	30	60	-	<b>10</b>
LROM0113-2	<i>Spanish literary texts studies</i> - Alvaro CEBALLOS VIRO	Q2	30	30	-	<b>5</b>
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO - Suppl : Jeromine FRANÇOIS	Q1	30	-	-	<b>5</b>

#### Arab

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	TA	30	30	-	<b>10</b>
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	Q2	30	-	-	<b>5</b>
HREL0001-1	<i>Pre-Islamic Iran's history and religion</i> - Philippe SWENNEN	Q2	30	-	-	<b>5</b>

#### Learning support activities

IREM0001-1	<i>Adjusting working methods after the January session (reduced course loads)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM]	Q2	-	-	[+]	-
IREM0002-1	<i>Getting organised in the specific context of reduced course loads</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM]	Q2	-	-	[+]	-
IREM0003-1	<i>Preparing for the Spring block and the May-June exams (reduced course loads)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q2	-	-	[+]	-
IREM0005-1	<i>Planning the second session (reduced course loads)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q2	-	-	[+]	-
IREM0006-1	<i>#BloqueBooster: supervised exam revision in the Spring holidays</i> - Stéphanie GENDARME - [5d REM]	Q2	-	-	[+]	-
IREM0007-1	<i>Zen@etudes: How and why to manage stress? (reduced course loads)</i> - Sandrine WUIDART - [2h REM]	Q2	-	-	[+]	-
IREM0008-1	<i>Keeping or increasing motivation in a context of a reduced course loads</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	Q2	-	-	[+]	-
IREM0009-1	<i>Hebdo MethodO support with additional help in connection to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]	TA	-	-	[+]	-
IREM0010-1	<i>Getting the year off to a good start</i> - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM]	Q1	-	-	[+]	-
IREM0011-1	<i>Progressing effectively in the 1st term</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM]	Q1	-	-	[+]	-
IREM0012-1	<i>Preparing for the January exams: becoming familiar with the requirements and specificities of university exams</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q1	-	-	[+]	-
IREM0013-1	<i>Planning your January session: establishing a work programme</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q1	-	-	[+]	-

IREM0014-1	<i>Working effectively in the second term</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [2h REM]	Q2	-	-	[+]	-
IREM0015-1	<i>Adapting your organisation after the January session (fewer than 30 credits approved)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM]	Q2	-	-	[+]	-
IREM0016-1	<i>Planning your May-June session (fewer than 30 credits approved)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q2	-	-	[+]	-
IREM0017-1	<i>Planning your second session (fewer than 30 credits approved)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q2	-	-	[+]	-
IREM0018-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	Q1	-	-	[+]	-
IREM0019-1	<i>Zen@etudes: The hows and whys of stress management (fewer than 30 credits approved - Q1)</i> - Sandrine WUIDART - [2h REM]	Q1	-	-	[+]	-
IREM0020-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q2)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	Q2	-	-	[+]	-
IREM0021-1	<i>Zen@etudes: How and why to manage stress? (fewer than 30 credits approved - Q2)</i> - Sandrine WUIDART - [2h REM]	Q2	-	-	[+]	-
LREM0010-1	<i>Taking stock of your skills in French (Q1)</i> - Samia HAMMAMI, Frédéric SAENEN - [15h REM]	Q1	-	-	[+]	-
PREM0001-1	<i>Additional support for the PHIL0039-1 Introduction to logic and argumentation course</i> - Bruno LECLERCQ - [14h REM]	Q2	-	-	[+]	-
PREM0015-1	<i>Improving cross-cutting skills in philosophy and letters</i> - Valériane RIFFLART - [60h REM]	TA	-	-	[+]	-
PREM0017-1	<i>Remediation for the LGER0002-3 course "Introduction to Modern English Literature I" (english language)</i> - Carine WIDART - [30h REM]	TA	-	-	[+]	-
PREM0021-1	<i>Remediation for LGER0007-1 "English Language I" (english language)</i> - Barbara D'ONOFRIO - [60h REM]	TA	-	-	[+]	-
PREM0022-1	<i>Additional support for the Modern history - HIST0039 course</i> - Annick DELFOSSE, Martin STRASSER - [5h REM]	Q2	-	-	[+]	-
PREM0024-1	<i>Remediation for the LGER0005-1 course "German Language I" (german language)</i> - Valérie GOFFARD - [60h REM]	TA	-	-	[+]	-
PREM0025-1	<i>Remediation for the LGER0009-1 course "Dutch Language I" (dutch language)</i> - Diega PALUMBO - [60h REM]	TA	-	-	[+]	-
PREM0029-1	<i>Mentoring</i> - Marine LECLOUX - [15h REM]	TA	-	-	[+]	-
PREM0030-1	<i>Historical and geopolitical references in Philosophy and Letters</i> - Sandra FINCK - [60h REM]	TA	-	-	[+]	-

#### Block 2

#### Compulsory courses

LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	Q1	30	-	-	5
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#### Optional courses

**Choose 1 module of Germanic languages from the following :**

##### German

LGER0006-4	<i>German Language 2 (german language)</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1 (german language)</i> - Robert MÖLLER	Q2	30	-	-	5
LGER0001-2	<i>Study of Modern German Literature 2 (german language) - Theory</i> - Louis GERREKENS - Suppl : Claus TELGE, Vera VIEHÖVER, MyriamNaomi WALBURG	Q2	30	-	-	5

- *Bibliographic research* - Louis GERREKENS - Suppl : Claus TELGE, MyriamNaomi WALBURG - 2 -

GERM0067-1 *History of German language* (german language) - Robert MÖLLER Q2 30 - - 5

#### English

LGER0008-5 *English Language 2* (english language) - Lieselotte BREMS TA 30 - - 5

LGER0084-1 *English linguistics 1* (english language) - Lieselotte BREMS Q1 30 - - 5

LGER0003-2 *Introduction to Modern English Literature II* (english language) Q2 5  
 - *Theory* - Marc DELREZ 30 - -  
 - *Bibliographic research* - Marc DELREZ - 2 -

GERM0068-1 *History of English language* (english language) - Lieselotte BREMS Q2 30 - - 5

#### Dutch

LGER0010-3 *Dutch Language 2* (dutch language) - Julien PERREZ Q2 30 - - 5

LGER0085-1 *Dutch linguistics 1* (dutch language) - Julien PERREZ Q1 30 - - 5

LGER0004-2 *Study of Modern Dutch Literature 2* (dutch language) Q2 5  
 - *Theory* - Kris STEYAERT 30 - -  
 - *Bibliographic research* - Kris STEYAERT - 2 -

GERM0069-1 *History of Dutch language* (dutch language) - Laurent RASIER Q2 30 - - 5

**Choose 1 module of Romance or Arabic languages among the following :**

#### Italian

LROM0031-2 *Italian 2* (italian language) TA 10  
 - *Theory* - Hélène MIESSE 30 - -  
 - *Practice* - Gianluca VALENTI - 45 -

LROM0114-1 *Study of Modern Italian literary texts 2* (italian language) - Thea RIMINI Q2 30 - - 5

LROM0104-1 *History of Italian literature through criticism and bibliographical research* Q1 5  
 - *Theory* - Ilaria DE SETA 30 - -  
 - *Bibliographical research* - 2 -

Choose one of the following courses :

LROM0111-3 *History of Romance languages, Common* - Nicolas MAZZIOTTA Q1 30 - - 5

LROM0062-1 *History of Romance literature* - Nadine HENRARD Q2 30 - - 5

#### Spanish

LROM9028-2 *Spanish II* (spanish language) TA 10  
 - *Theory* - AnneCécile DRUET 30 - -  
 - *Practice* - AnneCécile DRUET - 45 -

LROM0197-1 *History of Hispanic literature* (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE Q2 45 - - 5

LROM0115-1 *Spanish-American literary texts studies* Q1 5  
 - *Theory* - Kristine VANDEN BERGHE 30 - -  
 - *Bibliographic research* - Kristine VANDEN BERGHE - 2 -

Choose one of the following courses :

LROM0111-3 *History of Romance languages, Common* - Nicolas MAZZIOTTA Q1 30 - - 5

LROM0062-1 *History of Romance literature* - Nadine HENRARD Q2 30 - - 5

#### Arab

LLOR0096-1 *Arab II* - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT TA 30 45 - 10

HAAR0022-1	<i>History and archaeology of the Islamic world</i> - Frédéric BAUDEN, Elise FRANSSSEN	Q1	30	-	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	Q2	30	-	-	5
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	5

#### Optional free course

INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	Q1	15	-	-	3
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*Notice* : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

#### Optional courses

##### Choose a minor from :

*Notice* : A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

#### Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

*Notice* : Not accessible to students of History of art, general and musicology.

HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET	Q1	30	-	-	5
HAAR0252-1	<i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH	Q2	30	-	-	5

#### Minor in Theatre arts

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS	Q2	30	-	-	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Brice RAMAKERS	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
MUSI0047-1	<i>Music administration</i> - Philippe VENDRIX	Q1	30	-	-	5

#### Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Sélectionner 2 cours parmi :

LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Erwin DEJASSE	Q1	30	-	-	5

COMU2149-1 *History and analysis of the use of video games\** - BjörnOlav DOZO Q2 30 - - 5

#### Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1 *History of Hellenistic and Roman philosophy\** - MarcAntoine GAVRAY Q1 30 - - 5  
- Suppl : Simon FORTIER

HIST0090-1 *Historical introduction to schools of thought in the Middle Ages\** - Q1 30 - - 5  
Florence CLOSE

HIST0036-1 *History of humanism\** - Annick DELFOSSE, Laure FAGNART Q2 30 - - 5

HIST0166-1 *Mediaeval and modern political and legal institutions: diachronic perspectives\** - Julien MAQUET Q1 30 - - 5

HAAR0026-1 *Introduction to Western Iconography* - Thomas MORARD Q2 30 - - 5

LROM0030-1 *Medieval Literature and language of Southern France* - Q2 30 - - 5  
Nadine HENRARD

#### Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

##### at least 2 courses from:

INFO0944-1 *Introduction to digital humanities\** - BjörnOlav DOZO Q1 30 - - 5

PHIL0086-1 *Introduction to equality policies\** - Edouard DELRUELLE Q2 30 - - 5

PHIL0096-1 *Interdisciplinary introduction to gender studies: philosophy, literature and media\** - Florence CAEYMAEX Q2 30 - - 5

##### at most 2 courses from:

SPOL1101-1 *Introduction to political science, Part 1* - Jérôme JAMIN Q1 30 - - 5

SOCI0079-1 *Introduction to the study of migration and integration* - Q2 30 - - 5  
Hassan BOUSETTA

ANTH0001-1 *Social and cultural anthropology 1* - Benjamin RUBBERS Q2 30 - - 5

DROI1101-3 *Introduction to public law* - Frédéric BOUHON Q1 30 - - 5

PSYC5866-1 *Theoretical foundations of psychological sciences* - André FERRARA Q1 30 - - 5

PSYC0017-1 *Social psychology* - Benoît DARDENNE Q2 30 - - 5

PSYC0030-1 *Psychology of Emotion* - Sylvie BLAIRY Q1 30 - - 5

ECON2289-1 *Introduction to Microeconomic Analysis* - Fabienne FECHERBOURGEOIS Q1 30 12 - 5

ECON2294-1 *General political Economics - Macroeconomics* - Q2 30 15 - 5  
Fabienne FECHERBOURGEOIS

#### Minor in Ancient and Modern Languages

Choose one module from :

##### Oriental languages

*Notice* : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

##### Modern Arabic



Coordinator: Frédéric BAUDEN

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	TA	30	30	-	<b>10</b>
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#### Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Rachel DELCOURT, Eric FLORENCE	TA	30	30	-	<b>10</b>
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#### Modern Japanese

Coordinator: Andreas THELE

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	TA	30	30	-	<b>10</b>
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#### Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1	<i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	<b>10</b>
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#### Egyptian

Coordinator: Stéphane POLIS

LLOR0020-2	<i>Egyptian I*</i> - Stéphane POLIS	TA	60	-	-	<b>10</b>
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#### Sanskrit

Coordinator: Philippe SWENNEN

LLOR0095-1	<i>Sanskrit I*</i> - Philippe SWENNEN	TA	60	-	-	<b>10</b>
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#### Classics

##### Greek

LCLA0065-1	<i>Greek language I</i>	TA				<b>10</b>
	- <i>Core curriculum</i> - Bruno ROCHETTE		30	30	-	
	- <i>Supplement</i> - Bruno ROCHETTE		30	-	-	

##### Latin

LCLA0066-1	<i>Latin language I</i> - Etienne FAMERIE	TA	60	30	-	<b>10</b>
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#### German Languages

##### German

Coordinator: Vera VIEHÖVER

LGER0075-1	<i>Introduction to the German language I*</i> - MyriamNaomi WALBURG	Q1	15	15	-	<b>5</b>
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LGER0275-1	<i>Introduction to German language 2*</i> - MyriamNaomi WALBURG - Suppl : Céline LETAWE	Q2	15	15	-	<b>5</b>
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##### Dutch

Coordinator: Julien PERREZ

LGER0088-1	<i>Introduction to the Dutch language I*</i> - Julien PERREZ	Q1	15	15	-	<b>5</b>
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LGER0288-1	<i>Introduction to Dutch language 2*</i> - Julien PERREZ	Q2	15	15	-	<b>5</b>
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#### Minor in Linguistics

Coordinator : Philippe SWENNEN

Choose two courses out of the following :

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	Q1	30	-	-	<b>5</b>
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LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	Q2	30	-	-	5
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	Q2	30	-	-	5

#### Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1	<i>World literature*</i> - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	Q1	30	-	-	5
LGER0082-1	<i>Literary theory: texts*</i> - Erik SPINOY	Q2	30	-	-	5

#### Minor in Sciences

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	<i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX	Q1	15	-	-	5
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Choose one of the following courses :

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	Q1	25	30	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i> - Rudi CLOOTS	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	5

#### Block 3

##### Compulsory courses

LGER0218-1	<i>Mastering information and criticising scientific sources / Final dissertation</i> - <i>Final dissertation</i> - Lieselotte BREMS - <i>Mastering information and criticising scientific sources</i> - Christophe DONY	TA	-	-	-	5
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*Notice* : It isn't possible to include the final assignment in the S.A.P. if the 'Language I' and 'Study of literary texts I' classes in the two chosen languages weren't credited before.

##### Optional courses

Choose 1 module of Germanic languages from the following :

##### German

GERM0009-1	<i>History of German Literature 2</i> (german language) - Vera VIEHÖVER	Q1	30	-	-	5
LGER0086-1	<i>German linguistics 2</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	Q1	30	-	-	5
<b>Prerequisite :</b> LGER0028-3 - Etude de textes littéraires allemands modernes I						
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
<b>Prerequisite :</b> GERM0008-1 - Histoire de la littérature allemande I						
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

##### English

GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - Dana LOUAGIE, An VAN LINDEN	Q2	30	-	-	5



LGGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA <b>Prerequisite :</b> LGGER0002-3 - Etude de textes littéraires anglais modernes I	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE <b>Prerequisite :</b> GERM0010-1 - Histoire de la littérature anglaise I	Q2	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

#### Dutch

GERM0013-1	<i>History of Dutch Literature 2</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGGER0089-1	<i>Dutch linguistics 2</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT <b>Prerequisite :</b> LGGER0029-2 - Etude de textes littéraires néerlandais modernes I	Q1	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY <b>Prerequisite :</b> GERM0012-1 - Histoire de la littérature néerlandaise I	Q2	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

**Choose 1 module of Romance or Arabic languages among the following :**

#### Italian

LROM0037-1	<i>Italian linguistics</i> (italian language) - Hélène MIESSE	Q1	30	-	-	5
LROM0116-1	<i>Stylistics and automatic processing of Italian texts</i> - Gianluca VALENTI	Q2	30	-	-	5
LROM0198-1	<i>Italian literature history</i> (italian language) - from the Middle Ages to the Renaissance - Hélène MIESSE - from the Baroque period to the 20th century - Thea RIMINI	Q2	30	-	-	5
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - Hélène MIESSE	Q1	30	-	-	5

#### Spanish

LROM0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO <b>Prerequisite :</b> LROM9065-2 - Langue espagnole I	Q2	30	-	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ernesto WONG GARCÍA - Suppl : Aurélie MARSILY	Q1	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO - Suppl : Jeromine FRANÇOIS	Q1	30	-	-	5
LROM0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

#### Arab

LLOR0097-1	<i>Arab III</i> - Frédéric BAUDEN <b>Prerequisite :</b> LLOR0092-1 - Arabe I <b>Corequisite :</b> LLOR0096-1 - Arabe II	TA	30	45	-	20
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#### Optional courses

**Choose a minor from :**

*Notice :* A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their

programme.

**Minor in Art, archaeology, music - Aesthetic**

Coordinator: Benoit VAN DEN BOSSCHE

*Notice* : Not accessible to students of History of art, general and musicology.

PHIL0036-1 *Art and the frontiers of art\** - Maud HAGELSTEIN Q2 30 - - 5

Choose one of the following courses :

HAAR0026-1 *Introduction to Western Iconography* - Thomas MORARD Q2 30 - - 5

HAAR0001-1 *Archaeometry* - Cécile OGER Q1 30 - - 5

MUSI0007-3 *Introduction to musicology* - Emilie CORSWAREM Q1 30 - - 5

HAAR0161-1 *Introduction to museology* - Nicolas NAVARRO - [10d FT Tr. Pr.] Q1 30 - [+] 5

HAAR0029-1 *Visual arts technology* - Dominique ALLART Q1 30 - - 5

**Minor in Theatre arts**

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1 *European theatre scenes\** - Nancy DELHALLE - Suppl :  
Brice RAMAKERS Q2 30 - - 5

HAAR0127-1 *Seminar on the history of music - Music and theatre\** -  
Emilie CORSWAREM - [30h SEM] Q1 - - [+] 5

TRLG0001-1 *Stage practice workshop\** - Brice RAMAKERS Q1 - - - 5

MUSI0043-1 *Campus Opera* - Emilie CORSWAREM, Christophe PIRENNE - [24h  
Internship, 3d FT Tr. Pr.] TA 30 - [+] 5

MUSI0047-1 *Music administration* - Philippe VENDRIX Q1 30 - - 5

**Minor in Popular Culture**

Coordinator : Björn-Olav DOZO

Sélectionner les 2 cours non sélectionnés en B2 :

LROM0011-1 *Paraliterary genres (French field)* - BjörnOlav DOZO Q1 30 - - 5

LROM0189-1 *Literature for young people* - Daniel DELBRASSINE Q2 30 - - 5

HAAR0160-1 *Special question of history of art: comics\** - Erwin DEJASSE Q1 30 - - 5

COMU2149-1 *History and analysis of the use of video games\** - BjörnOlav DOZO Q2 30 - - 5

**Minor in Modern Legacies of Antique and Mediaeval Cultures**

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1 *History of Hellenistic and Roman philosophy\** - MarcAntoine GAVRAY  
- Suppl : Simon FORTIER Q1 30 - - 5

HIST0090-1 *Historical introduction to schools of thought in the Middle Ages\** -  
Florence CLOSE Q1 30 - - 5

HIST0036-1 *History of humanism\** - Annick DELFOSSE, Laure FAGNART Q2 30 - - 5

HIST0166-1 *Mediaeval and modern political and legal institutions: diachronic  
perspectives\** - Julien MAQUET Q1 30 - - 5

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

#### Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

##### at least 2 courses from:

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	Q2	30	-	-	5

##### at most 2 courses from:

SPOL1101-4	<i>Introduction to political science, Part 2</i> - Jérôme JAMIN <b>Prerequisite :</b> SPOL1101-1 - Introduction à la science politique	Q2	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS <b>Prerequisite :</b> ANTH0001-1 - Anthropologie sociale et culturelle 1	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical foundations of psychological sciences</i> - André FERRARA	Q1	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS	Q2	30	15	-	5

#### Minor in Ancient and Modern Languages

##### Poursuite du choix de module :

##### Oriental languages

*Notice* : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

##### Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	TA	30	45	-	10
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##### Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE	TA	30	30	-	10
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##### Modern Japanese

Coordinator: Andreas THELE

ASIE0013-2 *Japanese language II (intermediate)\** - Kanako GOTO TA 30 30 - 10

#### Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0040-2 *Assyro-Babylonian II\** - Laurent COLONNA D'ISTRIA TA 30 30 - 10

#### Egyptian

Coordinator: Stéphane POLIS

LLOR0048-2 *Egyptian 2\** - Aurore MOTTE, Jean WINAND TA 60 - - 10

#### Sanskrit

Coordinator: Philippe SWENNEN

LLOR0037-1 *Sanskrit 2\** - Philippe SWENNEN TA 60 - - 10

#### Classics

##### Greek

LCLA0070-1 *Greek language 2* - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN TA 30 60 - 10

##### Latin

LCLA0071-1 *Latin language 2* - Dominique LONGRÉE TA 30 60 - 10

#### German Languages

##### German

Coordinator: Vera VIEHÖVER

TRAD0005-1 *Advanced German language and elements of German-speaking culture 1\** - Robert MÖLLER Q1 30 - - 5

TRAD2005-1 *Advanced German language and elements of German-speaking culture 2\** - Robert MÖLLER Q2 15 15 - 5

##### Dutch

Coordinator: Julien PERREZ

TRAD0008-1 *Advanced Dutch language and elements of Dutch-speaking culture 1\** - Maud GONNE, Isa HENDRIKX Q1 30 - - 5

TRAD2008-1 *Advanced Dutch language and elements of Dutch-speaking culture 2\** - Maud GONNE, Elies SMEYERS Q2 15 15 - 5

#### Minor in Linguistics

Coordinator : Philippe SWENNEN

Choisir les 2 cours non suivi en bloc 2 parmi :

PHIL0219-1 *Introduction to the philosophy of language\** - Bruno LECLERCQ Q1 30 - - 5

LING0009-1 *The typology of languages and language universals\** - Julien PERREZ, Laurent RASIER Q1 30 - - 5

LING0016-3 *Comparative grammar of Indo-European languages\** - Philippe SWENNEN Q2 30 - - 5

LING0005-1 *Sociolinguistics\** - François PROVENZANO Q2 30 - - 5

#### Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LROM0210-1 *History of reading and the use of literary texts\** - Alvaro CEBALLOS VIRO, Q1 30 - - 5  
Vera VIEHÖVER

LITT0005-1 *Literary and avant-garde movements in Europe (19th and 20th centuries)\** Q2 30 - - 5  
- Marc DELREZ

#### Minor in Sciences

Coordinator: Laurence BOUQUIAUX

Choose two courses out of the following :

MATH0509-1 *General mathematics I* - Arnout VAN MESSEM Q1 25 30 - 5

SPAT0050-1 *History of sciences of the universe* - MarcAntoine DUPRET Q2 15 - - 5

PHYS0985-1 *General physics I* - Philippe GHOSEZ Q2 45 40 - 5

CHIM0737-3 *Chemistry* Q1 5  
- *Theory* - Rudi CLOOTS 30 - -  
- *Pratique* - Rudi CLOOTS - 40 -

BIOL0006-2 *Biology* - Marc THIRY Q1 30 40 - 5

BIOL2032-1 *Biological Anthropology* - Pascal PONCIN Q2 15 15 - 5

PSYC5868-1 *Psychology of cognition and language Part I* - Christel DEVUE, Q2 30 - - 5  
Martine PONCELET

#### Bloc d'aménagement du programme de l'année

##### Optional free course

LGER0078-1 *Advanced English (english language)* - Daria TUNCA Q1 30 - - 5